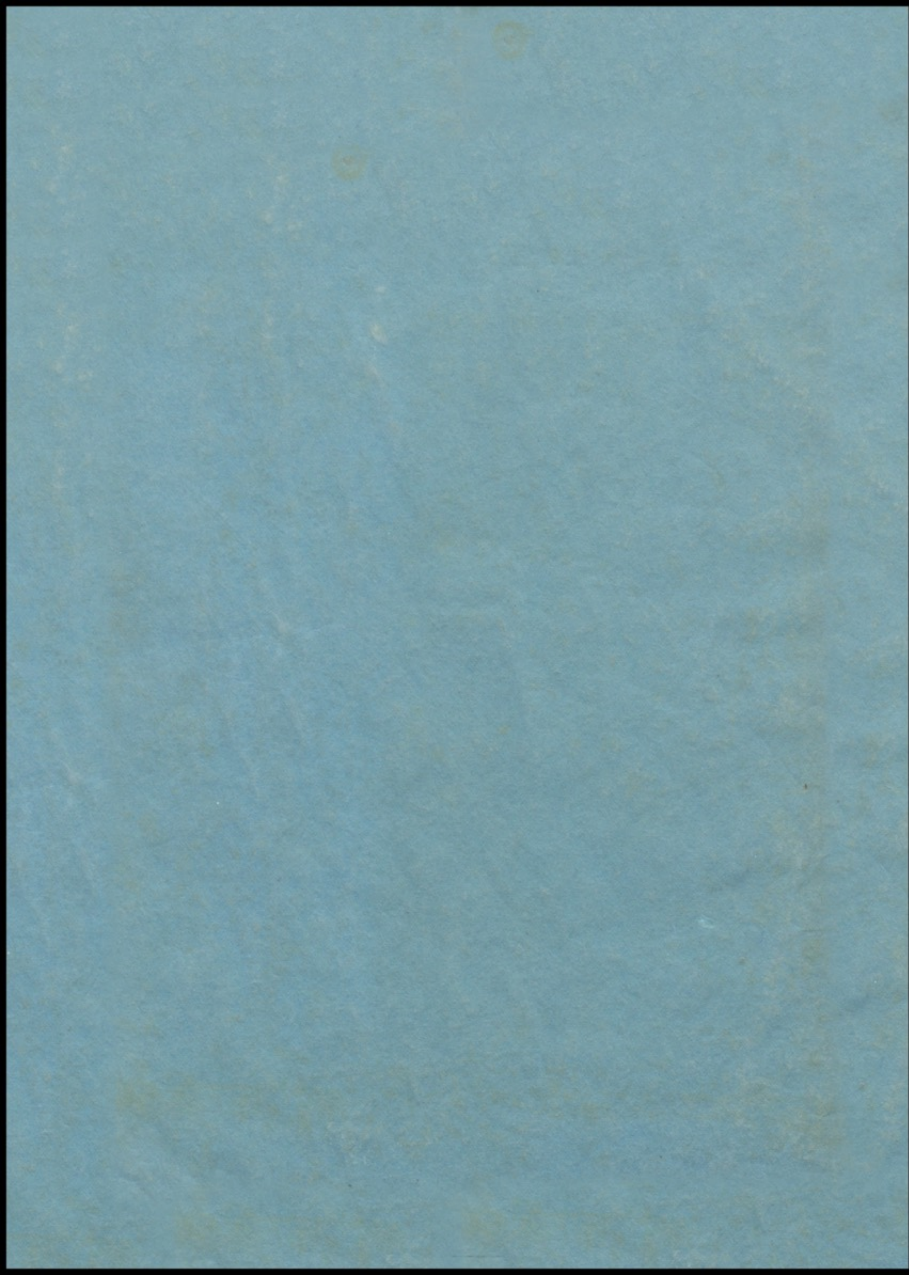


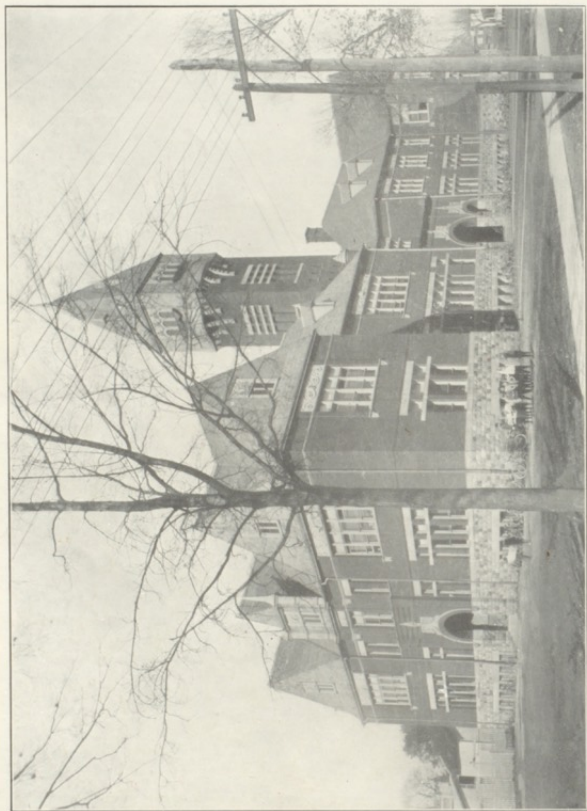
*The*  
MIRROR





**THE  
MIRROR  
1923  
ANNUAL**

**EDITED BY  
SENIOR CLASS  
CHS**



## DEDICATION

### TO OUR FATHERS AND MOTHERS

In appreciation of their sympathy and encouragement which have played so great a part in our progress through High School, we, the Class of 1923, dedicate this "Mirror," our final achievement as students of C. H. S.

# MIRROR STAFF 1923



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PICTURE EDITOR



BUSINESS MANAGER



ATHLETIC EDITOR



JOKE EDITOR



SOCIETY EDITOR



ART EDITOR



PERSONAL EDITOR



ADVERTISING MANAGER



SALES MANAGER

## MIRROR STAFF

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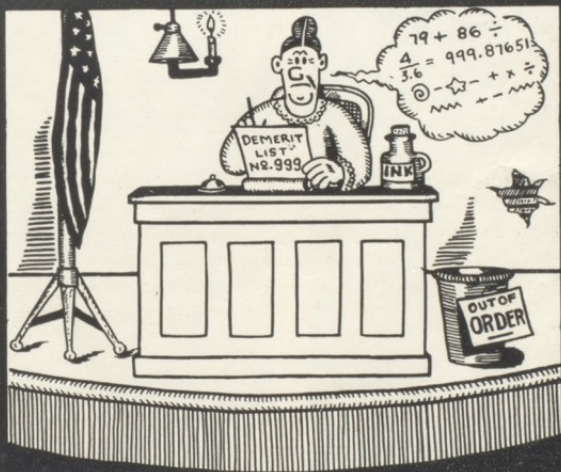
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## FOREWORD

IN offering this "Annual" to the Class of '23 and students of C. H. S., the Staff has endeavored to compile a "Mirror" in which may be reflected our happy days together. It proposes to preserve class memories and to inspire each with steadfast loyalty as we separate. It is herein hoped that, in the years which now await us, the suggestions and intimations pictured within may be fruitful as reminders of what we owe to C. H. S.



# FACULTY



R-TURNER



**Ira F. King—Superintendent**

"He kept his honesty and truth,  
His independent tongue and pen,  
And moved in manhood as in youth,  
Pride of his fellow-men."

Michigan State Normal College  
A. B., Michigan University  
4 years Coldwater City Schools

**John T. Symons—Principal**

"In love of home and loyalty,  
And far-cast thought of civic good."

Michigan State Normal College  
5 years Coldwater High School

**Mrs. Harriet E. Randolph—Mathematics**

Methinks she believes that "In this life it is not  
what you get but what you give that makes you  
rich."

Michigan State Normal College  
11 years Coldwater High School

**Angeline M. Dean—History**

"Faint not, fight on; tomorrow comes the song."

A. B., Albion College  
9 years Coldwater High School

**Carrie Kempster—Commercial**

"Lives of great men all remind us  
We can make our lives sublime  
And departing leave behind us  
Footprints on the sands of time."

Michigan State Normal College  
10 years Coldwater High School



**J. Wade VanValkenburg—History**

"Let me live in my house by the side of the road and be a friend to man."

A. B., University of Michigan  
1 year Coldwater High School

**Mrs. Charlotte Hawes Wright—French**

"What were our lives without thee?"

A. B., Alma College  
2 years Coldwater High School

**Genevieve Duguid—English**

"How wise, how noble, young, how rarely featured."

A. B., Indiana University  
1 year Coldwater High School

**Helen M. Ralph—English**

"Nothing is, but thinking makes it so."

A. B., Kalamazoo College  
2 years Coldwater High School

**Carl A. Martin—Manual Arts, Athletics**

"Is it, O Man, with such discordant noises,  
With such accursed instruments as these,  
Thou drownest Nature's sweet and kindly  
And arrest the celestial harmonies?" [voices]

Bradley Polytechnic Institute  
4 years Coldwater High School



**Robert E. Sharer—Biology**

"For he, who is honest, is noble."

A. B., Albion College.  
1 year Coldwater High School.

**Lena Pletcher—English**

"Virtue treads paths that ends not in the grave."

A. B., Hillsdale College.  
4 years Coldwater High School.

**Anna Sands—History, Mathematics**

"Give what thou cans't, without thee we are poor."

A. B., Hillsdale College.  
4 years Coldwater High School.

**Sabra Jones—Commercial Work**

"Her air had a meaning, her movements a grace;  
You turn from the fairest to gaze on her face."

A. B., University of Chicago.  
1 year Coldwater High School.

**Gertrude S. Moore—Latin**

"She counts that day lost whose low descending sun  
Views from her hand no worthy action done."

A. B., University of Michigan.  
4 years Coldwater High School.



**Lester O. Good—Science**

"Life of whate'er makes life worth living;  
Seed-grain of high enterprise, immortal food."

A. B., Hillsdale College.  
4 years Coldwater High School.

**Margaret Seitz—Commercial Work**

"The smiles that win, the tints that glow,  
A mind at peace with all below."

B. Acc., Hillsdale College.  
1 year Coldwater High School.

**Wilma Strauch—Domestic Science**

"Beauty may fade but a good cook is a joy  
forever."

B. S., Michigan Agricultural College.  
2 years Coldwater High School.

**Belle M. Barnes—Art Supervisor**

"Like a poet hidden in the light of thought."

Western State Normal College.  
1 year Coldwater High School.

**Elizabeth Faust—Music**

"Teach us, sprite or songbird,  
What sweet thoughts are thine."

Albion College.  
Michigan State Normal College.  
1 year Coldwater High School.



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Flun Ho Flunhens Taguti Fixum -



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OUR VICTORIA -



C.A.M.



L.O.G.

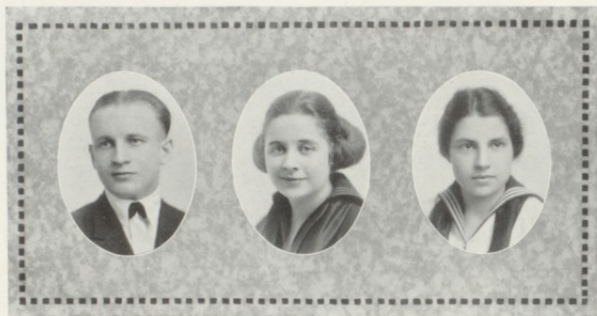


OUR COOK -

# SENIORS



R-TURNER  
'23



## CLASS OF 1923

President .....	Orus Davis
Vice President .....	Margaret Lyons
Secretary and Treasurer .....	Helen Hodgman
Class Adviser .....	Mr. VanValkenburg

## HONOR ROLL

Mona Flanders  
 Janet Randolph  
 Opal Butcher  
 Margaret Strong  
 Lemoine Bogue

Elma Sherburne  
 Harriet Abbott  
 Ruby McBride  
 Helen Hodgman  
 Mary Hodgman

CLASS MOTTO--Do.

CLASS COLORS--Blue and Gold.

CLASS FLOWER--Sunburst Rose.





HARRIET ABBOTT—"Hattie"

"With artist's power, and heart sincere."

General Course  
 Latin Club '21  
 Glee Club '21, '22, '23  
 R. D. S. '22, '23  
 Class Poem  
 Class Song  
 Accompanist—Senior Play '23  
 Honor Roll

MARY ABEL—"Lizzie"

"Mary was a quiet maid, a quiet maid was she."

General Course

LEMOINE BOGUE—"Bogie"

"Though conquered, she could argue still."

General Course  
 Latin Club '21  
 Honor Roll

IONE BROOKE

"And she could please the knights,  
 The fairies spun her hair of gold."

General Course  
 Garment Club '20  
 R. D. S. '22  
 Glee Club '22, '23  
 Mirror Staff



ORVILLE BROUGHTON—"Captain"

"Freshman—a country lad;  
Senior—dame fashion's fad."

General Course



ECCO BUCK—"Ether"

"To agree and not to agree, that is her fashion."

General Course  
R. D. S. '20  
Latin Club '21  
Oratory '22, '23  
Debate '23



OPAL BUTCHER—"O-pal"

"She's just a plain old-fashioned girl."

General Course  
Latin Club '21  
Oratory '22  
Debate '20  
Class Will  
Honor Roll



LEONARD BUTTERS—"Butters"

"A boy of quality, his choice—a Ruby."

General Course  
Treasurer R. D. S. '21  
Councilman Hi-Y  
Vice President Hi-Y '23



PAUL CABEEN

"Some say he's modest, but my—we wish he'd  
be sociable."

Commercial Course



NETTIE CHARDAVOINE

"A smile for all, a welcome glad,  
A jovial sunny way she had."

General Course



LEE CORLESS—"Levi"

"Now at certain times, in pleasant mood  
He tries the luxury of being good."

General Course

Hi-Y Councilman '22, '23

Class Prophecy



BEATRICE CRAWFORD—"Bete"

"Be she ever so lovely, there's no girl like  
"Bete."

General Course

Glee Club '22





ERMA CRULL

"Of gentle thoughts and calm desires."

General Course

WALTON CULP "Walt"

"Whatever he has said or done, is light to  
what he will say and do."

General Course

Hi-Y '22, '23

FLOY DANNER

"Her smile can make a summer where winter  
else would be."

Commercial Course

Entered in '21

BEATRICE DAVIS

"Methinks her sweetness is admired by all."

General Course

Glee Club '22



23

ORUS DAVIS—"Shorty"

"He is a volume within himself if you but know how to read him."

General Course  
Football '22, '23  
Track '23  
Class President '20, '23  
Student Council '22  
Glee Club '23  
Orchestra '20, '21  
Senior Board of Control  
Yell Master '23

EVA DIRRIM

"Her mild expression speaks a mind  
In duty firm, composed, resigned."

