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The Tibbits Opera House: 1912

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## I. Background/Introduction of the Study:

The Tibbits Opera House, a Victorian opera house in Coldwater, MI, still performs live stage-shows via children's theatre, community theatre, and professional theatre. It also functions as a roadhouse for other entertainers like magicians, tribal dancers, and musicians. The Tibbits was built in 1882 by Barton S. Tibbits and has gone through several renovations in its time. Currently, the Tibbits Opera Foundation is in the process of restoring the theater to the glorious opera house that it was over 100 years ago.

To date, only one book has been published on the Tibbits Opera House, which is a history of the theater from 1882 to 1904. Compiled by Carolyn Gillespie, a Coldwater resident who used the Tibbits as her dissertation subject in the 1970s, the book contains information from 1904 to the present that was scattered around the Coldwater community and in the newspaper archives in the Branch District Library.

When I began my research, I intended to compile information from 1905 to 1912, when the archives of the early newspapers ended, or—depending on the amount of research available—from 1905 to the 1950s, when it was used as a movie theater. As I began researching, what I assumed was just a few folders of information and a handful of newspaper clippings was actually thousands of newspaper articles and photos.

While I relied on the Holbrook Index, it quickly became apparent that the indexes for both the The Courier and Republican papers were severely lacking, and no listing for the The Daily Reporter was in existence. Instead of relying solely on this index, I began scanning through every published issue of the The Courier newspaper, which is on microfilm. Using this method, I was able to acquire over 130 additional newspaper advertisements, photos, and articles that had not previously been archived for 1912.

In Gillespie's book, *A History of the Tibbits Opera House*, she mentioned that by 1900, The Courier and Republican newspapers had such a poor relationship with John Jackson, the manager of the Tibbits Opera House, that they furthered their "attack on Jackson by not carrying Tibbits ads or providing pre-show publicity and reviews" (104). This relationship must have remained the same until 1912, when The Courier finally began documenting advertisements, photos, press releases, and critiques for the Tibbits almost daily. Prior to that, press coverage regarding the Tibbits came only if it was publicity for the YMCA, the schools, or local clubs that were holding fundraisers or other events. Many times between 1905 and 1911, the coverage was as small as a sentence, naming pertinent information, such as the event and date, which was easily lost in the disorganized, text-heavy newspaper.

Meanwhile, The Daily Reporter consistently covered theatrical events at the Tibbits by running advertisements, pre-show publicity, and reviews. In the entire year of 1905, The Courier mentioned the Tibbits only five times, and one of those was for a city land auction that the powers-that-be decided to host at the Tibbits because of the possibility of inclement weather. Compared to the 162 advertisements or articles found in The Daily Reporter from January to May of 1905, it is evident that the coverage from The Courier continued to be unfair and uneven.

Additionally, there was no set format for where theatrical information could be found in The Courier. Some information was found under the "Local Happenings" heading several pages into the paper, which at many times was a mere date and title of the show or event, and other times it was buried elsewhere in the paper. Many times there was no headline at all. Furthermore, when headlines appeared above the actual

articles carried by The Courier, they did not lend much help in identifying what was actually in the article. For instance, one front-page article was titled "Just Heard the News," when it could have been better titled "Horses Spook: Corwin Pinned in Accident." The Daily Reporter's formatting had a much cleaner look with specific headings, such as "Things Theatrical," which was usually found on the second or third page. Partway through 1912, John Jackson himself began submitting information about what was happening at the theater, and he titled his column, "Tibbits' Opera House (By J. T. Jackson)."

The information gathered for this project—specifically the year of 1912— was compiled from The Courier and The Daily Reporter archives, both located in the Holbrook Heritage Room at the Branch District Library in Coldwater, MI. Local historian Randall Hazelbaker supplied some photos of the early years of the Tibbits Opera House, in addition to the photos that he had published in his books *Images of America: Coldwater (MI)* and *Images of America: Branch County (MI)*.

## II. John Jackson Management: An Overview of 1912

John Jackson assumed management of the Tibbits in the spring of 1894, soon after his marriage to Huldah Henning, the daughter of Joseph Henning, who had purchased the theater from Barton Tibbits (Gillespie, 99). Gillespie's research covers the first ten years of Jackson's management of the Tibbits, when he helped his father-in-law, Joseph Henning. This does not end the Jackson management era, as he was transferred the property in 1904 by Henning, and managed until 1920, when it was sold to Dennis Vanes (Gillespie, 99). As previously mentioned, research was lacking for the years 1905 through 1911, in the sense that only one newspaper, The Daily Reporter, covered Tibbits events, and that newspaper was not indexed. While there is much information that could yet be gathered from The Daily Reporter for those years, at this point in the researcher's schedule, researching each day of the microfilm would require an inordinate amount of time. Therefore, this section will be limited to the year 1912—just over halfway through Jackson's management of the theatre with his wife—a period about which a plethora of information from both The Daily Reporter and The Courier is available.

Like those who managed before him, Jackson brought in a vast array of entertainment for the people of the Coldwater area. Gillespie mentioned that some of the popular stars were unwilling to perform in Coldwater at the town's lower prices, so Jackson found it necessary to raise admission prices in 1894, which led to complaints from the press (Gillespie, 103). Some articles, like one titled "The Edward Doyle Company," gave insight to the people of Coldwater regarding the cost of actually mounting a show. The article delves into the fact that there are heavy royalties to pay on up-to-date plays, that there are heavy company payrolls "whose combined salary in one

week is equal to the entire pay of the old time companies for a month," and that along with the full company of actors, a vaudeville show of four or five acts is carried ("The Edward Doyle Company").

Booking the best shows at the Tibbits Opera House was something that the public wanted, as mentioned in that same article, but a Courier article of Sept 6, 1912 p3, "An Entertainment Worth While," also states that the public "want scenery and new plays." Jackson tried to educate the public, while giving them the best pricing that he could. From 1894 until the end of the research in 1904, many advertisements and press releases were loaded with the phrase "Popular Pricing," for shows that were 50 cents and under. Furthermore, for stock company shows that played for a week's engagement, Jackson admitted ladies free on Monday nights, as long as they were accompanied by someone who held a paid ticket.

Other advertising tricks, such as testimonials scattered throughout the newspaper, were used in previous years. In regards to one YMCA lecture series event held at the Tibbits, Mrs. L. J. Byers said, "I have heard Campanari on three occasions. I consider him to be worth the price of the course" (No title. Courier, Oct 28, 1910 p2). Another testimonial in a 1910 paper was by Mrs. L. Sloman, who said, "I heard Campanari last spring. Am I going? Oh! Certainly. He is perfectly grand" (No title. Courier, Oct 28, 1910 p3). Between testimonials that told the public that the show was well worth the price, and advertisements or articles educating the public about discounts or about reasons for high prices (after all, they wanted quality entertainment), Jackson was able to keep a high attendance at the opera house.

### A. Legitimate Drama

The biggest draw for the Opera House was legitimate drama, whether through a special one-night engagement from a traveling company or amateur event, or through a stock company's week-long engagement. Throughout 1912, at least 67 plays or musicals were produced onstage (see Appendix C-Datebook of 1912). Some additional shows were mentioned in newspaper articles, but no specific dates were listed, omitting from the datebook the dates of some 15 other shows.