Commercial Course  
Entered in '22

LOUISE DIRRIM

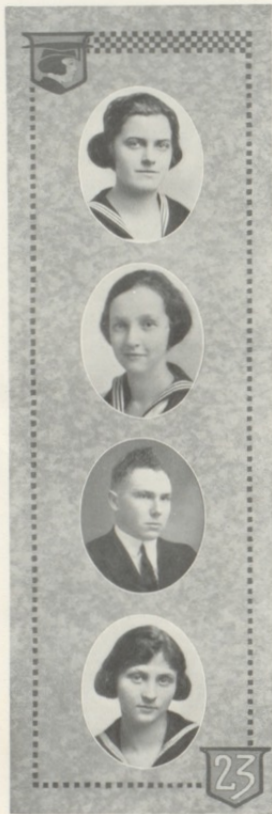
"Be true, sweet maid,  
And let who will, be clever."

General Course  
Glee Club '23  
Entered '22

J. C. DONNELL—"J. C."

"Who can tell what the future holds  
For such as earn her recompense."

General Course  
Hi-Y '21, '22, '23  
Base Ball "R" '21, '23



LENA FEISTER

"Lena was a country lass  
And she was brilliant in her class."

Commercial Course

MONA FLANDERS—"Monco"

"Her star perfection,  
Her motto—honesty."

General Course

Class Secretary and Treasurer '20, '21

Freshman Editor of Mirror '20

Latin Club '21

Oratory "C", '22

Mirror Staff

Class Motto

Glee Club '21, '22, '23

Valedictorian

MAC FONDA

"I'll stop mine ears against the mermaids  
song."

General Course

EVA GARMAN

"Her loveliness I never knew until she smiled  
on me."

Commercial Course



PETER GILLESPIE "Pete"

"A rare combination of oddity, frolic and fun."

General Course



FORDUS HAND—"Pat"

"Slow and steady wins the race."

General Course

Football "C" '21, '22



LYLE HAWES

"In dreams his song of triumph heard."

General Course



DAISY HAYNES "DAIS"

"Daisy is her name, and they say Daisies  
won't tell."

Commercial Course



A. DELIA HENNEGHAN—"Dedo"

"Her deep blue eyes, her raven hair  
Would be most any young man's snare."

Commercial Course  
Glee Club '22, '23  
Garment Club '20

HAZEL HILDEBRAND

"She is a maid of artless grace  
Gentle in form and kind of face."

Commercial Course  
Entered in '23

HELEN HODGMAN—"H. H."

"Yet leaving here a name, I trust  
That will not perish in the dust."

General Course  
R. D. S. '20, '21  
Basketball '20, '21, '22, '23  
Basketball Captain '23  
Class Secretary and Treasurer '23  
Glee Club '21, '22  
Latin Club '20, '21  
Class Prophecy  
Yell Leader '21  
Honor Roll

MARY HODGMAN—"Twinnie"

"To help, but not to judge,  
Lest injustice be her guide."

Literary Scientific Course  
Freshman Mirror Editor '20  
Basketball '20, '21, '22, '23  
Captain Basketball '21  
Student Council '21, '22  
Vice President Student Council '22  
R. D. S. '20, '21  
Vice President R. D. S. '21  
Class President '22  
Debating Team '23  
Glee Club '21, '22, '23  
Latin Club '21

Mirror Staff  
Yell Leader '21  
Honor Roll





ETHEL HOWARD—"Tubby"

"A happy word, a cheery smile,  
That's what makes this life worth while."

General Course  
Entered in '23



HELEN HULBERT

"Silence gives consent they say,  
Tell us the secret, too."

General Course



ELIOSE HYATT—"E. Hyatt"

"I lo' a bonny lassie, a bonny, bonny lassie."  
General Course  
Garment Club '21  
Latin Club '21  
Glee Club '23  
Class Prophecy

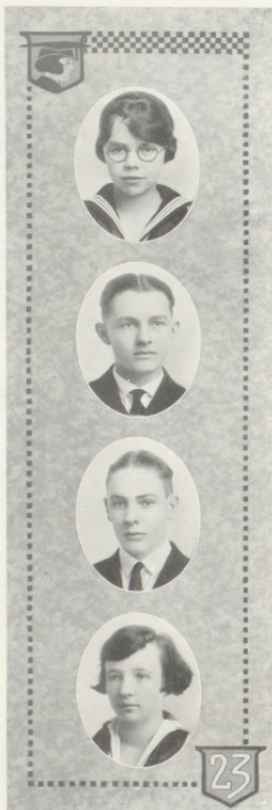


CHARLES JOHNSON—"Chilly"

"Tho' Chilly is his name,  
We are not sure 'tis true."

General Course  
Hi-V '22, '23  
Glee Club '23





PAULINE JOHNSON—"Shorty"

"In loyalty and sweetness she's a queen."

General Course  
Latin Club '21  
Glee Club '23

W. WAYNE JOHNSON "Reverend"

"Tell me not in mournful numbers  
Life is such a dreary thing."

General Course  
Hi-Y '21, '22, '23  
Track '21

GERALD KEEL

"Self-proof in time will make thee known."

General Course  
Baseball "C" '22

BERNICE KEMP

"My Wild Irish Rose."

Commercial Course



LILLIAS LONG—"Sis"

"To meet, to know, and then to love."

General Course  
Glee Club '21, '22, '23



LEORA LORING "Stub"

"Thus scorning all the cares  
That fate or fortune brings."

General Course



IVA LUCAS—"I"

"Argument is a necessity  
For I must be convinced."

Commercial Course  
Glee Club '22



MARGARET LUEDDERS—"Peg"

"Where wit is paramount  
Margaret is the queen."

General Course  
Latin Club '21  
Class Will  
Glee Club '21, '22, '23



MARGARET LYONS—"Martie"

"One of those well-oiled dispositions, which turn on the hinges of the world without creaking."

General Course  
 Glee Club '23  
 Latin Club '20  
 Class Vice President '20, '23  
 Class Secretary and Treasurer '22

RUBY McBRIDE

"To those who know thee not, no words can paint;  
 And those who know thee, know all words are faint."

Commercial Course  
 Entered in '21  
 Honor Roll

MAURICE MILLS

'Of speech obscure, that had as lief be plain.'

General Course  
 Hi-Y '22, '23

ELSIE MOOG—"Sis"

"Simplicity is a virtue."

General Course  
 Glee Club '22, '23  
 R. D. S. '21, '22, '23



HAROLD MORGAN—"Johnny"

"Brevity is the soul of wit."  
Do be brief.

General Course  
Mirror Staff



THELMA NELSON

"Intent upon her destined course;  
To useful things most given."

General Course  
Glee Club '22



GENEVIEVE PETERSON—"V. V."

"Have you ever read V. V's. eyes?"

General Course  
Latin Club '21  
R. D. S. '21  
Glee Club '22, '23



LOWELL PFOF—"Pfofistic"

"When 'Pfofistic' grows up  
We know he'll be a great man."

Scientific Course  
Track "C" '21, '22, '23



GLADYS PIXLEY

"I needs must hurry with the wind."

Commercial Course  
Glee Club '22, '23

JANET RANDOLPH—"Jane"

"Graceful and useful in all she does."

General Course  
Salutatorian  
Editor-in-Chief of Mirror  
Glee Club '21, '22, '23  
Latin Club '21

MARJORIE RICE—"Marjie"

"Of priceless value is a friend so true."

General Course  
Glee Club '22, '23

DUANE SANFORD "Sandy"

"Sandy claims to be bashful  
But that is yet for us to see."

General Course  
Football "C" '23  
Track "R" '21  
Track "C" '22, '23  
Hi-Y '21, '22, '23  
Hi-Y President '22  
Class Vice President '22  
Glee Club '22  
Mirror Staff



SELMA SCHMITTFRANZ

"Lately come and mighty handy;  
We hear she's fallen for our Andy."

General Course  
Entered in '23



HELEN SHAFER—"Huddy"

"A dancing shape and image gay,  
To haunt, to startle and waylay."

General Course  
Glee Club '21, '22, '23  
Latin Club '21



ELMA SHERBURNE—"Pete"

"I strive to mix some gladness with my strain."

General Course  
Mirror Staff  
Honor Roll



RUBY SMILEY

"Her name is Smiley and as you know,  
Her smiles just seem to thrive and grow."

General Course  
Glee Club '22, '23  
Latin Club '22, '23



OLIVE SMITH

"Olive was a quiet miss;  
Her qualities you'd never guess."

Commercial Course  
Glee Club '22, '23



DEWAIN SOUTHWORTH

"If you don't like what I do, do it yourself!"

General Course  
Mirror Staff  
Baseball '22



HAROLD STOCKWELL

"With hues of genius on his cheek."

General Course  
Entered in '23



MARGARET STRONG—"Marg"

"All that woman is adored,  
In thy dear self I find."

General Course  
Entered in '21  
Class Vice President '21  
Class President '21  
Glee Club '22  
Latin Club '21  
Mirror Staff  
Senior Board of Control  
Honor Roll





HELEN TIFT -Tiffy"

"Hast so much wit and mirth, and spleen  
about thee,  
There is no living with or without thee."

Commercial Course  
Glee Club '22, '23  
Latin Club '21



KATHLEEN VISEI—"Katie"

"A rosebud, set with little wilful thorns."

General Course  
Entered in '23



ARTHUR WAITE—"Art"

"Hast thou not heard that night was made for  
sleeping."

General Course  
High School Reporter '20, '21,  
R. D. S. '20, '21, '22



VIVIAN WELLER

"Happy am I, from care I'm free;  
Why aren't they all contented like me?"

Scientific Course  
R. D. S. '21, '22, '23  
Glee Club '22, '23  
Secretary R. D. S. '22



MABEL WILER

"With questions for every occasion."

General Course  
Basket Ball '23

MILDRED WILKINS

"She is pretty to walk with  
And witty to talk with  
And pleasant, too, to think upon."

General Course  
Glee Club '22, '23  
Oratorical Contest '21  
Latin Club '21  
R. D. S. '21

WALTER WRIGHT

"Now what could we say of anyone who is  
always (W)right?"

General Course  
Hi-Y '21, '22, '23

LORENE ZIRN

"To know her is to love her."

Commercial Course



ARNOLD ALLEGAR

"Oh, Mr. (G)allegar  
Yea, you are our Shiek."

General Course  
Entered in '23



DOROTHY CARLS—"Dot"

"Aint Art inspiring?"

Commercial Course



BEULAH HAMILTON—"Billie"

"Billie stole our hearts that day  
With her sweet and charming way."

General Course



RALPH TURNER—"Turner"

"It's a long road that has no turning."  
Ask Helen.

General Course  
Track '22, '23  
Foot Ball "R" '21  
Foot Ball "C" '22, '23  
Senior Play  
Mirror Staff



"OUR MUSICAL PRES."



OH THOSE GIRLS!!



"JANE"



"BEATRICE AND THELMA"



"C" GIRL



"J.W. AND BOSS"



"SANDY"



"ETHEL HOWARD"



"SENIORS"



"THREE BUMS"



"INNOCENCE(T)"



"THE BIG FOUR"



"MONEO"



"MABLE AND WAYNE"



"HELEN"



"MARY"



"HARRIET"



"MARJORIE AND NETTIE"



"PETROVIA"



"LOUIE AND DAISY"



"MARG"



"O-LED(NARD)"



"ANDY AND MIN"



"CAPTAIN BILL"



"OUR DUTCH LEUDDER(S)"



"A BABBLING BROOKE"



## CLASS HISTORY

### PRELUDE

This is the Coldwater High School, where the  
murmuring voices of scholars,  
Like the drowsy drone of the beehive, can be  
heard from morn until evening,  
Interrupted hourly by the bustle of  
passing of classes.  
And often to disperse any gloom, comes  
a gay peal of pent up laughter.

This is the Coldwater High School,  
but where are the once haughty Seniors,  
That ruled over all they surveyed,  
and domineered the poor freshies?  
Departed and scattered are they,  
as if by the four winds of heaven.  
Some have taken their place in  
the world of labor and commerce;  
Some gone to delve still deeper into the  
vast stores of knowledge.

Ye who have faith in youth with its hopes,  
its joys, and its sorrows,  
Ye who rejoice in the springtime of life  
with its alternate sunshine and shadow  
List to this high school tale, a story of life  
in the maytime.

### I

Now had September returned when  
back from their summer vacations.  
They are called by the lure of the schoolroom,  
the beckoning hand of their studies.  
And now they were entering High School,  
were beginning their days as a freshman;  
Huddled in groups they stood like  
sheep awaiting the shearer.  
Then fell they in the hands of the Seniors, who  
laughed and scorned at their greenness,  
And forced them to do tricks without number,  
to march through the streets of the city,



Then to appease them, the Seniors  
gave a Reception.  
Filled with excitement, and fears, and  
horrors forever.

For from the halls, strange sounds  
were heard and remembered,  
And pale classmen were filed  
into the chamber of horrors.  
Chambers where ghosts and  
corpses lay gathered together  
To fill them with fright, and  
make them cry out in amazement.

After hard work comes play, and  
so the "Freshies" wanted a party,  
Which was to be at the Parrish House  
that the classmen trimmed up in colors  
Yellow and blue, which was  
the emblem of "Freshmen."  
But the dignified Seniors  
broke the rules of convention,  
And came with mallets and gas pipes,  
to "bean" the innocent children.

Then in the course of time, the  
cold winter months descended,  
And brought with them banks of snow  
for all to enjoy and to sleigh in.  
All at once, with the spirit of joy,  
away to the Northward they took them  
To spend in a household fine,  
a wondrous evening of frolic.

When, after months of toil a party  
again was suggested,  
The president looking about,  
chose it to be at the Armory.  
And for protection, from the fierce  
combats of the Seniors,  
The officers of the city came and  
watched o'er the lives of the weak ones.



Thus ends the eventful year  
of experience for the Freshmen,  
Learning the wonderful lessons of life  
from the extended hands of the Seniors.

II

Only too soon for some, the  
short summer months were ended;  
And as the school bells rang,  
everyone heard and remembered  
Lessons to learn, and tasks  
to be done without number.  
Peace seemed to reign then  
for their freshman days were over;  
They no longer were laughed at, but joined  
in the laughter with others.

So passed the days away  
'til parties again were in fashion,  
Then in colors gay, the Parrish House  
was made festive  
With corn stalks and lanterns bright and  
fitting dresses of maidens.  
Parties were not yet all  
the Sophomore class was wise in,  
For on their banners hale, the  
word 'pep' there had been written.  
And when the year's end came,  
their marks were best on the records.

III

Juniors in deed were they,  
and Juniors duties assuming;  
For like in days of old  
they give a J-Hop to the Seniors.  
Having then their coffers to fill  
the diligent workers departed,  
Brought back with them offerings small,  
'till the required amount was concluded.  
After seeming years of toil,  
they earned sufficient money  
To finance the sumptuous dinner,  
given to the Seniors.



When on the fatal night, they  
took themselves to the Temple,  
Smiling and with joyful air  
the juniors made them welcome.  
And, when at last the dance was o'er  
homeward they took their ways  
To dream of peas and cocktail,  
and the jazzy tunes of the music.

IV

Four times the seasons have  
come and gone, and now  
The Seniors are in their  
throne of dictation.  
Underclassmen all, shake in  
their shoes when they see them,  
Combing bobbed hair in the hall  
and powdering their nose by the mirror.