Even though shows were, for the most part, well attended, as previously mentioned, the audience wanted a high-caliber show. As early as 1882, the scenery that was provided by the Opera House had lost its glamour, and by 1886, traveling companies began bringing in their own elaborate sets (Gillespie, 67). The fascination with the set pieces still continued in 1912, as many press releases touted how many railroad cars of scenery were needed for each production. A revival of *Uncle Tom's Cabin*, which was seen at the Tibbits in October, was advertised to require "two seventy-foot cars to transport the special scenery, 30 head of horses, ponies, donkeys, burros, bloodhounds, log cabin and other novelties to make it the largest production of *Uncle Tom's Cabin* ever attempted" ("Martin-Kibble Big Company: Children's Night With *Uncle Tom's Cabin*"). In September, an Edward Doyle Stock Company production was promoted by saying, "Not only do they carry all of their own scenery, but furniture, properties, draperies and light effects ("The Rosary").

The audience's fascination with the technical aspect of productions must have escalated because newspaper reviews began to include information on costuming as well. Some articles briefly mentioned the costuming, like one on the Edward Doyle Stock Company: "Costumes and scenery were in keeping with the company, being much better



than generally seen in the traveling stock" ("The Stock Co. Well Received: Large Audience Attended First Production Last Evening"). Other articles, like one on the LeBrun Grand Opera Company, dove into detail. Though the LeBrun Grand Opera Company appeared in 1912, one particular article from The Courier that mentioned costuming appeared at the end of December, 1911. This article expressed that this "finest musical organization of its kind" used the best in costuming—costing over \$5,000 for their show. One \$500 gown worn in the show was covered completely with solid silver spangles and was imported from Paris. Another costume weighed 40 lbs and had metal that was gold-washed, including the helmet and sword scabbard. Another costume was made of heavy satin, and embroidered with gold lace. Still another was a tapestry, trimmed in ropes of pearls. Finally, the jewelry worn during the production was appraised at several thousand dollars ("LeBrun Grand Opera Co.: The Fourth Number on Y.M.C.A. Course Next Wednesday Evening"). The same detailed costume report was given for a local production of *Fi Fi and the Toy Shop*. One article touted, "The costumes are pronounced dreams of loveliness, being attractive and artistic in appearance" and that, "the paper dolls are most unique, dainty creations of crepe paper with large flower picture hats to match" ("Costumes for FiFi are Here").

Local amateur productions, like *Fi Fi*, were appreciated as much as professional shows. While there were only a few local productions per year, there was a good deal of coverage leading up to the production, including coverage of how rehearsals were progressing. The musical *Fi Fi* was a large local production with a two-night showing, and it was said that, "It is probable that a more difficult dramatic production has not been attempted by local people in the last 20 years" ("Characters in 'Fi-Fi' Difficult").

Admission prices for amateur events topped off at 50 cents, which was higher than the cost of some shows brought in by professional traveling companies. *Fi Fi* was even compared to some of these professional companies. It was said that "those going to see *Fi Fi* [would] be given a little idea of how close to the professional an amateur performance can be made" ("Characters in 'Fi-Fi' Difficult"). Other amateur productions in 1912 included *Under the Stars and Stripes*, which featured Lew Johnson, a Coldwater boy ("'Under the Stars and Stripes' a Rare Treat"), and the operetta *Sylvia*, which drew a large audience that showed its support by attending this high school production ("Operetta 'Sylvia' To-Morrow Night" and "Operetta a Great Success: 'Sylvia' Drew a Good House and Delighted Everyone Fortunate Enough to be Present").

The variety of stock companies coming to the Tibbits drew the audience during 1912. Advertisements were placed in The Daily Reporter almost daily, and shows were promoted with articles, ads, and photos at least a week in advance. If a show was coming straight from New York or Chicago, that was always in the description. When the "great American play" *Paid in Full* was shown in February, it was known that it was being presented by a New York cast and production ("The Great American Play *Paid in Full*"). The Alvarado Players, who performed in April, were promoted with an article that touted their stage achievements in other locations. They had "been having remarkable success in the large towns of the middle west, having played a forty weeks engagement at the Garrick Theatre, Grand Rapids last season" ("One Year in Grand Rapids"), which was meant to stir up excitement about their coming engagement.

Though sometimes complaints about ticket costs arose, the audience was generally forgiving, especially when the performing company was one of their favorites.

When the Dixie Chorus had to postpone its performance until after 9 o'clock due to baggage issues of the company delaying their arrival at the train station, the "audience was patient and had forgotten the tiresome wait earlier in the evening" because the entertainment was so excellent ("The Dixie Chorus: Gave a Novel and Excellent Entertainment at the Opera House Last Evening"). The Shannon Stock Company, which held a week's engagement at the Tibbits, was also a favored company, with reviewers saying, "This company is far above the average one at small prices" ("Shannon Stock Co. Good"). One particular show that was of great interest to the Coldwater audience was *Captured by Wireless*, a play about the famous murder case of Coldwater native Harvey Crippen, who was found guilty in England of murdering his wife and was hanged in November, 1910. He was the first criminal to be captured by the aid of wireless communication, hence the title of the play. The Alvarado Players presented it in April of 1912, a year and a half after Crippen's hanging. Critics wrote, "The play starts at the point in the famous criminal case where the murderer is first discovered so that the author, by using the many sensational incidents connected with Dr. Crippen's escape and final capture by aid of the wireless telegraph, has written an intensely interesting play without resorting to the more gruesome incidents of the crime" ("They Are Here Tonight"). Prior to *Captured by Wireless*, one review of the company said that the Alvarado Players "easily proved themselves one of the best stock companies that has ever appeared in Coldwater" ("The Show Last Night"). There was no review given for *Captured by Wireless*; however, newspapers went on to promote the next stock company and its production of *The Cat and the Fiddle*, which had a company of 40 singers, dancers, and comedians, along with a beauty chorus and the promise of "novelties, stage

illusions and transformations, magic and beautiful stage settings" ("At the Opera House: The Cat and the Fiddle").

*Mutt and Jeff*, a play based on Bud Fisher's original cartoons, was performed at the Opera House one night in April of 1912, and was promoted with the fact that the show was "undoubtedly the most talked of play in a number of years, not only among theatrical people, but by theatergoers all over the country" ("Mutt and Jeff' Next Wednesday"). Later in April, the same company that brought *The Cat and the Fiddle* returned with *The Cow and the Moon*. Reviews for it were favorable, but did not top those for *The Cat and the Fiddle*:

Those who have witnessed *The Cat and the Fiddle* were delighted with its numerous illusions, its variety of stage mechanisms and its wealth of scenery and stage effects, were just as much delighted with *The Cow and the Moon*. As a musical show, *The Cow and the Moon* is not the success that *The Cat and the Fiddle* is. There are none of the pieces in it which compare with those in the latter production. The general effect, however, is good and the piece accomplished its main mission and makes the audience laugh most of the time. The scenery used is gorgeous and there is a great deal of it used. The properties of the production are enormous. ("The Cow and the Moon Good")

It is surprising that even though *The Cow and the Moon* had many special effects—such as the company on stage in a replica of the latest sleeping car model, or an "approaching locomotive, commencing with a tiny speck of light in the distance and gradually approaching, little by little until the huge bulk of a giant engine appears and stops at the

footlights, the grinding of wheels and the breaks hissing of steam and the clanging of bell" ("The Cow and the Moon")—it was still incomparable to *The Cat and the Fiddle*.

In May, *Beverly* came to the Tibbits, with upcoming star Dorothy Howard, who, "although young in years, is a thoroughly experienced actress, having as a mere child played prima donna soubrette roles in comic opera and later an ingénue in leading stock organizations of the principal cities" ("Seat Sale Tomorrow"). While the Ben Greet Players were supposed to appear in June, their engagement was postponed until August 6, which was the season opener. From May to August, the theater was dark in terms of plays being performed.

With the opening of the new season came a successful start, as headlines boasted about the Greet Players. Prior to their engagement, one article said that the players "seem to possess a quality of freshness and spontaneity quite unequalled by any form of dramatic production. It's been said that many people attend these performances, who rarely, if ever, go to the regular theatre" ("Ben Greet Players: Big Advance Sale of Seats"). Once the players presented their production of *A Midsummer Night's Dream*, the reviews that followed were equally complimentary, saying that "last night's production was the finest of its kind ever seen in Coldwater. It is certain that ne'er before has a Coldwater audience been favored with such a perfect interpretation of the text of Shakespeare as was the performance of last evening" ("Greet Players were Excellent"). The Margy South Stock Company (at other times referred to as Culhane's Comedians and still other times referred to as the Arlington Stock Company) spent a week at the Tibbits in August, with lead actress Margy South, "one of the youngest and best stock actresses in the profession" ("The Straight Road the Play Tonight"). Special mention was also

given to crowd favorites, such as Will Culhane, Clementina St. Felix, and Harry Warner. Each production from that company got rave reviews night after night. One such review appeared after the company's performance of *A Final Settlement*, which "delighted both young and old and found approval on every hand" ("Stock Company is Well Patronized: Production Last Evening at Opera House Brought Forth Many Favorable Comments").

With fall and winter came larger shows with larger admission prices. The top priced shows of the year at \$1.50 per ticket were in September and October, beginning with *The Flirting Princess* starring Harry Bulger and several present stars who numbered on the same program at Tony Pastor's New York Theatre ("Harry Bulger in *The Flirting Princess*"), and *The Littlest Rebel*, which advertised a cast of 50 onstage during a battle scene ("The Littlest Rebel' Soon"). In September, *The Rosary* returned to the Tibbits stage, and The Daily Reporter said, "The story is interestingly told with an excellent cast and its scenic effects that are brilliant; the production is worth attending" ("The Rosary"). Even though *Faust* had appeared before at the Tibbits, it was also a hot-ticket show, with admission prices topping off at \$1 each. One article noted that because of the advanced cost of living, this particular show actually had a reduction to the price of admission so that the company would be guaranteed a full house ("Faust: 'Will Be at the Opera House This Week-Matinee and Night").

*The White Sister*, a production that was three years old, arrived in November and was interesting in the fact that unlike other shows, this show had only one company playing on the road. Also, with the exception of the lead, the cast remained original. Until it was staged in Coldwater, it had never been played in a city that had fewer than 25,000 people in population. This particular show had been performed in 14 different

state penitentiaries and was the only play allowed to be shown in Sing Sing ("The White Sister"). Advertisements for this show were heavy, as were articles leading up to the performance. The same held true for *The Only Son*, featuring Thomas Ross, which was said to be one of the "most discussed plays of the last two seasons" (The Courier Nov 28 1912 p3). *Satan Sanderson* was a show that touted the only woman stage director in the dramatic profession, Miss Jessie Bonstelle, who was also a well-known stock actress in over four hundred plays ("Hackett- 'Satan Sanderson' Tonight").

Jackson was finally given a nod in December for his efforts at the Tibbits, as reviews from *Satan Sanderson* said, "Manager Jackson deserves great credit for being able to give to Coldwater theatergoers the opportunity to see such productions." The article went on to say that Jackson's "greatest accomplishment is bringing Thomas Ross here tomorrow night" ("Last Night's Show was Fine"). In that same article, Ross was acknowledged as one of America's greatest actors. Finishing out the year was *The Divorce Question*, a play that was considered a little daring because it was an argument against divorce. It was said to be morally strong— a "Wonderfully gripping play, and one that ably portrayed sad conditions arising through the numerous divorces of the present day." Even though it was the last play of the year, the audience was noted as being "exceedingly poor," since fewer than half of the seats were filled ("The Divorce Question Good").

## B. **Concerts**

Aside from legitimate drama, concerts were also popular (in terms of drawing a crowd and creating excitement) at the Tibbits. Even though there were only seven

concerts in 1912, they were with well-known musicians such as Grilley and Rogers, Vanda Enos, the LeBrun Grand Opera Co., the Ellery Band, and the Sousa Band.

The first concert of the year brought a YMCA entertainment course, Rogers and Grilley, who had previously performed in Coldwater. Articles prior to their engagement claimed, "Mr. Grilley is a reader and storyteller of exceptional talent, while Mr. Rogers has perhaps no equal as a harpist in this country" ("Y.M.C.A. Course Next Monday: Rogers and Grilley will be the Attraction at the Opera House"). The Courier also gave this promo, saying that Grilley and Rogers were "always a great treat" ("Always a Great Treat"). After the performance, The Courier noted that it was a sold-out house and that the program was "much enjoyed by all present" ("Saturday At Opera House: Good Matinee and Night Performance Promised"). Vanda Enos appeared in March with her violin as an attraction alongside a double show of comedy and vaudeville. Enos was billed as "a brilliant and widely known music artist and violin virtuoso" and that those who attended the program were witnessing "a unique and uncommon event [that was] of great benefit to musicians, students of music, and music lovers" ("Three Days Only").

The LeBrun Grand Opera Co. was at the Tibbits for only a one-night engagement and left the following day for Mount Pleasant, MI. Over the course of 30 weeks, it had performed six entertainments each week, traveled 25,000 miles, and appeared in 28 different states. In May the company appeared at the Tibbits and delighted the audience, as already mentioned with the article regarding their costuming. Reviews were favorable, giving credit to Madame LeBrun for her "wonderful soprano voice" and acting ability "of unusual ability." Miss Dorothy Wilson, the contralto, was also given credit for her "splendid voice" and "clever acting." Fritz Huttman, the tenor, and Arthur Deane, the



baritone, were given credit for winning their "full share of applause" ("Entertained in Fine Style: Large Audience Delighted with LeBrun Grand Opera Company").

The Ellery band, "recognized among the best authorities as being the foremost concert band in this country," also caused a great stir in town ("Ellery's Greatest Band"). Numerous articles with accompanying photos advertised their coming, and after the performance the reviews said that the band gave "one of the best concerts that the people of this city have listened to in some time" ("Gave a Fine Concert"). Ellery's band had a successful run in England and Scotland, and one notice published for the Glasgow Exposition where the band played to tens of thousands daily said, "Never in history of band music has a musical organization achieved such an amazing triumph in so short a time as has the Ellery Band. Sousa had his victories and none will gainsay their worth, but the Ellery Band has out-Sousa-ed Sousa...Mr. Channing Ellery, the founder of the Band, has openly admitted that his aim in organizing it was to surpass the standard of perfection set by Sousa" ("Greatest Concert Band"). Ticket prices for the Ellery Band's engagement were in line with Sousa's band, which appeared at the Tibbits five months later.