Gone is the time of play,  
from the Senior roll departed  
For work must be done, and  
tasks performed without number  
To put on the Senior play, and  
edit the Mirror.  
Of parties few the Seniors  
enjoyed in their last year.  
But for example, a dinner  
dance held at the hotel.  
Many were there and every one  
liked the occasion.

Now are ended our days  
in Coldwater high School.  
And with our aching hearts we leave our  
comrades behind us.  
Each in his part to play, the roll  
of his destined duty;  
And, with his school life past,  
murmur and say at last,  
"With sorrow we leave thee."

I. BROOKE,  
R. SMILEY,  
E. BUCK.



## SENIOR CLASS WILL

We, the Seniors of the City of Coldwater, County of Branch, and State of Michigan, being of about four years of age, and being of fairly sound and disposing mind and reasonable memory, do make, publish and declare this our last Will and Testament, hereby revoking and making null and void all other last Wills and Testaments, by us made heretofore:

I. Our Will is that all our just debts and commencement expenses shall be paid out of the receipts of the Senior Play.

II. We bequeath to our noble successors all privileges, deeds of charity, and partiality shown us on the part of the faculty, also the most esteemed title of Seniors.

III. We do will and bequeath to the Juniors the honor and privileges of designating to Mr. Withington the time for locking the Assembly Room door.

IV. To the Freshmen we bequeath all our talents for entertaining, in order that C. H. S. students may not want for chapel programs or have to entertain themselves by singing America.

V. Mrs. Randolph bequeaths all her appreciated interest in students and classes to Mr. King.

VI. I, Bob Sherman, solemnly bequeath my gallant stride to Wayne Johnson.

VII. I, Eva Garman, do bequeath my gentle voice to Margaret Heimbach.

VIII. I, Mona Flanders, do bequeath my extreme love of study to Margaret Sealock, also my "Book of Perfect Etiquette" to Dick Tashner.

IX. I, Margaret Strong, do hereby bequeath my popularity to Eleanor Barton.

X. We, Mary and Helen Hodgman, do bequeath our athletic ability to Mary Elizabeth Gibson and Margaret Roby in order that the basket ball team may live and prosper.

XI. I, Selma Schmittfranz, do bequeath my rippling laugh to Lucile Howe.

XII. I, Duane Sanford, do bequeath my modest and unassuming manner to Sam Treat.

XIII. I, Eloise Hyatt, do bequeath my invaluable treatise, "Advice to the Love Lorn," to Alfred Watson.

XIV. I, Wayne Johnson, bequeath my facilities for entrancing the ladies to Bill Lyons, for use in C. H. S. and neighboring towns.

XV. I, Harold Stockwell, do bequeath my grace, manners, and winning ways to Oscar Renshaw.



XVI. I, Harriet Abbott, do bequeath my vamping ways to Wava Hayward.  
XVII. I, Mac Fonda, do bequeath my jovial disposition to Bill Wakeman.  
XVIII. To Helen Bennett and Winifred Kibbe we do bequeath the privilege of examining the baby grand piano of the assembly room each day before 8:45 in order that they will be no alarm clocks or papers therein.

XIX. We do bequeath the demerit list to any one worthy thereof.

XX. To the underclassmen we bequeath a right we never had, but always have deserved, the right to enjoy a modern school building properly equipped. May they appreciate the privilege and gain health and knowledge.

In Testimony Whereof, we have set our hand to this our last Will and Testament at Coldwater, Michigan, this first day of April in the year of our Lord, one thousand nine hundred and twenty-three.

(Signed) SENIOR CLASS '23

WITNESSES:

MARGARET LUEDDERS  
OPAL BUTCHER  
LEE CORLESS

## PROPHECY

### Who's Who of '23 and Where in '48

A one act play

SCENE: Salon in New York.

TIME: Luncheon on a Wednesday in 1948.

CHARACTERS: Janet Randolph, renown artist in Boston.  
Harriet Abbott, a distinguished interior decorator.  
Margaret Luedders, designer from San Francisco.

Miss Randolph and Miss Luedders have been attending a National Art Conference at New York. They have met here by chance after ten years of separation. Enter Margaret and Janet.

Margaret: Doesn't it seem nice to get together again?

Jane: (enthusiastically) I know it! Just think, ten years! (looking about)  
Where shall we sit?



Margaret: (indicating with a nod) There's a nice little table for two next to the wall.

Jane: (walking with plenty of poise but nevertheless a little self-conscious) I can't get used to New Yawk and her elite ways! Can you? (The two ladies sit down).

Margaret: Janet! Is that Pat Hand over there wating on those people?

Janet: Why! So it is! He has changed scarcely at all. I wonder how he landed in this place.

Margaret: Makes me think of the good old days of '23 (laughing). I never shall forget that spill we had in a boat out at Coldwater Lake.

Janet: (pointedly) I shouldn't think you would. Who all were there, anyway? Enter Waiter (a very dignified and pompous little man altho short and fat.)

Margaret: We haven't thought of a thing (seizing the menu). What do you want, Jane?

Janet: (a little confused) I think I'll take a salad and wafers, please.

(Waiter patiently waiting for Margaret's orders, shifts his position, Jane notices him and reminds Margaret.)

Janet: What'll you have, Peg?

Margaret: (coming to earth) Oh! I believe I'll take a grape fruit and—Why, there's Harriet Abbott! What on earth (Harriet enters the restaurant and, looking about, espies Margaret and Janet and immediately hurries toward them with face all smiles.)

Harriet: Margaret Luedders and Janet Randolph, what are you doing here?

Janet: We are attending the National Art Convention. Margaret and I just happened to meet.

Harriet: I have been attending it, too. Isn't that a coincidence? (The waiter is obviously very indignant by this and coughs impatiently.)

Margaret: Come on and eat with us, Harriet.

Harriet: Surely, won't it be jolly? (brings up chair and takes silver from another table.)

Waiter: (speaking very distinctly and evenly with a precise and patiently bored expression) Will you ladies please give me the honor of taking your orders?

Margaret: (giving the menu the once over again) Let me see. What have I ordered—grape fruit?—(musing) Something to eat with it, (considering a moment.)

Impatient Waiter: Well!



Margaret (handing menu to Harriet) Order yours first, Hattie, while I think.

Harriet: (with her usual calm and poise) I would like lemon sherbert and wafers, please.

Margaret: And I'll take coffee and rolls.

Waiter: (only too glad to depart, finally leaves.)

Harriet: Mona has made quite a name for herself in Chicago, hasn't she?

Janet: Journalism was her line, alright.

Harriet: Coldwater has progressed quite rapidly since the class of '23 (jokingly.) Do you remember that wonderful class of '23? Never surpassed, was it? Opal Butcher is Mayor of Coldwater. Imagine! She always was a good executive, tho. Don't you know it?

Janet: I wonder what became of Ruby Smiley and Ione Brooke and Cooley and —

Margaret: (interrupting) I had a letter from Ecco Buck Teredenschryasque the other day and she said Ione ran a successful Beauty Shop in Milwaukee. She married somebody from Chicago, I believe. By the way, Ecco's husband is a school teacher in Yysi and Ecco has six boys and three girls. Isn't that just lovely? She is just as happy as she can be!

Harriet: I think Ruby married Leonard Butters, didn't she? At least, the prospects were fine.

Janet: Now, I don't know, but I do know that Leonard is bookkeeper in Woodward's Department Store and also has a job as superintendent of the Baptist Sunday School.

Margaret: Quite a few of our class stayed in Coldwater. There are the Hodgman twins directing all the schools in Branch County in Physical Education. There is Orus Davis with his lovely new hospital, with Eloise Hyatt as his leading surgeon, and Marty Lyon as nurse. Those girls were in the habit of humming around together, weren't they? And Lorene Zirn has taken Bill Smith's place in the Reporter Office. Floy Danner and Ruby McBride are her stenographers.

Harriet: (blushing slightly) We had some prominent politicians in our class, didn't we?

Janet: That's right! Bill Bender did go to Congress. I guess he's pretty good, non-partisan and all that. He and Genevieve Peterson stir up the Senate alright.

Margaret: You left out the most important one. Orville Broughton is in the Cabinet, Secretary of the Interior.

Janet: Andy Kaiser was well named alright. How many times did he fail to attain his election for Congress?

Margaret: Nine or ten times, I guess, and I hear he is running again next term.

Janet: There were many of our old chums that turned out to be farmers, too. Now, there's Corns. He has a nice little farm and wife in Illinois. And Coley, surely is a farmer!

Margaret: No, Coley went to France, fell for the girl and lack of water, so to speak, and stayed there.

Janet: Well, Walton Culp is down on the farm anyway.

Margaret: Yes, he's getting rich and fat, too.

Harriet: I hear that J. C. Donnell has a large farm out near Union City. He's become quite accomplished in raising pigs and kids.

Janet: (astonished) Is J. C. married?

Margaret: No!—Why?—Oh, I meant goats when I said kids.

Janet: Speaking of Union City makes me think of onions. Isn't Margaret Strong raising onions or something? Seems like I read about it in the paper.

Harriet: I don't know about onions but she is raising "young uns." She's superintendent of the State School.

Enter Waiter, with required orders.

Harriet: (continuing) Gerald Keel, Lyle Hawes and Duane Southworth bought up all of the land between Coldwater and Kinderhook, made estates of it, and are doing farming on a wholesale basis. They left a large piece of land about five miles square for Helen Tift. She has a house in the middle of the tract and she lives there alone as best she can.

Janet: What is that? "There are hermit souls that live alone in a fellowless firmament?"

Harriet: People do insist on bothering her. I hear she wouldn't let Louise Dirrim or Delia Henninghan "cut across" her lot when headed for Coldwater. Delia and Louise are school teachers out at Lockwood. But say, guess who I saw today—Billie Hamilton. I met her up town, she says that she comes to New York quite often to study the new styles. She and Erma Crull have a large dressmaking establishment in Toledo. Neither one of them married. Helen Shafer and Dorothy Carls are both models.

(Waiter having distributed the different orders, turns to go but somehow gets entangled with Harriet's feet and falls, losing his wig, showing a shock of red hair. Snatching his wig he makes a hasty exit, with the three ladies laughing uncontrollably at him.)

Harriet: Did you see who that was? That was Arthur Waite.



Janet: It doesn't seem unusual at all that he should be a Waite(r).

Margaret: That reminds me I have a letter here from a Mrs. Waite that might interest you, she was formerly Daisy Haynes, 'member? She has a large bird ranch, I guess you might call it, in Idaho and has ostriches and everything. (reading) "Dear Margaret: The purpose of this letter is to announce my large collection of birds,"—(skipping)—this about birds won't interest you. (continuing the letter) "Perhaps it would interest you to hear some of the experiences I have had in collecting the birds. I have traveled quite extensively to make my collection complete. I was in Hawaii awhile teaching school. While I was out there I met Beatrice Davis and Thelma Nelson doing evangelistic work. I had to make a trip to the Phillipines. On the steamer going to Honkong I met LeMoine Bogue. Doesn't it seem good to see old friends when you are away from home? She told me that she had been graduated from college with the degrees PH.D., LL.D., XYZ. and was now traveling around the world in interest of biology. We talked of old times and she told me about a few pals of '23 that I hadn't been able to keep in touch with. She visited Hollywood and said Paul Cabeen was successful as a movie actor. A regular second Rudolph Valentino. Remember what a fuss everyone used to make of Rudolph?"

LeMoine said there were three Coldwater girls in Seattle. Nettie Chardavoyne and Marjorie Rice were conducting a large Matrimonial Bureau, and successfully. Lillias Long was teaching kindergarten. While LeMoine and I were talking we saw Mr. Allegar and learned that he was civil engineer on the boat. He told us about Pfostie, although it was practically unnecessary. Everyone knew he would be a tailor or a draper. He also said that he met Bill Sweet in Panama at the largest electrical station in the world. Bill is an electrical engineer.

When we reached Hongkong we met Johnny Morgan advertising for Sweet & Morgan. I found also that Maurice Mills was teaching kindergarten in a private American school. Elsie Moog was at the same school, teaching in the High school.

When I was in Japan I met Lee Corless. He is at the head of a large radio broadcasting station." (skipping the rest of the letter)—She was the last person I expected a letter from.

Harriet: No one would think it was possible that the "kids", emphasis on the "kids", would go so far away, still not terribly far, by the way, (glancing at her wrist watch) it is nearly three o'clock. W. W. J. is giving a radio concert this afternoon. Mac Fonda, Charles Johnson, Pauline Johnson and Duane Sanford



are all on the program, and Mildred Wilkins also. I have my set with me. We can all take turns listening (takes out her pocket book and takes some small collapsible receivers and puts them over her ears, then starts to tune with her small amplifiers.) (Listening) You know Ralph Turner announces all the numbers. (Speaking erratically as one is apt to while trying to listen and talk at the same time.) First number—Pete Gillespie, Professor of electrical engineering at Alma. That won't be interesting—statistics and so forth et cetera.

Janet: What became of Elma?

Margaret: She went to Battle Creek Business College, I think, and has a position some where but I don't recall just now.

(Harriet gives receiver to Margaret.)

Margaret: Michigan wins from Wisconsin! Another feather in Spade's cap. I guess he must be a pretty good coach. Next a violin solo by Charles Johnson accompanied by Pauline (listening intently). This is really beautiful. I didn't know Chile could do so well.

Janet: May be if we could hear it we could appreciate it.

Margaret: I beg your pardon, my dear, here (hastily giving the receivers to Janet.)

Janet: (opening her eyes wide) Oh! (pauses and listens, continuing in a whisper) Mildred Wilkins, Public Speaking teacher, Angola. "Let me live in the house beside the road and be a friend to man." I just love this. (pause) A comic selection by Mac Fonda (getting excited.) This is going to be good! (Janet apparently enjoys the selection immensely while Margaret and Harriet appreciate the humor, by proxy.)

Janet: (giving the receivers back to Harriet) Well, I never! That was clever!

Margaret: Poet, and didn't know it.

Harriet: (Humming a snatch from Old MacDonald had a farm) Do you know who's speaking? (acting a little bit silly), do you? Duane Sanford, State Club Leader. And says Selma Smittfranz is doing wonderful work in the upper peninsula. He also mentions Leora Loring, Ethel Howard and Harold Stockwell, all domestic science teachers. (putting down receivers) Well, that was a splendid talk. I wonder if Sandy ever took a special course in Public Speaking, some place.

Janet: Detroit has proved quite an attraction for Coldwater folks, hasn't it? I saw several when I was there a while ago.

Margaret: That's because it has so many large packing houses. Commercial students like to work at such places. There are so many Coldwater folks there



that they have formed a Coldwater Club. I was at one of their meetings about a year ago. Let me see, there were Eva Dirrim, Beatrice Crawford, Eva Garman, and—

Janet: Helen Hulbert?

Margaret: Yes, and Lena Feister and Iva Lucas.

Harriet: Hazel Hildebrand?

Margaret: Yes (hesitatingly). Oh, yes, Wayne Johnson has a job, a good one (Goodwin), running around a Ford plant.

Janet: Aren't there other boys there? What became of Walter Wright? Is he dealing in lots or what?