Having two bands of this magnitude in one year was a feat for Jackson, and he was commended for "being able to secure for the citizens of Coldwater such a rare musical treat" ("Sousa's Band Drew Crowd"). Much hoopla surrounded Sousa's coming, and it was assumed that many people would find it impossible to gain admission to his performance. Sousa, who had given more concerts than any other man in the history of music, drew many people from out of town, exhausting the capacity of the Opera House (No Title. The Courier, Oct 31, 1912 p3). There wasn't much of a review for Sousa in

The Courier, but it did say that, "it is unnecessary to say that the program was excellent and that it was enthusiastically appreciated, for Sousa is known better and appreciated more throughout the civilized world than any other of the many famous conductors" ("Sousa's Band Drew Crowd"). The year was rounded out with smaller acts, such as the Hussars and the Oberlin College Glee Club.

### C. **Lectures, Campaigns, and Misc. Uses**

Most lectures were brought to the Tibbits through the YMCA entertainment course. The first of the YMCA lectures was in February, when Adrian Newens appeared, having replaced Phidelah Rice, who missed his train connection (due to poor railroad service in Toldeo, Ohio, according to The Daily Reporter) earlier that month and couldn't make it to perform ("Adrian Newens Pleasing to All"). The audience was pleased with Newens, who had previously entertained in Coldwater: "From the beginning to the end of his work last evening, the audience was his. Mr. Newens is an impersonator of rare ability and combines that gift with a rare good judgment in the selection of subjects with which to entertain" ("A.M. Newens at Opera House").

The next number (and the last of the season) sponsored by the YMCA was Albert L. Blair, whose topic was "The Whir of the Newspaper Press". Blair asserted that while inventions such as the telephone, the telegraph, type setting machines, and high speed presses now in use were wonderful, there would come a day with "still more remarkable inventions." He affirmed that "the future holds still greater possibilities" ("Albert L. Blair at Opera House"). Unfortunately, the reviewer for The Daily Reporter found his lecture to be "the longest, driest, and most uninteresting discourse that was ever thrust over the

footlights at a local audience. Facts were given as facts without any attempt to garnishment in the way of figurative language or interesting detail. They were simply piled up and thrown at the audience in chunks, much as cement blocks of good size would be handled." The reviewer went on to say that while Mr. Blair knew what he was talking about, no one else did, and that his hearers were so stupefied that they either fell asleep or went home ("Gave Lecture on the Press").

Locals used the stage as a platform for their campaigns as well. In February, there was a local option meeting hosted by the Branch County Anti-Saloon League, with Senator Seaborn Wright speaking about whether or not saloons should be banished from the state ("Meeting at Opera House"). In March, Mr. Woolley, a candidate for the presidency on the prohibition ticket, spoke to a packed Opera House. The reviewer for the newspaper said that his lecture was given "in a quiet and logical way, [presenting] the cause which he champions, and [carrying] his arguments and illustrations through in such a way that they are clearly understood and hard to combat ("Opera House Was Packed: Hon. John G. Woolley Greeted by a Splendid Audience and Gave a Stirring Address").

Father Dennis A. Hayes, of the local Catholic church, spoke on two occasions to influence the number of "Dry" voters, regarding prohibition ("Last Local Option Meeting" and "Fr. Hayes at Opera House"). Interestingly, one article requested no children be brought to the theater, that "Children can co-operate best in this campaign next Sunday by giving their seats to the adults" ("Last Local Option Meeting"). This was reminiscent of a request made by Barton S. Tibbits, when he asked in a Coldwater Republican article titled "Darling Little Baby" that children be left at home so as not to disturb the theater-goers who paid to see the show on stage, or the actors and actresses,

who deserve to be given the limelight (Gillespie, 288). In October, both the Republican and Democratic parties also held rallies at the theater. Other miscellaneous uses for the Tibbits included holding a festival in May, and commencement ceremonies in June.

#### D. **Travelogues, Animated Illustrations, & Moving Pictures**

Travelogues, animated illustrations, and moving pictures were also on the scene during 1912. Though Lyman Howe brought his motion picture travelogues, or Travel Festivals, regularly two times a year, documentation shows that three occurred in 1912. These popular Travel Festival shows gave the audience an opportunity to see far-off places that they might not otherwise have seen. January's travelogue was titled *Reaching the World's Highest Altitudes: Hunting from an Aeroplane*. October brought a collection of death-defying races in air and sea, the burial of the Maine, and a tour along Paris and Versailles. With December came *All the World's a Stage*. In regards to the travelogues, a December Courier article commented, "Superficial observers regard its success as phenomenal. They are wrong because it is based on sound principles of actual merit: Because it furnishes as inspiring and beautiful a form of entertainment as the human mind could conceive ("Success is Based on Actual Merit").

The only animated illustration listed during 1912 was *Dante's Inferno*, which for a 10 cent admission fee, was said to be "impressive at many moments and disappointing at others," according to the St. Louis Post ("Dante's Inferno"). The Brooklyn Standard Union found it to be the "most elaborate film ever prepared in the moving picture world." In their showing, they found that the audience was "much impressed with the vast amount of work that must have been necessary to depict such a strange story with its wonderful setting" (The Daily Reporter, March 5, 1912 p3). Motion pictures also included a

September showing of *Oliver Twist*, with Nat Goodwin as Fagin. Goodwin had been playing the character in New York, but was the only one of the "all-star cast" who appeared in the revival to be seen in the pictures. Even so, "the other characters are splendidly taken and the films themselves are remarkably clear and distinct" ("*Oliver Twist*' in Moving Pictures"). The final set of pictures shown at the Opera House were shown for the Michigan National Guard in December, who used it (and the accompanying lecture by Major M. M. Phillips of Owosso) to secure new recruits for Company A ("Dandy Dixie Minstrels Soon").

#### E. **Vaudeville, Minstrels, & Magic**

Aside from legitimate drama, other forms of entertainment held at the Opera House included a variety of vaudeville shows, minstrel shows, and magic shows, among others. Although only eleven vaudeville, minstrel, and magic shows are listed in the 1912 datebook (Appendix C), that is a very deflated number from what actually appeared at the Tibbits, because with touring stock companies came vaudeville acts that entertained the audience during intermission of the main feature. For our purposes, those additional vaudeville acts will not be mentioned in this section.

In January, the Manhattan Gaiety Girls took to the stage, with the slogan "Everything new, everything best," the company having replaced the "faded beauties" with a new cast of "handsome young women" ("Manhattan Gaiety Girls"). However, these beauties received no comment after the fact from either The Daily Reporter or The Courier, as they were overshadowed by the publicity for J. C. Rockwell's Sunny South Company, which was said to be a "first-class colored organization" in an article in The

Courier ("J.C. Rockwell's Sunny South Co."), and "one of the strongest, brightest, most complete and capable colored organizations ever sent on tour" with "more new songs, new music, new ideas, new specialties, new dances than any similar organization and it is brim full of laughable situations and charming musical numbers that are new and catchy" in an article in The Daily Reporter ("J.C. Rockwell's Sunny South Co."). Apparently, plantation shows were in vogue because later in February, Thomas P. Kelley's Colored Carnival arrived at the Tibbits.

May brought two nights' worth of local vaudeville shows from the ladies of St. Agatha's Guild, and while the attraction provided "a constant change of color, music and singers that made the attraction most enjoyable," there was only a fair-sized audience ("The National Troubadours"). Other local vaudeville included two performances sponsored by the Phi Gamma Sorority.

Other entertainment included Reno the Magician, who was met with the utmost favorable reviews ("Reno is Certainly a Great Magician"). Reno was contracted in by the YMCA committee as entertainment at no cost to the audience, in order to make up for its last lecture that caused "great dissatisfaction" ("New Course of Entertainment"). The next YMCA entertainment wasn't until November, when Miss Bargelt, an accomplished crayon artist, took to the stage along with her company of musicians ("First Number Excellent: Bargelt Company Opened the Y.M.C.A. Lecture Course Last Night").

Another type of entertainment was a dog and cat circus in October that was coupled with a vaudeville show. It was given one sentence of publicity prior to the engagement, and none thereafter (No Title. The Daily Reporter, Oct 15 1912 p3).

The only true minstrel company to visit Coldwater was the DeRue Bros.' Ideal Minstrels, which promised a clean, classic and honest show ("Minstrels Coming: We Guarantee This Attraction"). Furthermore, a handful of the performers from this group had the distinction of being some of the few acrobatic duos who had performed and appeared before royalty ("DeRue Bros.' Ideal Minstrels"). Reviews indicated approval of the group, and "it was the general opinion that the minstrel was better than many attractions demanding a large entrance fee ("A Good Show Last Evening"). The local Fortnightly Ladies Minstrel Club held a minstrel show just after the DeRue Bros. left town, and reviews were equally favorable, boasting the show as "one of the best of the kind that was ever staged in Coldwater ("Crowded House First Night"). The other local paper commented that there was "not a weak point in the cast and the songs and jokes were well chosen and well given. The chorus was especially fine and the dancing girls were excellent" ("First Night of Minstrels was Success"). While the show might have been good, it seems as though reviews for local productions were a bit more flowery than reviews for traveling shows.

One of the final entertainments of the year was a vaudeville production by the National Theatre, which had prices of up to 50 cents per ticket. Jackson explained that the high prices for the show were commensurate with the performers' merit. "Recognized vaudeville performers are expensive people" ("Vaudeville for Thanksgiving"). Gus Sun's Ohio Vaudeville Circuit came for Christmas, and the final entertainment of the year (on the 31<sup>st</sup> of December) was LeVard's Dixie Minstrels, another colored company who had "won distinction on the vaudeville stage" ("From Fiske University").

## F. Summary of Findings

Though the public demanded more, John Jackson had a successful year of managing the Tibbits Opera House in 1912 by supplying Coldwater with a constant array of entertainments. Admitting ladies free on some Monday evenings was a good business practice, as was advertising "Popular Prices." Legitimate drama was seen most often on the stage of the Tibbits, with successful shows starring greats like Dorothy Howard, the Ben Greet Players, Margy South, Will Culhane, Harry Bulger, and Thomas Ross. Stock companies would play a rotation of shows for a week's engagement. The audience was fascinated with the technical aspects of the show, and newspapers reflected that with articles on royalties, costuming, lighting effect, and scenery.

Some of the finest concerts were given at the Opera House, with popular musicians such as Grilley and Rogers, Vanda Enos, the LeBrun Grand Opera Co., the Ellery Band, and the Sousa Band. The most popular performers were Sousa and Ellery, who was said to "out-Sousa Sousa."

Aside from drama and concerts, lectures, campaigns, and general local events were held at the Opera House. Most lectures were brought there through sponsorship of the YMCA lecture and entertainment series. When a dry, uninteresting program was delivered to the audience in the way of Albert L. Blair, the YMCA tried to set things right by offering a free magic show to make up for the disappointment of the lecture.

Candidates--both Republican and Democrat--used the stage for campaigns and rallies.

Meetings were also held to discuss prohibition and the role of saloons in Michigan.

Other local events included a May Festival and commencement ceremonies.

Travelogues allowed people to experience what they might not otherwise have had the opportunity to, and they were popular, with showings at least twice a year. Other



moving pictures shown at the Opera House included *Oliver Twist*, *Dante's Inferno*, and a recruiting program for the local National Guard unit.

Vaudeville and minstrel shows were also popular. Colored carnivals and plantation shows were booked several times throughout the year and were well-received. Other varieties of entertainment included magicians, a crayon artist, and a dog and cat circus.

In closing, Jackson provided entertainment for the community almost year-round on at least a weekly basis, with the theatre unused during the month of July. He strived to bring in a variety of plays, entertainments, lectures, and concerts, and also allowed locals to use the theatre for their needs, such as school festivals, plays, and commencement ceremonies.

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"Seat Sale Tomorrow." The Daily Reporter 30 April 1912, p3.

"Shannon Stock Co. Good." The Courier 28 Feb. 1912, p3.

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"The Stock Co. Well Received: Large Audience Attended First Production Last Evening." The Courier 10 Sept. 10 1912.

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"Success is Based on Actual Merit." The Courier 22 Dec. 1912, p2.

"They Are Here Tonight." The Daily Reporter 8 April 1912, p3.

"Three Days Only." The Daily Reporter 12 March 1912, p3.

"'Under the Stars and Stripes' a Rare Treat." The Courier 8 Jan. 1912.

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"You Will Like Louise," The Courier 4 Sept. 1912, p3.

**IV. Appendix A:**

*Tibbits Opera House*  
*1912 Newspaper Advertisements*

~ January Ads ~

<b>MONDAY JAN. 1</b>	<b>OPERA HOUSE</b>	<b>RETURN DATE</b>
	<b>TROUSDALE BROS. PRODUCTION OF THE MAN ON THE BOX</b>	
<p>HAROLD McGRATH'S Delightful Comedy Dramatized by GRACE LIVINGSTON FURNISS Tells a beautiful Story of a Young Man who changes places with coachman so that he may be near the girl he loves. SPECIAL SCENIC PRODUCTION</p>		<p>200 NIGHTS IN NEW YORK 187 NIGHTS IN CHICAGO 100 NIGHTS IN BOSTON Henry E. Dixey's Greatest Success Prices 25, 35, 50, 75 cents and a few best seats \$1.00. RESERVED SALE 3 Days Ahead.</p>

*The Man on the Box*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Jan 1 1912 p2.

**OPERA HOUSE** **TUESDAY**  
**January 2**

**LYMAN H. HOWE**

**TRAVEL FESTIVAL**

**LYMAN H. HOWE**

**HUNTING FROM AN AEROPLANE**

**PERILS OF CLIMBING** **THE ALPS** **ABOVE THE CLOUDS**

Official, Exclusive Inspiring Scenes of **“OUR NAVY”**

**ITALY** **HYDROPLANE FLIGHTS**  
**THRILLING HORSEMANSHIP**  
**VOLCANIC ERUPTION**

**PARIS FASHIONS, ANIMAL FRIENDS, MANY OTHERS**

**PRICES ALWAYS SAME 25 35 50 CTS.**

**SEAT SALE READY SATURDAY AT ROBY'S**

*Our Navy*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Jan 1 1912 p3.