Harriet: I can tell you that. He is here in New York, teaching French to the Elite. Mabel Wiler is here some place, too, or was—teaching history in a Junior High.

Janet: You know I'm curious about Vivian Weller.

Margaret: Oh, don't you know? She is foot ball coach over at Yale.

Janet: Do you know what Dorothy Myers is doing now? She is directing, "Why Girls Leave Home For a Quarter" working with the combined talent of Batavia Station and Batavia Center.

Harriet: I know of one person we forgot to mention when we were talking about the kids that stayed in Coldwater. Iky Hiesrodt, he solicits advertising for the Sun and Star.

Janet: You know I was surprised at Gruner. He has finally settled down and is peacefully running a chicken farm.

Margaret: Say, you know I read the funniest thing in the Reporter just lately. Robert Sherman is demonstrating Spearmint Chewing Gum and Smith Brothers Cough Drops in Clarke's Drug Store window every Saturday afternoon. Chewing gum was one of his two outstanding accomplishments, that and skipping school.

Harriet: Has any one heard from Estella Amaden? I never knew what became of her

Margaret: No.

Janet: No.

Margaret: I'm curious, too! I believe I'll look her up. Do you suppose Ernest Russell would know where she was? I can get in touch with him at VanAken's Garage. He is superintendent of the Truck Service.

Harriet: I'm very well pleased with Phillip Brown and Ivan Dove. They are playing in a very exclusive orchestra, for the Victor Company.

Margaret: Look at the red hair over there! Makes the sun look dull, do you suppose it is?—Marion Watters and Gladys Pixley are both agents for a perfectly marvelous henna dyeing compound.





Harriet: (Glancing at her wrist watch) Do you know, it is nearly half past four. I really must go. This has been just loads of fun! I do believe we have discussed the life history of every one in that good old class of '23.

Janet: No, all but one. We forgot George Monroe.

Margaret: How stupid! Why didn't we mention him when we were speaking of Spade. He, too, is quite an athlete at Michigan, you know.

(Curtain falls on ladies preparing to depart)

## THE CLASS SONG AND POEM

(I've Been Working on de Railroad)

We have to leave you C. H. S.  
And hasten on our way.  
The Seniors now give place to those  
Who've one more year to stay.

Chorus.

We'll ne'er forget our rulers wise,  
Both Symons and the King.  
Our class-advisor we'll remember  
By his wedding ring.

Chorus.

We hope the classes that remain  
Will try to love and serve you  
As we the Class of '23  
Have gladly learned to do.

Chorus:

Fare thee well Coldwater High School,  
Tonight we bid adieu.  
We've reached the end of dear old school days,  
Behind we're leaving you.  
We'll travel o'er the wide wide world,  
With hearts so glad and free,  
Taking with us all our knowledge,  
The class of Twenty-three.

—HARRIET ABBOTT

# Commencement Program

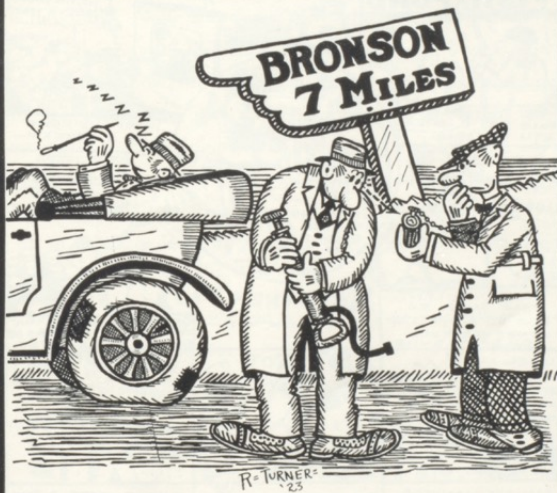
Tibbits Theatre

June 7, 1923



March .....	Allene Swain '24
Salutatory .....	Janet Randolph
Vocal Duet .....	{ Mary Hodgman Helen Hodgman
Valedictory .....	Mona Flanders
Piano Solo .....	Harriet Abbott
Address .....	Pres. Hoben, Kalamazoo College
Presentation of Diplomas .....	
Class Song .....	Senior Class
Class Yell .....	Senior Class
Congratulations .....	

# ACTIVITIES





SOUTHWORTH RAN THE "POP" STAND — OUT OF STOCK!

# SEEN AT THE SENIOR FAIR



THE REFEREE AT THE ATHLETIC SHOW DID MOST OF THE FIGHTING

## FISH POND



THE FISH POND WAS WELL HOOKED-UP



THE JUNIORS LENT HANK BAILEY TO HELP US ADVERTISE — HE WAS HEARD FOR MILES AROUND —



R-TURNER '23 I THANK YOU —



GRAN PAW PROVED THAT THE NEW STYLES HAD NO EFFECT ON HIS EYES —



DAN, THE JANITOR HAD QUITE A TIME CLEANING UP AFTER THE FAIR —



BOB SHERMAN HANDLED THE "RED HOT" STAND WITH ASBESTOS GLOVES ON —



THERE WERE A FEW ACCIDENTS WHEN THE STANDS WERE SET UP —



## SENIOR FAIR

Stop! Look! Listen! Something is happening at the Lincoln Building. Noise and shouts of laughter are heard from one end of the building where Sandy is lord of the ring, to where, in a moving picture show, the faculty can see themselves as "ithers saw them" long, long ago; from the freak show with its "littlest lady" in the world to the living pictures of the sheik and his wife. Did you ever see so many hot dogs? Millions of 'em and they disappear just like that proverbial stone--didn't gather moss. If you are hit in the face, don't worry; it is only a feather tickler from the fish pond.

Did some one say we had a play? You just ask the first person you see and find out.

Problem: Multiply the combined efforts of the Senior Class by bushels of pep. Result: \$125. Rah! Rah! Seniors.



## SENIOR PLAY

### ALL ABOARD

Billy Brady .....	Ralph Turner
Dorothy Brady .....	Delia Hennighan
Beatrice Sloan .....	Mona Flanders
Mrs. Sloan .....	Beatrice Crawford
Johnny Thomas .....	William Bender
Jenny, the Stewardess .....	Ione Brooke
Alexander C. Phome .....	Duane Sanford
Captain Kidd .....	Orville Broughton
Bull Works .....	Orus Davis
Barney Kehl .....	Harold Morgan

March 23, 1923 is a marked day in the annals of C. H. S. for it is the date of the most successful play ever given by the Senior Class, in fact the net proceeds were \$302.21, the most from any Senior play.

When Billy Brady went aboard the S. S. Florida and found Beatrice Sloan there he had qualms in his four false teeth. How could he tell her he had false teeth, and how would he marry her if he didn't tell her? His sister, Dorothy, immediately showed him that. And Mrs. Soaln believed everything bad she heard of Billy, even that he had four wives.

Billy decided to risk it, false teeth or no, but the captain bumped into him and knocked his teeth out.

In desperate straits he stole every set on board but none would fit and he could not find his own. He was in despair, when his came to light at an auction only to be knocked down to Johnny Thomas, his rival.

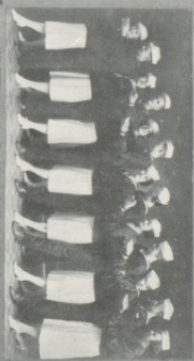
Johnny however, having heard the story, returned the teeth and explained, and Beatrice accepted Billy, false teeth and all.

From the first bar of the opening chorus "All Aboard" to the last dream come true the Play was a decided success and the musical numbers added not a little to this. The "Overall" song and dance was especially good, while the "Fishing" song and the "Antidotes" were great hits as well as the "Sweethearts" and the "Bumble-bees".



AUCTION SCENE

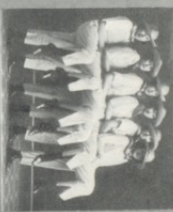
# "ALL ABOARD"



YACHTING GIRLS AND SAILOR BOYS ...



PRINCIPALS



OVERALL GIRLS



PRINCIPALS



SAILOR GIRLS



DIRECTOR-



BUSINESS MGR



CABIN BOYS



## May Day Picnic

It is a fortunate circumstance that the Seniors are not held down to the straight and narrow path where the weather is concerned, at least, or there would have been no Senior picnic on May 8. They had all kinds of weather even to a few snow flakes. However, things came out all right, even if the boys were nearly all crippled from a game of bat-ball and the wild throws in the base-ball game. The weather was against the girls; they never finished theirs. The pavilion was just as good, however, even if the rafters did shake with the noise. And everybody ate (ask Turner what became of nine pieces of cake) and played (ask Dorothy Myers how she liked dancing with the broomstick). It takes a live bunch to make a party.

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## Senior Party

January 17

Trust the Seniors to try anything once. This time it was a dinner at the Arlington. Everybody came in their best bibs and tuckers prepared for the worst. Nothing is more trying than an extemporaneous toast on how to cut steak for instance, but everyone lived through it (including the audience). After a dance at the Armory all the Seniors decided they would enjoy trying that again.





## Senior Party

April 13

Friday, the 13th, may be an unlucky day, but the Senior Class was born under a lucky star. You just ask any member of the Senior Class (or some of the faculty) if they have a good time when they get together. They did everything out at Sandy's, from dancing quadrilles to watching Mr. Symons eat a gallon of maple syrup (more or less). Not a slow time anywhere. What's the matter with the Sandfords? Ask the Seniors.

## JUNIOR-SENIOR BANQUET

The Junior-Senior Banquet was served in a veritable enchanted garden made beautiful by palms and flowers, for the Presbyterian parlor was a true fairy land. Here the following menu was served:

Fruit Cocktail	Hot Rolls	Baked Ham	Butter
Guild Potatoes		Perfection Salad	
Horseradish in cream		Wafers	
Pickles		Cake	
Brick Ice Cream			

Dorothy Oswalt's clever toast to the Seniors was answered by Harriet Abbott, while the skillfully given toast to the Faculty by Robert Ryan was appropriately answered by Miss Duguid.

The Elk's Temple was beautifully decorated in Junior colors, orange and black. The scheme was carried out in streamers from decorated shades; a bowered orchestra and a punch bowl protected by a huge orange umbrella. A large orange and black '24 held the place of honor, and the favors, tiny canes and dainty umbrellas, carried out the colors.

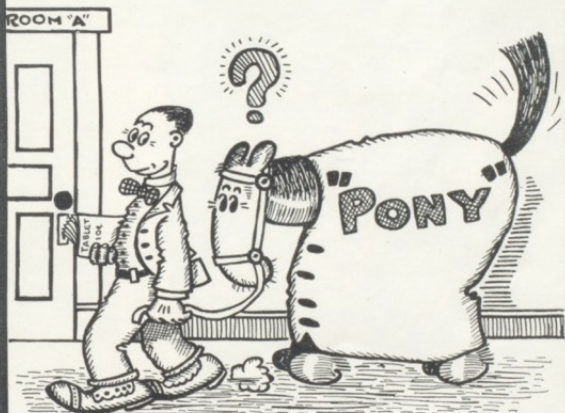


## Commencement Calendar

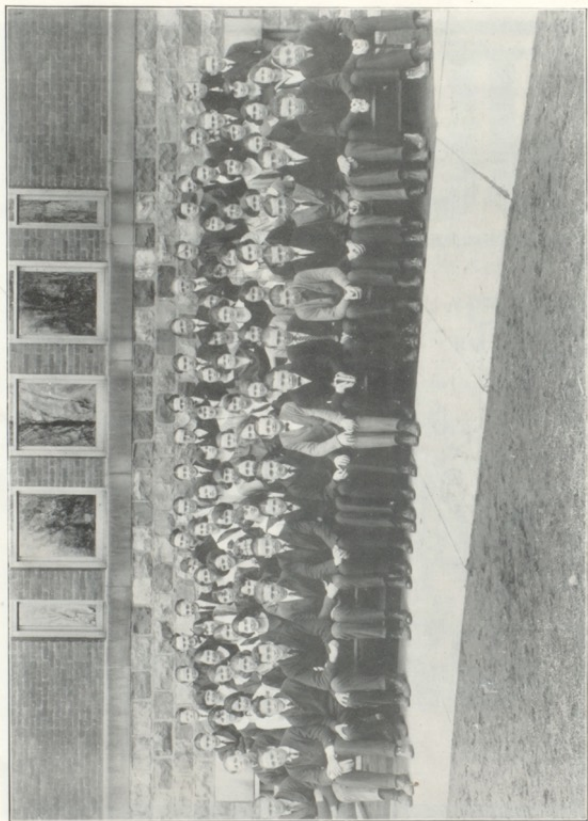
May 8	-	-	-	Senior Picnic
May 25	-	-	-	Junior-Senior Banquet
May 28-June 4	-	-	-	Reviews
May 31-June 1	-	-	-	Senior Examinations
June 5-June 6	-	-	-	General Examinations
June 3	-	-	-	Baccalaureate
June 7	-	-	-	Commencement
June 8	-	-	-	High School Picnic

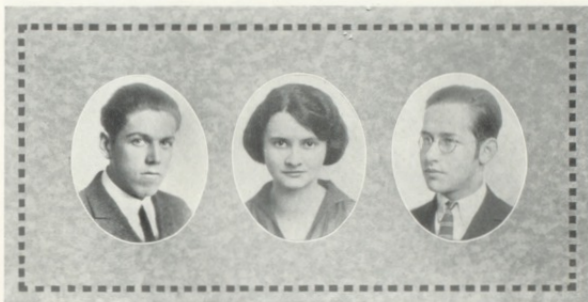
1924

# JUNIORS



R=TURNER  
'23





Arthur Lyon ----- President  
 Kenneth Kinsey ----- Vice President  
 Dorothy Phinney ----- Treasurer  
 Mr. Martin ----- Class Adviser

CLASS ROLL

Joe Aalbregetse  
 Fred Addicks  
 Arlene Ball  
 Herman Baggerly  
 Beryl Barton  
 Maxine Beach  
 Esther Burtram  
 Kathryn Brown  
 Ruth Brown  
 Susie Brown  
 Walter Brown  
 Mildred Burch  
 Ethelina Cerrow  
 C. W. Chapman  
 Irene Clizbe  
 Helen Coffman  
 Pauline Cornell  
 Wayne Cowell  
 Bernard Denbrock  
 Ralph Deuser  
 Dessie Draper  
 Viva Dubendorf  
 Nelson Farnum  
 Clifford Faust  
 Clover Flanders  
 Philip Flanders  
 Ruth Floyd  
 Emery Foglesong  
 Ruth Forster  
 Lola Belle Goodwin  
 Harlow Gray

Neil Harris  
 Joy Haskins  
 Carl Hillborg  
 Phillip Holz  
 Ruth Hoopfanger  
 James Hoyt  
 Marshal Hungerford  
 Hildred Hyland  
 Hazel Johnson  
 Wayne Johnson  
 Doris Kaiser  
 Maurice Kaiser  
 Winifred Kibbe  
 Kenneth Kinsey  
 Forest Knapp  
 Helen Lafler  
 Lowell Light  
 Pamela Lott  
 Arthur Lyon  
 Lester Manwarren  
 Orville Maxson  
 Annr McGrath  
 Marcella McNMt  
 Roberta Mosher  
 Ruth Murphy  
 Loy Musser  
 Lena Ogden  
 Dorothy Oswalt  
 Earl Paradine  
 Kathryn Paradine  
 Leo Paul

Dorothy Phinney  
 Ellen Preston  
 Garland Ransom  
 Oscar Renshaw  
 Herschel Rowe  
 Clayton Russell  
 Robert Ryan  
 Kenneth Scott  
 Margaret Sealock  
 Lawrence Shilling  
 Fern Shuraker  
 Fred Smith  
 Harold Smith  
 Leone Smith  
 Grace Strong  
 Allene Swain  
 Beatrice Sweezey  
 Richard Tachner  
 Allison Taylor  
 Lola Teachout  
 William Thompson  
 Sam Trout  
 Pearl Tucker  
 Mabel Tupper  
 Rachel VanAken  
 Norma VanWormer  
 Alfred Watson  
 Walter Weaver  
 Arthur Weiser  
 Gerald Wright  
 John Young



"PINKEY"



FIVE ON A FENCE



"PETE"



LOWABELLE



RAW! RAW! MARTIN!