**OPERA HOUSE**

---

**CO. A PRESENTS**

Hoskyn's  
Filipino War Drama

**Under the Stars  
and Stripes**

SEE THE **BIG CAMP, HIKE  
AND BATTLE  
SCENES**

---

**Screamingly Funny Comedy**

---

**TUESDAY, JAN. 9**

---

**PRICES: Children 15c; re-  
served seats 35c and 50c;  
gallery 25c.**

*Under the Stars and Stripes*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Jan 9 1912 p2.

February Ads

**OPERA HOUSE** **FRI. FEB 9**

**FIX THIS DATE IN MIND**  
 And be sure to **ENGAGEMENT** For you certainly  
 make no other will wish to see

**C. S. PRIMROSE'S**  
 Special Production of Eugene Walter's

**PAID**

Six Months in Chicago **IN** Two Years in New York

**FULL**

Pronounced by Every Dramatic Critic in this country  
 and by two millions, five hundred thousand persons as the  
**GREATEST PLAY OF THIS GENERATION**  
**SEAT SALE 3 DAYS AHEAD**  
**PRICES \$1.00 75c 50c 25c**

NOTE—Mail order for seats accompanied by check or money order and self addressed stamped envelope, will be accepted now and filled in order received.

Paid in Full. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Feb 6 1912 p3.

**OPERA HOUSE**

Tues.

Feb.

**13**

**KELLY'S COLORED CARNIVAL**

—AND—

**Georgia Minstrels**

Imperial Band

Concert Orchestra

**Marsh Craig**

The Human Enigma—the Highest Salaried Colored Artist on Earth.

**Quallie Clark**

The Georgia Sunflower. The Peer of All Colored Comedians

**Johnson, Avery and Williams**

The Big Comedy Musical Art

**Elliott, White, Stewart and Redmond**

The Big 4 Comedians

**Kelley's Famous Double Quartette**

8 of the Greatest Singers of the Colored Race

**4 Clark Sisters 4**

The Beautiful Southern Creoles The World's Greatest Buck and Wing Dancers

**Henry Bowman**

The Black Caruso

**3 Walker Bros. 3**

European Comedy Acrobats

**POPULAR PRICES: 25 35 AND 50c**

**BIG PARADE AT NOON**

*Kelley's Colored Carnival.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Feb 9 1912.

**OPERA HOUSE** ALL NEXT WEEK  
 COMMENCING  
**MONDAY**

**MATINEE ON SATURDAY**  
**Shannon Stock Co.**

Including

**HARRY SHANNON'S ORIGINAL 4**

HARRY LORENE  
 HAZEL HARRY JR.

Presenting  
**CLASSY PLAYS**  
**COMEDY**  
**DRAMA and**  
**VAUDEVILLE**

---

12 **CLEVER PEOPLE** 12

---

Monday Night  
**"THE LAST ROUND UP"**

PRICES 10 20 30 CTS. LADIES' FREE TICKETS

Shannon Stock Company. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Feb 22 1912 p3.

**OPERA HOUSE** **TONIGHT**  
The Village Gossip  
**LADIES' FREE TICKETS**  
TO SEE THE SHANNON STOCK CO. INCLUDING

**HARRY SHANNON'S ORIGINAL**  
"ALL SHANNONS"  
HAZEL HARRY JR. LORENE

**500 SEATS AT 10c**



*The Village Gossip*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Feb 27 1912 p3.

March Ads

**OPERA HOUSE** SAT. MAR. 23  
 Curtain at 9 o'clock, night performance only

**LeComte, Fleisher & Wade**  
 Present the Tuneful Musical Comedy

**"The Flower of the Ranch"**  
 IN THREE ACTS

Books, Lyrics and Music by JOS. E. HOWARD, who has contributed to such well known successes as "The Time, the Place and the Girl," "The Girl Question," "A Stubborn Cinderella," "A Prince of Tonight," "The Sweetest Girl in Paris," "The Flirting Princess," "The Goddess of Liberty," "The Golden Girl" and "Love and Politics."

**CAST OF CHARACTERS**  
 (Arranged in order of their appearance)

Pete, the barkeep .....	Richard Haupt
Montana Bill .....	Billie Carlson
Shorty .....	F. E. LeComte
Cheyenne Charley .....	F. T. VanRicken
Skivers, a tenderfoot .....	Jesse Harris
Judge Hopper, foster daddy to Little Flower .....	Walter Smith
Dick Spaulding, a friend of Farnum's .....	James A. Lynch
Toni Miguel .....	George M. Ellis
Bob Brandt, the sheriff .....	James Baber
Margaret Merron, the school marm .....	Mabel de Nordendorf
Little Flower, a California Rosebud .....	Betty Caldwell
Jack Farnum, owner of Big Horn Ranch .....	Tom Argold
Friends of Margaret—Jane Cornelius, Evelyn LaVere, Isabelle LaRoy, Jean Maynard, Lillian Heiss, Helena Driggs, Elsie Ivy, Ruth Wilkins.	
Cowboy Girls—Blanche LaMaaney, Violet Mansfield, Hazel LeRoy, Fannie Dougherty, Zella Gray, Madge Fox, Billie Moreland, Edith Vitnam, Lillian Brandt, Madlyn Worth.	
Cow Punchers, Haupt, Lynch, LeComte, Carlson, Craig, Van Ricken, Emerson, Peters and Rose.	

TIME—Present. PLACE—Tomahawk, California.

**SYNOPSIS**

ACT I—Interior of Little Flower's Store and Postoffice, late in the afternoon.

ACT II—Farnum's Big Horn Ranch, early next morning.

ACT III—Exterior of Margaret's Cottage, same evening.

**MUSICAL NUMBERS**  
 (Omer Hebert, Musical Director)

**ACT I**

1 Opening Chorus .....	"The Shack that Little Flower Built"
2 "Claremont" .....	Margaret and Chorus
3 "California" .....	Flower and Chorus
4 "Just Say You Care" .....	Flower and Farnum
5 "Worried" .....	Flower and Skivers

**ACT II**

6 "My Lolo Maid" .....	Pete and Chorus
7 "Lapland" .....	Judge and Flower
8 "Lu Lu Babe" .....	Margaret and Chorus
9 "Wishes" .....	Skivers, Spaulding, Judge and Cheyenne
10 "While Watching the Blue Smoke Curl" .....	Farnum and Quartet
11 "In the Days of '49" .....	Sheriff and Company

**ACT III**

12 Opening .....	Margaret and Chorus
13 "The Big Banshee" .....	Spaulding and Company
14 "Sweetheart Ties" (by Omer Hebert) .....	Margaret and Mixed Octette
15 "Oceana Roll" (permission) .....	Flower and Chorus
16 "The Pajama and the Nightie" .....	Flower, Skivers and Chorus
17 Finale .....	Entire Company

PRICES 25, 50, 75 cts., \$1.00 and \$1.50.  
 SALE 3 DAYS AHEAD

*The Flower of the Ranch*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 18 1912 p3.

# MARCH 27 OPERA HOUSE WEDNESDAY

MERRY MUSICAL EXTRAVAGANZA  
AND  
STUPENDOUS TRICK SPECTACLE  
WITH

HARRY B. WATSON, KING LAUGH PROMOTER

40 People--19 Scenes--16 Musical  
Numbers

DON'T MISS IT THIS TIME...TWO HOURS AND ONE-HALF OF FUN AND FROLIC...  
GEARED TO SIXTY MILES A MINUTE

CHAS. A. SELLON'S  
...GREATEST PRODUCTION...  
ALL NEW BRIGHT THIS YEAR  
LYRICS AND MUSIC BY CARLETON LEE COLBY

20 Electrical Novelties  
21 Pantomimes

THIS WAS THE ONE BIG HIT HERE OF ALL LAST SEASON  
....ASK ANYBODY....

## THE CAT AND THE FIDDLE



PRICES 25, 50, 75, \$1.00 AND \$1.50  
SEAT SALES BEGINS AT 10:00  
MONDAY

*The Cat and the Fiddle*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 23 1912 p2.

SAT. MAR. 30  
MATINEE and NIGHT

# OPERA HOUSE



FRED RAYMOND'S  
Everlasting Domestic Comedy Success

## THE MISSOURI GIRL

A Tale of J. y. bor. on and Amusement of Simple Country Folks!  
Handsomely Staged!  
Cleverly Portrayed!  
A Score of Original Musical Features and Bright Up-to-date Specialties!


Com: and Laugh with Z k and Daisy.

A Masterpiece of Pictures dubbing with Merriment!  
Scenically Superb!  
Dramatically Brilliant!  
Musically Great!  
New Songs! New Dances!  
New Music!

PRICES: Matinee 10 and 25 cts., Evening 25, 35, 50 cts.

*The Missouri Girl*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 26 1912 p3.





**OPERA HOUSE**

**NEXT  
FRIDAY  
AND  
SATURDAY**

**NIGHT AND MATINEE**  
The Masterpiece in  
Motion Photography.

**Dante's  
"Inferno"**

A DEVINE COMEDY PICTURING  
**PARADISE  
PURGATORY  
AND HELL**

All Hope Abandon, Ye Who Enter Here

**10c All Seats 10c**

Two complete programs each evening.

*Dante's Inferno*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 4 1912, p2.

**OPERA HOUSE**

—NEXT—  
**THURSDAY,  
FRIDAY  
SATURDAY**

**VANDA ENOS**

AND HER COMPANY  
—Present—  
"PARDNERS"  
POWER of the CROSS  
and the  
GIRL of the SIERRAS  
BIG SPECIAL  
MATINEE ON  
SATURDAY

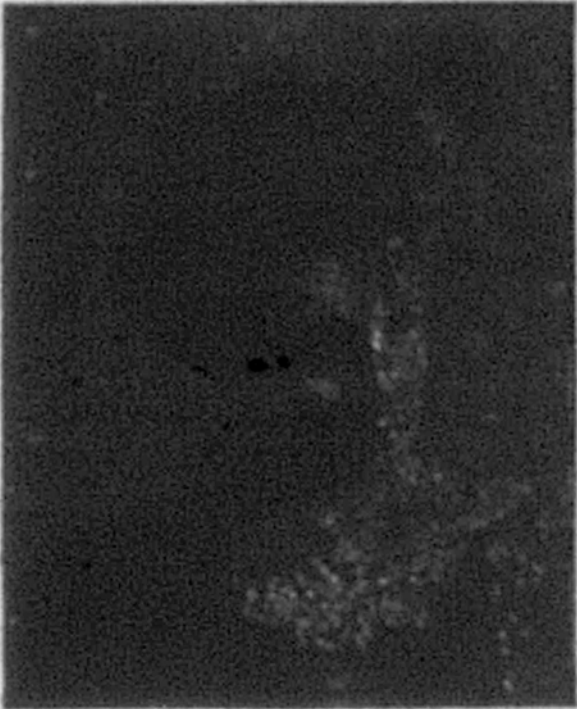


HIGH CLASS **COMEDY  
DRAMA and  
VAUDEVILLE**

WIZARD OF THE VIOLIN **MISS ENOS**  
AT EVERY PERFORMANCE

PRICES 10, 20, 30, 50 cents  
LADIES' FREE OPENING NIGHT  
BEAT SALE AT ROBY'S TUESDAY  
NOTE This Engagement Limited to 3 nights only

Vanda Enos. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 9 1912, p2.



**OPERA HOUSE**  
**TONIGHT**  
THE  
VANDA FNOS  
PLAYERS  
PRESENT

A Pastoral Comedy Drama in Three Acts.  
"The Power of The Cross"

**LADIES' FREE TICKETS** AGAIN TONIGHT

500 Seats at 10 Cents 500

BIG MATINEE TOMORROW

10c to all parts of the house 10c

*The Power of the Cross*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 15 1912, p3.

~ April Ads ~



*Mutt & Jeff*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 3 1912, p2.

**WEDNESDAY APRIL 3**

**OPERA HOUSE**

Direct from its 3 months run at  
the Globe Theatre, Boston

**BUD FISHER'S** Original  
Creations In  
**MUSICAL COMEDY**  
THAT LAUGHING RIOT


**MUTT**  
AND  
**JEFF**

A COMPANY OF FIFTY  
THE FUNNIEST, BEST DRESSED  
MOST CHOICE GIRLED

**SHOW IN THE WORLD**  
Hits The Bullseye of The  
Laugh Target 1000 Ha  
Ha's

Good for Young or Old Children

**PRICES 35, 50, 75, \$1.00—SEATS ON SALE 3 DAYS AHEAD**



*Mutt & Jeff*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 29 1912, p6.


18  
18  
16  
14  
12  
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8  
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2

Opera House **ALL** **NEXT**  
**WEEK**

AMERICA'S BEST  
Popular Priced Attraction

**THE**  
**ALVARADO**  
**PLAYERS**

One Year in Grand Rapids  
SAME GREAT COMPANY  
—IN—  
ALL NEW PLAYS  
Carload Scenery  
**MONDAY NIGHT**  
"THE MINSTER  
AND THE MAID"  
Made famous by  
Adelaide Thurston  
LADIES FREE  
'FIRST NIGHT  
PRICES 10-20 30c  
Seat Sale Ready Saturday



*The Alvarado Players.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 4 1912, p3.

**TIBBITS OPERA HOUSE, SPECIAL ATTRACTION! TUESDAY AND WEDNESDAY, APRIL 16-17, 8:15**

JOHN B. ROGERS PRESENTS THE FAMOUS DRURY LANE EXTRAVAGANA

**FI-FI of the TOYSHOP, with 150 in the Cast**

and the original tuneful melodies, fascinating dances and unique spectacular effects. Auspices Presbyterian Sisterhood.  
Seat sale opens Saturday morning at Roby's Drug Store. Prices: Lower floor 50c, Balcony 35c, Gallery 25c.

*Fi Fi of the TOYSHOP*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 13 1912, p2.