MARGARET SEALSUK



"COW BOY"



WANT SOME?



DRUMMERS



PLAYER PIANO



OH, VY!



"BUD" ANGEVINELLI



BUMS (!)



MAIL THE CONQUEROR



MAYLY FEET



ARTHUR G.



LONG AND SHORT



"HUNKY"



"DALLY BELL"



"MAYBUL"



GRINS

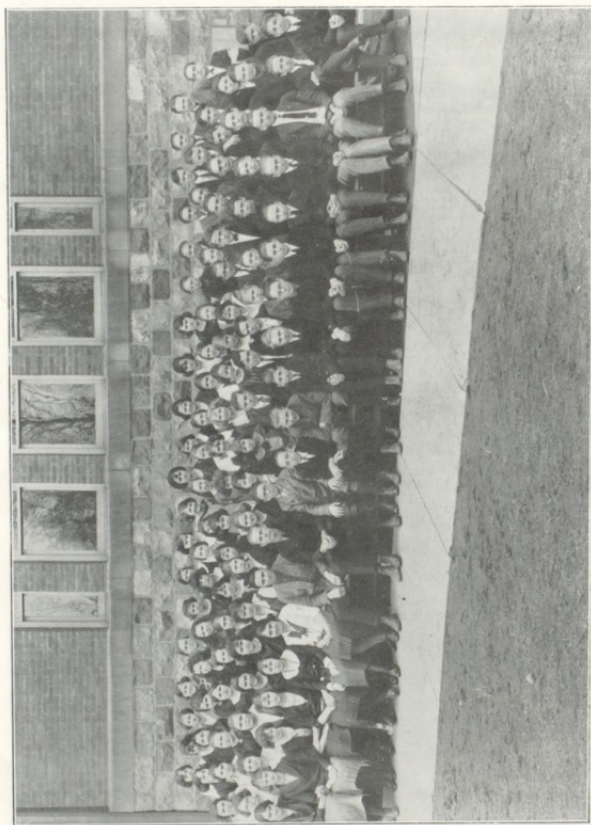
# SOPHS

LOCKER ROOM

MAKE IT  
SNAPPY! THE  
BELL'S RINGIN'



R=TURNER  
'23





1925



Judson Branch ----- President  
 Mark Andrews ----- Vice President  
 Ruth Kitchel ----- Treasurer  
 Miss Daguid ----- Class Advisor

CLASS ROLL

Doris Abel	Izola Cutler	Mary Jewell	Edna Relyea
✓ Mark Andrews	Evelyn DePeel	Mildred Joslin	Harold Rice
Lawrence Angevine	Carl Derrickson	Stuart King	Orval Richardson
Arthur Ball	Thelma Derrickson	✓ Ruth Kitchel	Marguerite Roby
Marlyn Bailey	Louise Doerr	Clair Kriser	Clark Ross
Inice Baker	Arthur Dorris	Marie Kriser	Florence Russell
Horace Bakom	Hope Draper	Mabel Lockwood	Louise Russell
Eleanor Barton	Iets Dubendorf	Lillian Luse	Margaret Schmid
Helen Bennett	Wava Eggleston	Verj Martin	Gretchen Schultz
Starr Bennett	Marvel Ferguson	Raymond Massey	Hermion Scott
Kenneth B. Swell	Russell Forrester	ester McCurley	Jerome Showalter
Marjorie Bingham	Richard Foster	Maurice McEndarffer	Olin Showalter
Eileen Bogue	Mildred Fry	Ruth McNitt	Wayne Smiley
Helen Bowser	Verba Garman	Edna Miller	Rolland Smith
Liston Boyd	Mary Elizabeth Gibson	Ruth Miller	Hugh Snyder
Judson Branch	Helen Gillespie	Inez Moore	Laclie Steffey
Marjorie Brown	Robert Green	Hazel Morey	Pauline Stevenson
Oscar Brown	Von Gripman	Emma Mowry	Clarence Strong
Thelma Brown	✓ Kenneth Hadley	✓ Neil Osborn	Belva Sunday
Marjorie Buck	Burdette Harris	Charlotte Palmer	Addie Thompson
✓ Ruth Butcher	Rolene Haylett	Thelma Paradine	Hugh Tift
Mary Bryner	Margaret Heimbach	Glenn Parrish	Lloyd Tompkins
Harry Clement	Willis Hejneman	Estella Parrshall	Lawrence Walker
Burl Collins	Dean Heltz	Margaret Payne	Ellis Waller
Arlene Conklin	✓ Max Holbrook	George Phinney	Helen Warner
Deana Corless	Dean Holmes	Dorothy Post	Allen Weldin
Ivan Cornell	Margie Hoopgarnier	Leroy Potter	Mary Widener
Leonard Cox	Lucille Howe	Wayne Prall	Georgia Young
Marjorie Cummins	Homer Hawes	Lorene Quimby	Orlo Young
	Edith Jewell	Floyd Raymond	



MARG



FIND: K. HADLEY, G. PHINNEY,  
P. HOLZ, D. POST, M. ROBY, ET AL.



RUTH



HITCHED!



"BUS"



MISS DUGUID



"SCOTTIE"



TWO OF A KIND  
BOTH DECKES



DEBBY  
POST



THE TOOL BOX



THE KRAZY KIDS



HARD(?)



HELEN  
GILLESPE



DORIS + ?



DERRICKSON



LITTLE RUTHIE



TALKING  
AS USUAL



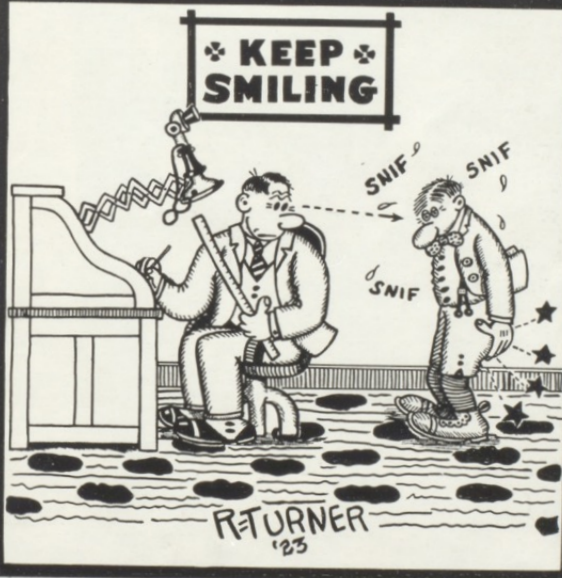
NAPOLEAN(?)



THE MORNING  
AFTER

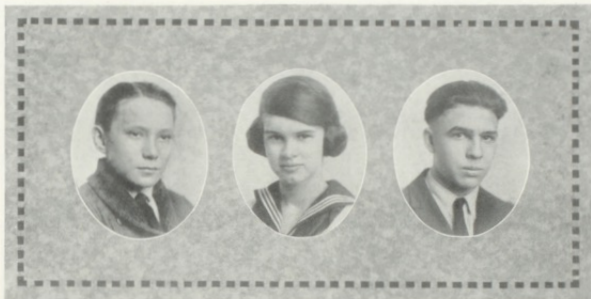
1924

# FRESHIES





Class  
1925



Carl Ash ----- President  
 Max Kemp ----- Vice President  
 Jean Phelps ----- Treasurer

CLASS ROLL

Carl Ash	Rolland Fenner	Max Kemp	Louise Quimby
Marjorie Baggert	Robert Fisher	Catherine King	Gladys Randall
Elma Barber	Elden Flanders	Paul Kyburg	Herman Rathburn
Edward Bay	Thelma Fleming	Leola Langstaff	Eleanor Rupright
Charles Bidwell	Morris Fonda	Leland Layman	Paulene Russell
Ralph Bishop	Olive Freed	Dorothy Lockwood	Virgil Scaggs
Alice Brown	Thelma Friedrich	Wayne Long	Robin Scheidler
Ransom Brown	Devere Fullerton	Alice Lyon	Passell Scheidler
Harold Bunnell	Helen Gates	Hazel Manzer	Fayllis Shattuck
William Bussing	Dorothy Good	Glema Markley	Sarah Smith
Kathryn Calkins	Dorothy Grove	Dorothy Masters	Verla Smith
Marjorie Carroll	Rolene Grove	Lawrence Maurer	Lawrence Steward
Earl Chapin	Lulu Mae Harbaugh	Evelyn Merrill	William Stevens
Arlene Chase	Fred Hayward	Paul Merrill	Madelyn Sweet
Hugh Clarke	Wava Hayward	Eva Mills	Vivian Thayer
Blanche Colman	Ira Harvey	Frederick Minnear	John Tompkins
Maxine Crull	Paul Herman	Edward Mntling	Myrtle Turner
Donald Collins	Laura Hibbard	Pearl Moog	Esther VanAken
Walter Dalley	Alma Hildebrand	Gwendolyn Moore	Florence Walker
Darel Dean	Wilma Hill	Walton Moore	Margaret Walkers
Leonard Dirmm	Dan Hodgman	Grace Morehouse	Morley Weaver
Max Drinkwater	Leona Huff	Acel Nash	Clyde Wentworth
Helen Dubendorf	Herschael Hughes	Marion Olmstead	Randel Whitcomb
Lucia Eaton	Elizabeth Hutchins	Lois Ostrom	Gartha Wilkins
Jack Elliott	Irma Inland	Erdine Peightel	Winifred Wilson
Mildred Ely	Kenneth Jackson	Burl Perk	Winifred Wirt
Volney Farwell	Ralph Johns	Victor Peterson	Ola Wiser
Letha Foster	Clifford Kaiser	Willis Phair	Nel Wood
Arlene Fenner	Clayton Kaser	Jean Phelps	Rhea Young
Homer Fenner	Elmer Haufman	Hazel Quimby	Mildred Zull



"GRACEY" & "LIZ"



COLDWATERS' FAMOUS BEAUTIES



"WHO"



THELMA  
FREDRICKS



"PUZZLE" & "FIND THE DOG"



"MARG" & "TOOTIE"



"BOB" & "HALF"



"PAT"

★ FRESHIES ★  
★ AND ★  
★ ATHLETES ★



MISS KEMPSTER  
CLASS  
ADVISOR



"DAVIS" & "H. B."



"DAN"



"POSTIE"



SANDY'S  
FIGHTING FALE

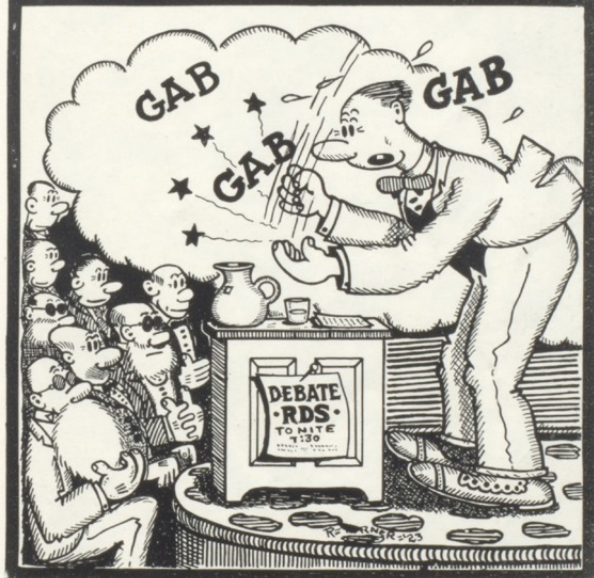


OUR "STAR"



"TURNER" & "L.L."

# SOCIETIES







## JUNIOR-SENIOR GLEE CLUB

### SOPRANO

Mary Hodgman '23	Gladys Pixley '23
Margaret Sealock '24	Genevieve Peterson '23
Marjorie Rice '23	Helen Lafler '24
Louise Dirrim '23	Pauline Johnson '23
Margaret Lyon '23	Delia Henneghan '23
Hazel Johnson '24	Mona Flanders '23
Clover Flanders '24	Elsie Moog '23
Lillias Long '23	Eloise Hyatt '23
Maxine Beach '24	Beatrice Sweezy '24
Ruby Smiley '23	Mabel Tupper '24
Kathryn Paradine '24	Rachael VanAken '24
Ethelena Cerrow '24	Esther Bertram '24
Lola Belle Goodwin '24	Daisy Haynes '23
Dorothy Myers '24	Dorothy Oswalt '24

### ALTO

Ruth Hoopingarner '24	Dessie Draper '24
Olive Smith '23	Janet Randolph '23
Margaret Luedders '23	

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The melodious sounds issuing from the Lincoln Building this year have had their origin in the Girl's Glee Clubs under the able direction of Miss Faust. The Junior-Senior Glee Club took part in a concert given by the director and, also, in the music memory contest, given in all the schools.





## Sophomore-Freshman Glee Club

### SOPRANO

Pauline Stevenson '25	Florence Russell '25
Eleanor Barton '25	Thelma Paradine '25
Gartha Wilkins '25	Hope Draper '25
Inez Moore '25	Lois Ostrom '26
Marguerite Roby '25	Louise Doerr '25
Helen Warner '25	Kathryn Calkins '26
Gretchen Schultz '25	Ruth Butcher '25

### MEZZO SOPRANO

Marion Olmsted '26	Alma Hildebrand '26
Mary Elizabeth Gibson '25	Inice Baker '25
Maxine Crull '26	Leona Huff '26
Winifred Wirt '26	

### ALTO

Lucile Howe '25	Alice Lyon '26
Margaret Heimbach '25	Esther VanAken '26
Thelma Brown '25	Pearl Moog '26
Madelyn Sweet '26	Ariene Chase '26
Dorothy Masters '26	Eleanore Rupright '26
Dorothy Post '25	

The Sophomore-Freshman Glee Club has done some good work this year in addition to joining the Junior-Senior Girls in the concert and music memory contest. They have all had experience and will add greatly to the Glee Club next year when they take their places in the Senior Club.





## DEBATING TEAMS

### NEGATIVE TEAM

Ecco Buck            Allison Taylor            Mary Hodgman

### AFFIRMATIVE TEAM

Katherine Paradine            Arthur Lyon            Robert Ryan

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There has been a great deal of interest in the debate question and personnel of the teams and all four of the debated were accorded more attention than is usually given to such affairs.

The first debate for the negative team, Ecco Buck, Mary Hodgman and Allison Taylor was with Sturgis and although our representatives did not gain the decision they gained a great deal of experience more valuable perhaps than the decision,

The next debate was with Centerville and the team was very noticeably improved.

The affirmative team, Katherine Paradine, Robert Ryan, and Arthur Lyon took part in the last two debates, Burr Oak forfeiting one, while the other with Colon was an overwhelming victory.

Coldwater has talent in her high school and it might be well for all concerned if the school at large took a little interest in that talent, say an eighth as much as they accord to the foot-ball heroes.

Ecco Buck is to be congratulated upon her work with her oration "The White Envoy." Coldwater is very proud to have the winner of the sub-district contest as well as such a successful contender in declamation as Hope Draper has been.

Rob  
F. Biden

at  
your

Jack  
Allison



W. R. Newby

Don  
Hudgman

P. Sayed



# HI-Y

PRESIDENT—M. J. Hungerford  
SECRETARY—Arthur Lyon

VICE PRESIDENT—Leonard Butters  
TREASURER—Lee Corless

## COUNCILMEN

Marshall Hungerford  
Leonard Butters  
Lee Corless

Arthur Lyon  
Alfred Watson  
Clarke Ross

## LEADERS

Mr. Good

Mr. Sharer

## MEMBERS

Duane Sanford  
Leonard Butters  
Walter Wright  
Earnest Cole  
Arthur Lyon  
Walton Culp  
Neil Harris  
Fordus Hand  
Horace Balcom  
Clarke Ross  
Oscar Brown  
Kenneth Bidwell  
O. Richardson  
Glenn Parrish  
John Young  
Burdette Harris  
O. Showalter  
Roland Fenner  
Jack Elliott  
Leonard Dierim

Lee Corless  
Charles Johnson  
J. C. Donnel  
M. J. Hungerford  
Maurice Mills  
Alfred Watson  
Lawrence Shilling  
Lowell Light  
Kenneth Hadley  
Von Gripman  
Hugh Tift  
Neil Osborn  
R. Foster  
Fred Smith  
Joe Aalbrogtse  
Arthur Wilson  
Dan Hodgman  
Walton Moore  
Victor Peterson  
Wilfred Rathburn



The last year was the third and probably the most successful year of the existence of the COLDWATER HI-Y club. During this year the HI-Y has accomplished much, both towards the future of the club and the extension of the motto "To create, maintain and extend throughout the school and community high standards of Christian character" With this purpose in view the club lived through a most prosperous year.

The club launched, with the co-operation of the men's committee the second 'DAD AND LAD' banquet which was fully as great a success as the one the year before. This affair is to become an annual event.

During the Christmas vacation the annual alumni banquet in honor of the graduate members was held. At the banquet Pres. Spenser, of Hillsdale College and Mr. Farland, State Y. M. C. A. Secretary, gave talks. In spite of adverse weather nearly all of the HI-Y alumni were present at a good time and a fine spread.

In order to demonstrate to the girls of the High School the purpose and working of the HI-Y, an entertainment was held for all Senior girls during which the Introductory Service was held, the regular business meeting gone through, and the Bible study, followed by eats.

At the last meeting, the following officers were elected for next year:

PRESIDENT—Arthur Lyon

VICE PRESIDENT—Alfred Watson

SECRETARY—Horace Balcom

TREASURER—Jack Elliott

The Club will be handicapped next year by Mr. Good's departure. To Mr. Good is due the credit for originating the Coldwater HI-Y and making it the success it is. Nevertheless, next year bids fair to become a prosperous one for the HI-Y.

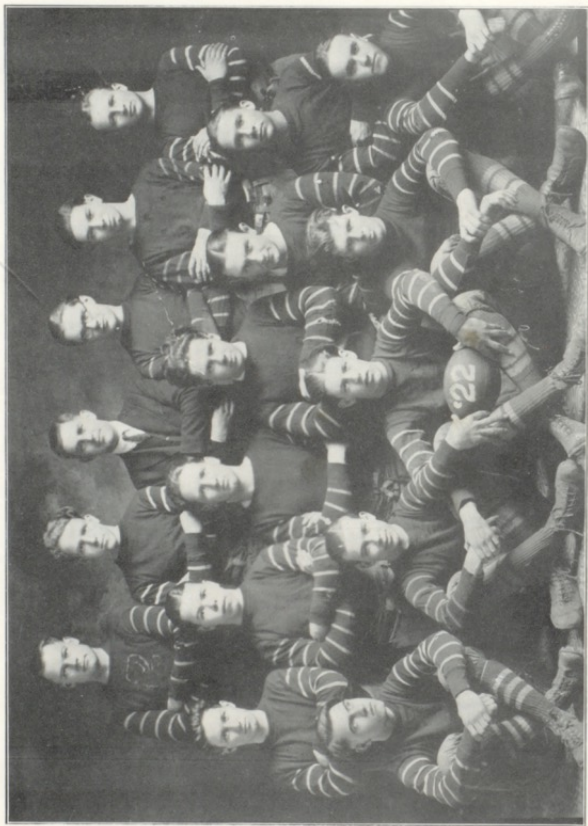


# ATHLETICS



R-TURNER '23

HOME SWEET HOME





## FOOT BALL 1922

Captain .....	Clare Gruner
Captain-Elect .....	Harold Smith
Coach .....	C. A. Martin

The following were on the first team:

Capt. Gruner	R. Carpenter
R. Sherman	R. Dorrance
O. Davis	D. Sanford
R. Turner	K. Scott
H. Smith	E. Cole
F. Hand	F. Corns
H. Balley	J. Branch
W. Cowell	C. Derrickson

The following were substitutes:

L. Pfost	O. Brown
M. J. Hungerford	H. Ransom
C. Foust	A. Watson

F. Addicks and P. Holz stayed out all the year and helped the team. O Young held the position as manager of the team. "Johnnie", as we called him, was the best kind of a sport and a friend to all of the squad.

Foot ball for the season of 1922 began two weeks before school opened. Coach Martin and Captain Gruner spent the first week putting the squad of thirty-five thru conditioning exercises and light workouts. The second week was devoted to the teaching of the fundamentals of football. The opening days of school found the squad drilling in simple plays. By the time of the season's first game, Coach Martin had about decided upon the line-up for the first team.

### LITCHFIELD 0—COLDWATER 7

The game with Litchfield was played, Sept. 16, on our home field. Five veterans, Capt. Gruner, Smith, Hand, Derrickson and Sanford were in the line-up. Straight football was used thru-out the game. The two teams were evenly matched in the first half and a tie score seemed probable. However, in the second half, our quarter-back called for an outside punt, surprising Litchfield, and resulting in a touchdown. Trial for goal was successful. Neither team was able to score again during the rest of the game.



#### STURGIS 7—COLDWATER 0

The Sturgis game was played at Sturgis, Sept. 23. Sturgis High School possessed the strongest team in several years and was out for revenge for the defeats of several past seasons by Coldwater. During the first half, the Sturgis team was only slightly superior to the home team.

In the second half the Coldwater team held the Sturgis boys very well and the game looked as if it would end in a 0 to 0 score. With about a minute and a half to play, Coldwater had the ball on the Sturgis 3 yd. line. Being fourth down, a play was called which failed, thus giving Sturgis the ball with about one minute to play. They called a pass which was successful and resulted in a touchdown. The trial for goal was also a success.

#### ELKHART 0—COLDWATER 6

The Elkhart game was played at Coldwater, Sept. 30. Elkhart came over with three teams. They were very confident of victory and spoke of the game as a "practice game." Elkhart's first line-up was a very heavy team, but the day being hot, they soon melted away under the pressure from the Coldwater eleven. The Elkhart Coach kept sending in substitutes until he had a lighter, but much better and faster team. But size, weight, and reputation could not beat C. H. S. that day. When the last whistle blew, Coldwater was the victor.

#### MARSHALL 13—COLDWATER 0

The Marshall game was played at Marshall, Oct. 7. The game was played during a rain and in practically a lake; nevertheless the Coldwater boys put up a good fight. They were within scoring distance twice, but luck, as well as everything else over there, was against them. Punting and passing were impossible.

It was said from the side-lines that the game looked like a swimming contest.

#### ADRIAN 0—COLDWATER 0

The Adrian game was played at Coldwater, Oct. 14. Both teams were in good condition and full of pep. From the start it could be seen that if either team scored that it would be either by a trick or a fake play. During the first half, the ball remained near the center. In the last half both teams opened up and tried every means to score. However, the game ended in a scoreless tie. This makes two consecutive years that Adrian and Coldwater have played scoreless games.

#### ALBION 50—COLDWATER 0

The Albion game was played at Albion, Oct. 20. During the preceding week the C. H. S. squad had worked hard getting in shape for the game. At the last moment Coach Martin was called away. Mr. Symons and Mr. Luce accompanied the team. The first quarter Coldwater held Albion and made gains on them. But, in the second quarter, the Albion full back got started and carried the ball down the field for a touchdown. This seemed to take the pep out of Coldwater, and though they tried to hold them, Albion did not have much trouble in adding up the scores.

#### THREE RIVERS 19—COLDWATER 6

The Three Rivers game was played at Three Rivers, Oct. 31. The Coldwater boys started walking down the field and it looked like a walk-away. Then Gruner was laid out. This halted their progress some, but Coldwater was still gaining. The next to fall was Carpenter. This rattled the Coldwater boys. It was after this that Three Rivers made their gains. It seemed as if luck was against C. H. S. in keeping hold of the ball. In the last half the coach changed his backfield so that Coldwater was again gaining ground, and they carried the ball down the field forty yards for a touchdown. The team was again on its feet, but it was too late.

#### HOWE MILITARY SCHOOL 12—COLDWATER 6

The Howe game was played at that place Nov. 4. Again the Coldwater team made gain after gain, but when the final push was needed the ball was fumbled. This gave Howe a chance to punt the ball back into safety. The first half was scoreless. The



second half Coldwater held Howe, forcing them to punt. The punt was fumbled and Howe recovered and in two plays made a touchdown. Coldwater tried to score but was held for downs. Howe then played a run to the right which netted them another touch down. Coldwater then opened up and, with two passes, one from Davis to Sanford, the other from Davis to Turner, carried Coldwater within five yards of the goal-line. An end run put the ball over. Coldwater worked hard but, again, they started too late.

#### HUDSON 0—COLDWATER 13

The Hudson game was played at Coldwater Nov. 11. Coldwater did not have any trouble going down the field with the ball. The second half Hudson held a little better than in the first. When the last whistle blew Coldwater was within three yards of the goal, ready for the third touchdown.

#### CLINTON 0—COLDWATER 6

The Clinton game was played at that place, Nov. 24.—When the team left town it was snowing and very cold. By the time they reached Clinton it was clear and warmer. The team went onto the field and within the first five minutes made their only touch down. The Coldwater boys were near the goal several times but they fumbled or were carried back. Clinton was not within thirty-five yards of her goal at any time.

#### HILLSDALE 14—COLDWATER 6

The Hillsdale game was played at Coldwater, Nov. 30. The Hillsdale team came to Coldwater with lots of pep and a wonderful reputation. The first quarter the teams were about even. In the second quarter a Hillsdale man slipped through, and down the field for a touchdown. In the third quarter Colwater pulled a trick play which ended with a pass from Gruner to Davis. This gave Coldwater a touchdown. They failed at the trial for goal, thus giving Hillsdale one point in the lead. Hillsdale intercepted a pass and ran the ball up to the fifteen yard line. They played an end run which brought them up within five yards of the Coldwater goal. They played the line and scored. Coldwater opened up but was unable to score again before the last whistle blew.

Coldwater will lose this year several of its best and strongest players. Those that are leaving extend their best wishes to Captain Smith and his squad, hoping that they may have a successful season in 1923.

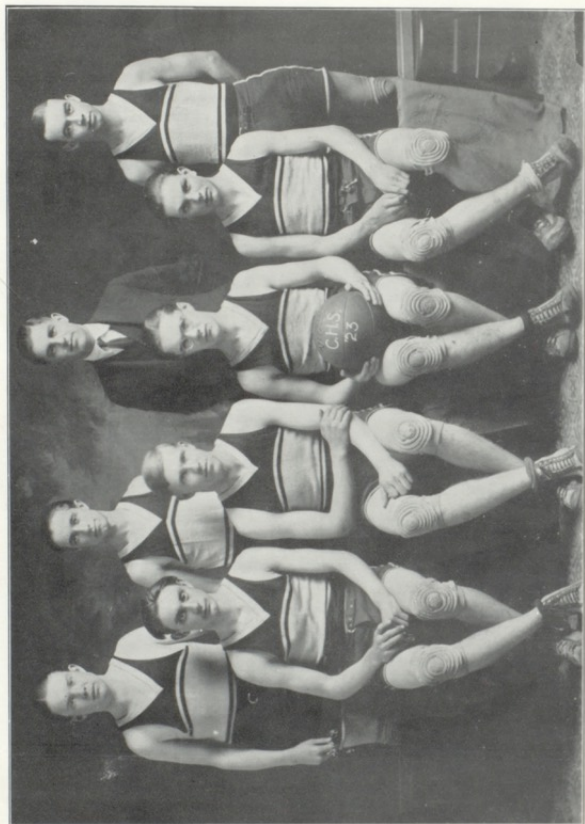
The team will lose the following men: Gruner, Carpenter, Sherman, Dorrance, Davis, Sanford, Turner, Cole, Hand and Pfost

#### Passes completed in 1922:

Passer	Receiver	Pass	Run	Total Gain
Gruner	Davis	40 yds.	40 yds.	80 yds.
Davis	Turner	70 yds.	20 yds.	40 yds.
Davis	Sanford	15 yds.	5 yds.	20 yds.
Sherman	Gruner	10 yds.	8 yds.	18 yds.
Gruner	Scott	8 yds.	5 yds.	13 yds.
Gruner	Sanford	10 yds.	0 yds.	10 yds.

#### Touchdowns in 1922:

Player	Touchdowns	Total Points
Sherman	4	25
Gruner	1	8
Carpenter	1	6
Sanford	1	6
Davis	1	6
Dorrance	1	6





# BOYS' BASKET BALL

1923

Coach—Mr. Martin

Captain—Ralph Dorrance

## FIRST TEAM

R. Dorrance

O. Renshaw

M. Holbrook

F. Raymond

E. Mohrhardt

O. Brown

G. Monroe

The Basket Ball squad numbered twenty-five men at the beginning of the season. Practically all of these were inexperienced players and knew nothing of the game. After the first game, some of the veterans came out and strengthened the weak places.

### FREMONT 14—COLDWATER 5

The first game was played at Fremont. Fremont's team was well organized and had little trouble in scoring over C. H. S. Altho the game ended in our opponent's favor, our team gained much experience.

### HUDSON 18—COLDWATER 13

The Hudson game was played here, Jan. 19. The score was 9-3, at the end of the first half, in favor of Coldwater. But in the last half the tables were turned, Hudson scoring 15 points to Coldwater's 4.



#### ALBION 10—COLDWATER 22

The Albion game was played in Coldwater, Jan. 24. Coldwater remembered the football defeat and was out for revenge. The Albion team was too slow and our team scored an easy victory. When the final whistle blew, Coldwater had partially revenged the former defeat with a score of 22-10.

#### THREE RIVERS 27—COLDWATER 6

The Three Rivers' team came to Coldwater confident of victory. This confidence they carried throughout the entire game. Our local boys tried in vain to overcome Three Rivers' lead but were evidently unsuccessful for the score ended 27-6 in T. R.'s favor.

#### MARSHALL 18—COLDWATER 11

This game was played at Marshall. Marshall's guards were able to hold Coldwater at every turn and it was impossible to score many points. The game ended in favor of Marshall.

#### HILLSDALE 17—COLDWATER 14

The Hillsdale game was played there, Jan. 27. Our team tried every trick and turn but it seemed inevitable that we should take another defeat from Hillsdale. The final score was 17-14.

#### THREE RIVERS 26—COLDWATER 7

The return game with Three Rivers was played there, Feb. 2nd. Coldwater put up a hard fight, but had to acknowledge a superior team. Three Rivers' hospitality was such that it will be remembered long by C. H. S.

#### HUDSON 14—COLDWATER 17

The second game with Hudson was played in our opponent's town. In the first half another defeat seemed possible, but in the second half Coldwater came to its feet and the score ended 17-14 in our favor.





#### STURGIS 23—COLDWATER 18

This game was played at Coldwater. At the end of the first half the score was in our favor, 6-4. In the second half Sturgis piled up their scores until the game ended 23-18 in their favor.

#### HILLSDALE 21—COLDWATER 14

The return game with Hillsdale was played at Coldwater. Hillsdale brought with them a gang of rooters who backed their team every minute. Hillsdale again proved the superior team and the score ended 21-14.

#### BRONSON 18—COLDWATER 10

Bronson had an exceptionally good team this year, and Coldwater was unable to make baskets. From the first Bronson held the lead and when the whistle blew, the score stood 18-10 in their favor.

#### AMERICAN LEGION 8—COLDWATER 23

The Legion, thinking they had quite a team this year, challenged the High School team. They were disappointed. The score ended 8-23 in the favor of C. H. S.

#### MARSHALL 12—COLDWATER 10

This was the most interesting game of the season. It was "tit for tat" all the way through, but about a second before the final whistle Marshall made a score thus setting the score at 12-10 in their favor.

#### FREMONT 16—COLDWATER 34

The second Fremont game was played here, March 9. The game was very, almost too, one-sided, for the game ended 16-34 in our favor.

#### ALBION 8—COLDWATER 24

The last game was played with and at Albion. All Albion's points were scored from fouls, or rather free throws. Our defense was so perfect that it was impossible to break through at any point. This game completed our revenge.

The second team was composed of the following: Sam Treat, Clifford Faust, Orlo Youngs, Wayne Cowell, Marshall Hungerford, Richard Tasehner, Arthur Waite.

The second team had a great deal of practice this year. Their games included those with Bronson and Marshall. We played two games with Bronson, making a total of three games. Our team was victorious in all three and will probably furnish the greater part of next year's first team.





# GIRLS' BASKET BALL

1923

Coach—Miss Sheffield

Captain—Helen Hodgman

The girls receiving C's are as follows:

H. Hodgman (Captain)

A. Swain

M. Hodgman

D. Kaiser

L. Goodwin

D. Oswalt

M. Wiler

The subs were:

H. Bennett

C. Sowers

E. Hyatt

There were several girls who were out and helped the team to be successful although they did not play on the team.

Of the twenty girls out for practice four nights a week, there were three veterans around whom the team could be built.

## FREMONT 5—COLDWATER 21

The first game was played in Fremont and the girls, believing a good start would make the rest of the games easier, defeated the Fremont girls in a fast game.

## THREE RIVERS 16—COLDWATER 14

The second game was against Three Rivers at our own Armory. The game was one of the most exciting of the season, for our girls tried every play and trick that they knew, but it seemed that Three Rivers knew just how to block them. The girls put up a hard fight, but the final score was in Three Rivers' favor.



#### HUDSON 11—COLDWATER 23

When the Hudson game was played at Coldwater Jan. 19, C. H. S. determined to make up for the Three Rivers' defeat. They went in with lots of pep and took them off their feet so that at the end of the first half the score was 5-12 in favor of Coldwater. The last half was more evenly played, but Hudson could not make up for the long lead that C. H. S. had taken and the final score was 11-23.

#### HILLSDALE 14—COLDWATER 10

The fourth game, in which Hillsdale was able to defeat the Coldwater girls, was played in Hillsdale. The first half was closely played and the outcome was a question, but in the last half Hillsdale gained four extra points, making the score 10-14.

#### THREE RIVERS 20—COLDWATER 20

The girls went to Three Rivers determined to atone for the former defeat at their hands. Each team played with all their pep and the result was a tie which under the new ruling could not be played off.

#### STURGIS 36—COLDWATER 22

The strong team which Sturgis had, had little difficulty in defeating our girls on Sturgis' floor. Although C. H. S. put up a good fight and greatly improved in the last half, they were unequal to the task of gaining on Sturgis.

#### HUDSON 14—COLDWATER 25

The return game with Hudson was a repetition of the first one, and Coldwater, after hopelessly defeating the other team, piled up a large score.



#### STURGIS 26—COLDWATER 17

In the first half the teams were evenly matched, but in the second half the Sturgis team found themselves, even though they were on the opponents floor, and the final score was 26-17.

#### HILLSDALE 7—COLDWATER 20

C. H. S. turned the tables on Hillsdale in the second game, and with everyone playing her part. it was one of the best games of the season.

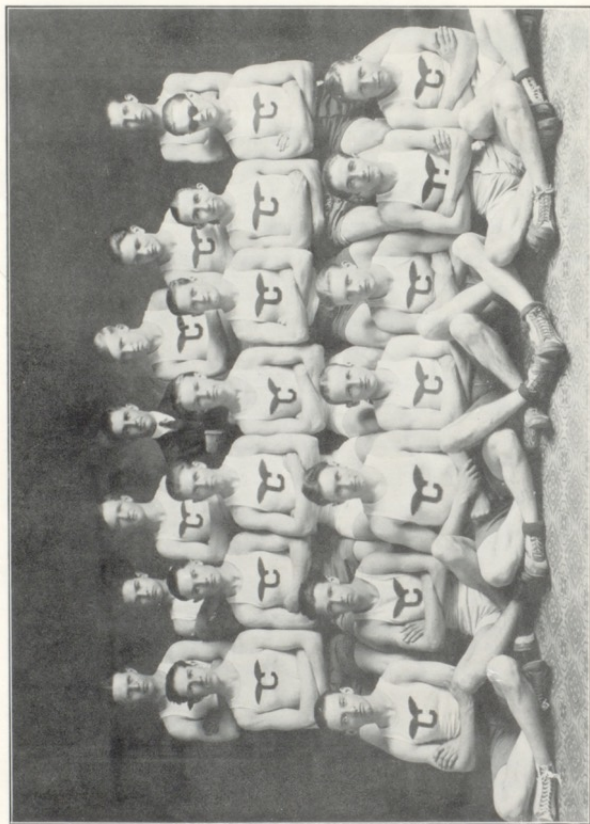
#### FREMONT 1—COLDWATER 19

This was a very amusing game as Fremont gained the one point on a free throw. Surely a successful ending to a successful season.

	Coldwater	Opponents
Points	191	150
Personal	30	36
Technical	8	25

Next year's team will miss "the twins" who for four years have been two of the best players on the team.







## TRACK 1923

Coach ..... C. Martin

Captain ..... O. Renshaw

The following earned C's:

O. Renshaw (Capt.)	D. Sanford
K. Kinsey	L. Potter
A. Watson	D. Southworth
G. Monroe	J. Aalbregtse
C. Russel	M. Holbrook
R. Dorrance	R. Turner

H. Ransom

The first event of the season was the five mile inter-class relay.

1st—Sophomore	2nd—Juniors	3rd—Freshman
Time 26:58		

The Juniors won the cup with a score of 60 points.

Sophomores	2nd	40 points
Seniors	3rd	27 points
Freshman	4th	4 points

ALBION—47½

COLDWATER—65½

C. H. S. started the season by walking over to Albion where they took all but four of the first places.

100 yd. dash. Time 11 1-5 seconds.

Moore(A) 1st, Renshaw(C) 2nd; Ludlow(A) 3rd.

880 yd. run. Time 213 2-5.

Kinsey(C) 1st; Monroe (C) 2nd; Mollica(A) 3rd.

220 yd. dash. Time 25

Renshaw (C) 1st; Moore(A) 2nd; Ludlow(A) 3rd.

440 yd. dash. Time 58 2-5.

Sanford(C) 1st; Hanch(A) 2nd; Lampman(A) 3rd.

220 low Hurdles. Time 29 2-5.

Moore (A) 1st; Watson (C) 2nd; Southworth (C) 3rd.

1 mile run. Time 4:52 3-5.



Potter (C) 1st; Bennett (C) 2nd; Mollica (A) 3rd.  
 880 relay. Time 1:45 2-5. Coldwater 1st; Albion 2nd.  
 Won by Renshaw, Davis, Monroe and Dorrance.  
 Shop put. H: Williams (A) 1st; V. Williams (A) 2nd; Renshaw (C) 3rd.  
 Distance 38 ft 11 inches.  
 Pole vault: Tie 1st—Russel (C) and Billings (A); Aalbregtse 3rd.  
 Height 9 ft. 9½ in.  
 High Jump: Tie 1st—Renshaw (C) and Holbrook (C); Edwards (A) 3rd.  
 Height 5 ft. 6 in.  
 Discuss—Renshaw (C) 1st; Williams (A) 2nd; Edwards (A) 3rd.  
 Distance 88 ft. 6 in.  
 Broad Jump. Renshaw (C) 1st; Holbrook (C) 2nd; tie 3rd.—Dorrance (C) and  
 Moore (A). Distance 19 ft. 4 in.  
 Javelin. H. Williams (A) 1st; V. Williams (A) 2nd; Phillips (A) 3rd.  
 Distance 113 ft. 11 in.

May 10, ten members of the C. H. S. Track Team went to the Kazoo College  
 Invitation Meet. Coldwater tied for fifth place in Class A and took following place.

One Mile	Potter	2nd place	Time 4:43
High Jump	Renshaw	2nd place	Height 5 ft. 8 in.
High Jump	Holbrook	3rd place	Height 5 ft. 6 in.
Broad Jump	Renshaw	2nd place	Distance 19 ft. 11 in.
220 low hurdles	Southworth	3rd place	Time 28

On May 12, 17 men were taken to the Normal meet. Potter broke the record  
 in the mile run while Holbrook set the record in high jump height 5 feet 8½ in.  
 Coldwater took second in Class B with 33 points, Plainwell alone excelling with  
 37 points. Coldwater placed as follows:

One mile	Potter	1st place	Broad Jump	Renshaw	1st place
				Holbrook	3rd place
220 low hurdles	Watson	5th place	Discuss	Ransom	4th place
220 dash	Renshaw	4th place	Half mile	Monroe	2nd place
High Jump	Holbrook	1st place	Pole Vault	Kinsey	4th place
				Aalbregtse	tie:3rd place
				Russel	tie 5th place

Relay: Coldwater 4th (Run by Renshaw, Dorrance, Watson and Turner.)

Athletes of Senior Class wish that success and joy that fighting for C. H. S.  
 gives may be felt by every one who is still in position to work for the Red and  
 White.



# JOKES



# Flowers!



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## Who's Who?

NAME	IDENTIFICATION	HAS	PREFERS	SONG
M. Flanders	Teacher's Pet	Brains	"Lucas"	"My Rosary"
R. Smiley	"Butters"	Leonard	To be good	"Home Sweet Home"
M. Hodgman	Frankness	A mind of her own	Athletics	"I Never Knew"
F. Hand	Good Nature	Sideburns	Everybody	"Slow and Easy"
M. Lyons	Happy-go-lucky	Admirers	O-Henry	"Tomorrow"
D. Sanford	Egotism	Habit of talking	Mormonism	"In My Harem"
F. Kaiser	Pleasing Personality	Long Legs	Selma	"Daddy Long Legs"
M. Fonda	Impulsive Ways	Curly Hair	Sarcasm	"If a Wish"
I. Brooke	The Counselor	Eyes	Who Knows?	"Who Cares"
E. Moog	Serenity	Brown Eyes	To Study	"Oldfashioned Girl"
L. Butters	Childish way	Big feet	Compliments	"Tell Me"
H. Abbott	Helping Hand	Talent	Sentiment	"Somewhere a Voice"
O. Butcher	Late Hours	That Love-sick Look	Hymn	"Whispering"
H. Shafer	Giggling	Apartment Wave	Mutual Support	"Dancing Fool"
M. Wilkins	Heartsmasher	A man	Love	"Hot Lips"
E. Hyatt	That Air	Lots of Pep	The Defense	"Nobody's Darling"
M. Mills	Fear of girls	Ambitions	Nobody Knows	"All by Myself"
B. Bender	Ladies' Man	Admiration	Floy	"They're wild o'r me"
G. Pixley	Babbling	Red Hair	Chewing Gum	"It's All Over"
K. Visel	Curiosity	A Swagger	Some one	"I'll take you home again Kathleen"

We wish to thank  
the pupils of the City  
Schools for their patronage  
during the year

**Olds & Johnson**

Pay Less and Dress Better

CLOTHIERS

## Beatrice Fairfax Section

(with due apology to Miss Fairfax)

Dear Miss Fairfax: I am in great perplexity, so I have come to you in the midst of my troubles.

A young man, who is everything a girl's heart could wish, has proposed to me. I still have a few more weeks of high school before me, yet my soul longs for freedom. Should I break all bonds and fly to him at once, or bear the disappointment of longing?

Sincerely yours,

M. Wilkins

By all means "use your wings".

Dear Miss Fairfax:

I am seventeen years old and am coming to you for advice. I have been very unhappy during the four years of my high school life because I am unpopular and

have never had a fellow. There is a certain nice-looking chap with red hair that I care a great deal for, but how can I attract him? Please help me, for I am so unhappy.

Distressed,

Marg Strong

There are hopes for you—cheer up!

Dear Miss Fairfax:

I am coming to ask you a very serious question. Must a girl be a flapper to attract men?

Yours as B-4,

H. Tift

"Sure Mike." Do you use rouge, bob your hair, wear spit curls, roll your stockings, and smoke?

Miss Fairfax:

I am a believer in free love and am, at the time of this writing, complicated in several attachments.

Do you believe a man can love more than one woman?

Doubtful.

D. Sanford

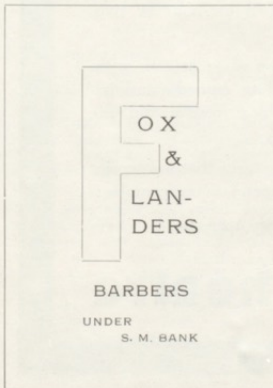
It all depends on the size of a man's heart, and incidentally his pocket book also.

Dear Miss Fairfax:

I am in love with a certain young man who has red curly hair and a very pleasing personality. As I consider being in love a very foolish occupation, will you kindly tell me how I may rid myself of the uncomfortable feeling.

Mary Hodgman

Why not enjoy it while it lasts?



OX  
&  
LAN-  
DERS

BARBERS

UNDER  
S. M. BANK

# LET'S GO!



When the problems of life are a trifle vexing; after a day of particularly hard endeavor, or when it is nothing more serious than an hour or two with nothing to do—

It is then you will find the silver screen, with its drama, its smile—compelling comedy and its educational features a refreshing, restful and enjoyable refuge.

We endeavor to exhibit pictures that are worth while. That is why you can depend on our promise:

**"ALWAYS A GOOD SHOW"**

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United States Tires  
are good tires

Treat Auto Parts Co.  
half-block south of  
Masonic Temple

BEATRICE FAIRFAX SECTION

(Continued)

Dear Miss Fairfax:

What kin I dew? I go at Hi Skool in Cold Water. All I here from morin' 'till nite is some feller yellin' for "Sheba" and some of them er flappers yellin' ba-hear I as "Sheik." I hain't nobody's "Sheba" and I ain't got no "Sheik". What kin I dew, my heart's most busted in silvers.

You never heara Veao Martin didja? Well she copped off the most intelligent-looking feller, since Billie (that's 'nother gal) couldn't stand his dumbness. And er "Sally", I can't think of her last part, (it's somethin' that they call young men who be popular with the ladies—swain er somthin' lik that), Hula things in that Jaxx Band toots fer Sock Trots and the like.

But this here ain't what I'm hear wri-

tin' to tell yer. HOW KIN I GET A MAN?

Ther's a wallapin' big bum of a Junior I like purty good an some Soph's, but I'm gettin' desperate and mean to have one if I have to git one of Mar's or Hellen Warner's, and his name is "Mush", but she says tain't nothin' lik him, 'cause he belongs to the H and Wide.

Spasmodically,  
D. Henneghan

P. S. I heard a crow talk ter day and he said, "Aw you go on", fust time anyone ever sed that ter me.

"You couldn't use your head, could you?" (Senior Play-Billy)

Dear Miss Fairfax:

There is a certain brown-haired, brown eyed young man with whom I am in love. How can I become acquainted with him?

L. Bogie

Vamp him—you know.

Day by Day  
In every way  
We learn to  
Serve you better

Fletcher & Fletcher

## *To the Class of '23*

*A line or two from "Scrambled Eggs" by Brownell*

Your Yesterday is History. Forget It.

Your Today is Now. Make the best of It.

Your Tomorrow, if it comes, will be what you make It.

In the midst of it all, don't forget HILTON fits the feet and clothes the body for every walk in life.

*Ford*  
THE UNIVERSAL CAR

*E. Wheeler*

EDSON J. FOSTER

REALTOR AND AUCTIONEER

SELLS THE EARTH AND ALL  
ITS PRODUCTS

COLDWATER, MICH.  
TELEPHONE 19



(This space is reserved for)

## H. L. SLOMAN "YOUR CLOTHIER"

Dear Miss Fairfax:

I am a young man of seventeen years with brown hair and brown eyes. I am some five or six feet in height and am a Senior in high school. My greatest problem is how to be a "Sheik". Could you help me?

L. Butters

Grease your hair (preferably with lard), parting it on the left side; wear sideburns of the Valentine style; don sheik trousers and assume a simpish air in general. This is an unfailing recipe—if you do not succeed, write again.

—o—  
A banana peel,  
A little squeal,  
A flash of hose,  
And down she goes.

By our Poet

"When I Was a Senior"

When a Senior back in C. H. S.  
O, it was several years ago,  
We used to make the teachers step  
I'm here to tell you so.  
We had one teacher you're sure to know  
Who couldn't stand our babble,  
And when we came into her room  
She staid our constant rabble.  
This teacher, if you will recall,  
Was one we all love well;  
Room A she called her very own,  
I'm proud enough to tell.  
We tried our teachers, true to say,  
And mischief ran its riot;  
But then, when all is said and done,  
They liked us, and can't deny it.

—One of '23  
Here's to the class of '23  
No hard feelings may there be,  
No smart bruises, for my part  
Would I wish to give one heart.

—Personal Editor

WOMEN OF FASHION

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#### THE TAMING OF THE SHREW

There was a man named Billy Drew,  
Tho he was meek, his wife was a shrew,  
He thot and thot on what he'd do  
To tame this wild and wicked shrew,  
He went to a book store. (Adieu)!  
And bought "The Taming of the Shrew".  
He studied this volume thru and thru,  
That he might tame this wildest wife  
Into a more domestic life.  
He tried these methods on her, too;  
She beat him to a sad adieu.  
His Soul to other worlds then flew,  
Take this: "Don't try to tame a shrew".

—o—  
Mr. VanValkenburg—What is the capital of the U. S. National Bank?

Miss Durrin—I don't know, but it's Washington, I suppose.

—o—  
Stewart King, in English II—What are prose?

#### School Goods

Candy

Notions

Perfumes

Jewelry

and most

Everything

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1 cent to \$1 Store

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#### C. H. S. TEN COMMANDMENTS

1. Thou shalt not touch the foot ball with thy hands.
2. Thou shalt not tear paper into bits.
3. Thou shalt not talk in the hall.
4. Thou shalt not get credit in class unless thou reciteth.
5. Thou shalt not speak without permission.
6. Thou shalt not giggle only to thyself.
7. Thou shalt not play hookey.
8. Thou shalt not enter class when tardy, without permission.
9. Thou shalt not bother thy neighbor.
10. Thou shalt not believe in anything opposite the teacher.

—o—  
I, Dove in English.

Teacher—What is the past of "Flee?"

I, Dove—The past of Flee is Flew.

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SWEETHEARTS NOW

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NEW GAS RANGE installed

Insist that it is equipped

With the LORAIN

Oven Heat REGULATOR

It is the most economical

Way to do your baking

Let us demonstrate one for you

**Coldwater Gas Light & Fuel Co.**

**The Student's Twenty-Third Psalm**

Miss ——— is my English teacher, I shall not want another;

She maketh me to sit down to the rules of punctuation;

She restoreth my gum to the waste paper basket;

She leadeth me in the paths of correct English for her name sake.

Yea, tho' I pass notes when she is not looking, I fear no evil as long as she does not see me;

For her ruler I may feel if she does.

She prepareth a test for me in the presence of mine class mates.

She annointeth my card with bad grades.

Surely, goodness and mercy shall follow me all the days of my life.

And I shall dwell in C. H. S. forever.

Amen.

**Characteristic Sayings**

Selma: "Well"

Mac Fonda: "I don't just recall"

G. Peterson: "Just like himm, isn't it?"

O. Butcher: "And the like"

W. Johnson: "Sure! Sure!"

Mr. Van Valkenberg: "Of course"

H. Tift: "Heavens, no"

H. Stockwell: "Well I don't know, but

I was going to say"

L. Bogue: "I'll look it up"

Sanford: "Wya"



In Public Speaking Class, Mr. VanValkenburg taking the part of an absent student.—"I will try to give the part of this character, which is a very hard part to give.

K. Paradine, (After teacher had rehearsed part of speech)—I can do that good.

When You Think of

**BICYCLES**

Think of

**Sweet & Morgan**

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Fishing Tackle Base Ball Goods  
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*Come In and Hear the Latest*

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L. E. ECKEL, Prop.

That's All

**"WOW!"**

That's Good!  
I'm going Back  
for more."  
is what  
Everybody Says  
When it's  
bought at

**Snyder's Bakery**

44 East Chicago Street

#### A NEW AUTHOR

Mr. Morgan—I will speak a little piece of Hamlet's soliloquy, written by Julius Caesar.

Tallor—do you want a cuff on your pants?

Ivon C.—Do you want a slap on the mouth?

WANTED: An O'Ked oration—A Junior.

Wanted: A good second hand razor. Must be cheap.—Ivon Cornell.

In General Science Examination:—What is the definition of thunder?

L. Pfost—That noise that usually follows lightning.

The good die young.  
May you live long and be happy.

#### OUR FUNNIES

Lillums: Helen Hodgman  
Harold: Bob Sherman  
Winnie Winkle: Marjorie Rice  
Perry Winkle: J. C. Donnel  
Walt: Ernest Russell  
Mrs. Blossom: Vivian Weller  
Skeezix: Mac Fonda  
Mother's Angel Child: Maurice Mills  
Freckles: Art Waite  
Tag: Orus Davis  
Mr. Duff: Judson Branch  
Mrs. Duff: Marg. Strong  
Robert: Wayne Smiley  
Mr. and Mrs. Jiggs: Bill and Floy  
Andy and Min: Andy and Selma  
Hans & Fritz: "Bud" & "Dick"  
Mutt: Lyle Hawes  
Jeff: Lee Corless  
Tillie the Toller: Gladys Pixley  
Salesman Sam: Wayne R. Johnson

Mr. Van, in U. S. History, speaking of the census taken every ten years, said: "You will remember the man coming in 1920 who asked you how many horses and chickens you had and how much butter you raised during the year."

In General Science, Mr. Sharer—What is Garabald's?

Miss Weller—Oh that! That is the national hymn of Italy.

Mr. Sharer—I guess it is a him (hymn) all right.

Miss Jones to Helen Bennett in Civics,—"What kind of a government have we here at school?"

Helen—"Limited monarchy."

Miss Jones—"Why limited monarchy?"

Helen—"Because we have a King."

Eastman Kodak Agency

KODAK FINISHING

WHITMAN'S CANDIES

The Dorrance Drug Co.

#### CLASS DISTINCTION

You can always tell a Senior from the way he wears his tie;  
You can always tell a Junior from the way he rolls his eye;  
You can always tell a Freshman by his foolish face and such,  
You can always tell Sophomore, but you cannot tell him much.

Mr. Van—Miss Loring, you may give a little talk on "How you would wait on a customer in a Dry Goods store".

Miss Loring—We-e-e, the first thing to do is to show the customer everything you have.

A good clerk.

Mr. Van.—Where is the Orient?

Miss Haynes—Somewhere down in Egypt, I guess.

*High Grade Segars*

**La Flor De Chap**

*and*

**Lord Crasby**

*Cuban Hand Made*

**C. W. CHAPMAN**

*9 So. Monroe St.*

#### LONG DISTANCE

Marg. Strong, giving out topics in U. S. History:

Lee Corless and Mary Able, "Talking across the Atlantic."

A little green boy  
In a little green way,  
A green little apple devoured one day.  
And the green little grasses  
Now tenderly wave,  
O'er the green little apple boy's green little grave.

She—Yes, my family came across with William, the Conqueror.

He—He must have been a conqueror to make them come across with anything.

O. Davis—Mr. Symons, have you got a couple of thumb tacks? I want to get even with a couple of guys.

Mr. Symons—Sure. Sure. But why don't you take a nail?

Art. Ball—"A kiss is the language of Love."

D. Carls—"Why don't you say something?"

Teacher, to Hermon Scott—What makes you cough so?

Hermie—I swallowed my English pony.

D. Myers, in Business English—The Birds got up and flowed down South.

**A Freshie's cry—**

O for an A  
How can it B  
I just can't C  
How I got a D.

—Our Poet



#### ASPIRATIONS

"I long to be a poet," to her he softly sighed.

"But I would be much happier, if you would be my bride;

For you're my lovely little queen—a pretty little dame,

You say you won't, my dear? Well, thank you just the same."

—o—

In Room A, Mr. Turner at the blackboard.

Miss Ralph—Mr. Turner, you may take your seat.

Mr. Turner—where shall I take it?

Miss Ralph—You may leave the room.

Mr. Turner—Where shall I leave it?

Miss Ralph—Sit down.

—o—

Miss Duguid—Who was Longfellow?

Mr. Turner—A blacksmith, wasn't he?

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Interest  
is our  
Display of  
Sport Apparel  
and  
Millinery*

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#### NOTABLE MUSICIANS

(With due apology to the originals)

Paderewski ..... Fred Smith

Galli Curci ..... Kate Paradine

Harry Lawder ..... Pinkney Scott

Fritz Kreisler ..... Martie Lyon

Kreil ..... D. Sanford

Cham Jones ..... Srenaders

—o—

She—I don't think you were very polite at the game today.

He—How's come?

She—Everytime I started to say anything you yelled, "Hold that line."

—o—

RESOLVED: That Mr. Sharer refused to deliver one shoe string to owner of same for personal reasons; to see and enjoy, and young ladies artistic merit.

—o—

Business English, 6th hour. Miss Seitz—How can you tell the difference between syrup and molasses?

Iva Lucas—By the label on the can.

—o—

We went to the park. I asked her if she was cold. She said she was, I gave her my overcoat. Now she won't speak to me.

—o—

Miss Ralph, in 7th hour Eng. IV.—Your assignment for tomorrow before I forget it will be "Long".

Needless to say, "They always are."

—o—

It was in English II when introducing characters that one bright student started out by saying, "The bachelor and his son lived alone in a cabin near the river, etc."

815 - 10 - 10 - 11  
St Petersburg Fla.,

**'T WAS EVER THUS**

Did you ever go to a movie show  
Just in time to see it start?  
You and your girl, prim and proper  
quite,  
You sit this far apart?  
But oh! when the hero woos the star,  
And they clinch for a kiss,  
Then you find the lights turned on,  
And you're sittin' closeuplikethis.

—o—

Mr. Van, in U. S. History. (Giving the use of the hyphen).—For instance, in saying tailor-made suits, the hyphen should be placed between the tailor and the maid.

—o—

"Bossy" Shillings (in 6th Hr. Geom. 1)  
—First take them two circles—  
Mrs. Wright—What kind of circles, Mr. Shillings?  
"Bossy"—Round, I guess.

**Photographs**

in this

**Annual**

made by

**The Osborn Studio**

Phone 406-B

**Personal Jokes**

M. Wiler—"I don't see".  
Miss Seitz (exasperated)—"Neither do I, that's why I wear glasses."  
Mumps are always a huge joke until you get them

—The Vktirns

Isn't it funny how discoveries are made. We wish we had found our Hero (Turner) sooner, but what's the use, Shafer has the credit.

—o—

Miss Seitz—Mr. Treat, give an example for an advertisement appealing to one's need.

Sam—Unecda Biscuit.

—o—

Mr. Osborn—Did you want me to take your picture?

Freshman—No, I wanted to get one to take home.

—o—

Miss Ralph—Why should we read all the best Literature?

Dick T.—So we can appreciate the parodies.

—o—

Mr. VanValkenburg in U. S. History—  
Mr. Sumpter is struck on head with cane causing a great deal of feeling in the North.

—o—

In General Science—Question: What happened in 1492.

Bright Student—The year the glacier melted in North America.

—o—

We wonder why R. Sherman enjoys Shorthand so much.

Is he a lion with the ladies?

—o—

Where does the White go when the Snow melts?

—o—

Senior—Did you ever take chloroform?  
Freshie—No, who teaches it?

—o—

DE WAIN SOUTHWORTH  
Joke Editor