**OPERA HOUSE**  
FRIDAY  
APRIL 26  
REVISÉ  
Book and Lyrics  
AUGMENTED ORCHESTRA  
SEATS ROBY'S WEDNESDAY

CHAS. A. SELLON'S SPLENDID MUSICAL FANTASY  
**THE COW AND THE MOON**  
LYRICS AND MUSIC BY CARLETON LEE COLBY

**A Perfect Singing and Dancing Company and Chorus**  
EDDIE GILMORE WITH JANET PRIEST AND MANY OF LAST YEAR'S FAVORITES AND A LOT OF NEW ONES

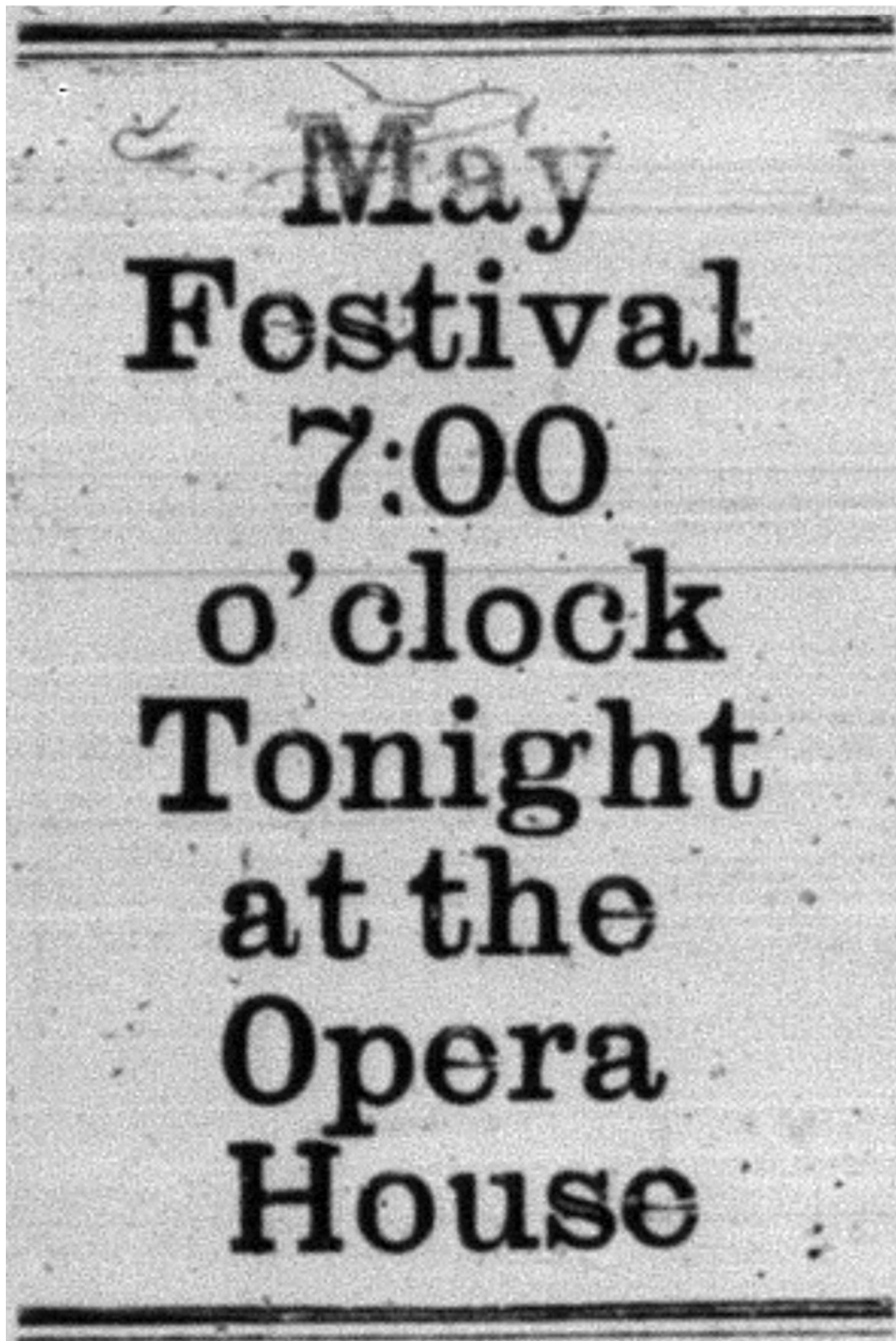
**16 Gorgeous Scenes** A Hit for Kiddies—A Roar for Grownups  
A NEW REVISED EDITION OF THE MAN IN THE MOON'S TRIP TO EARTH IN SEARCH OF A BRIDE  
ALWAYS SOMETHING NEW—ALWAYS SOMETHING DIFFERENT—ALWAYS SOMETHING PLEASING

**OPERA HOUSE**  
FRIDAY  
APRIL 26  
PRICES  
35c, 50c, 75c, \$1.  
\$1.50  
SEATS ROBY'S WEDNESDAY

*The Cow & the Moon*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 24 1912, p4.



~ May Ads ~



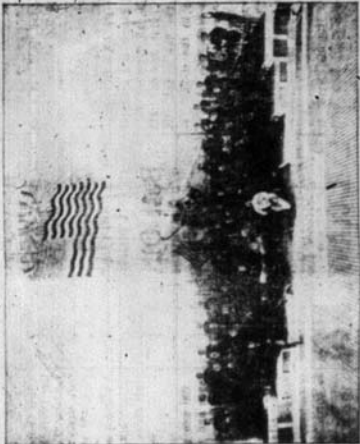
*May Festival*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, May 24 1912, p2.

<p><b>OPERA HOUSE</b></p>	<p>A. C. DELAMATER OFFERS          THE ORIGINAL STUDEBAKER THEATER, CHICAGO, PRODUCTION OF          George Barr McCutcheon's  <b>Beverly of Graustark</b>          Staged by Oscar Eagle, Director for David Belasco          Gorgeous Costumes, Special Scenery, Metropolitan Cast          EVERY CHARACTER OF THE BOOK APPEARS IN THE PLAY</p>	<p><b>FRIDAY MAY</b></p>
<p><b>3</b></p>		<p><b>FRIDAY MAY</b></p>
<p>PRICES 25c, 50c, 75c, \$1.</p>	<p>PRICES 25c, 50c, 75c, \$1</p>	<p>SEATS ROBY'S WEDNESDAY</p>
<p>SEATS ROBY'S WEDNESDAY</p>		

*Beverly of Graustark*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, May 1 1912, p4.

June Ads

**OPERA HOUSE**  
**TUESDAY**  
 EVENING  
**ELLERY'S**  
**50 AMERICAN ITALIAN Musicians**  
 FROM WILLOW GROVE PARK, PHILADELPHIA  
 PRICES 50c, 75c and \$1  
 JUST RETURNED FROM A TRIUMPHANT  
 TOUR OF THE OLD WORLD



**JUNE 18**  
 COLDWATER  
**OPERA HOUSE**  
**GREATEST CONCERT BAND**  
**50 ITALIAN AMERICAN Musicians**  
 ENROUTE TO ELECTRIC PARK, KANSAS CITY  
 SEATS 4 DAYS AHEAD AT ROBYS  
 JUST RETURNED FROM A TRIUMPHANT  
 TOUR OF THE OLD WORLD

Ellery's Band. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, June 12 1912 p4.

August Ads

**OPERA HOUSE**  
COLDWATER  
EVENING OF  
**TUESDAY**  
**AUG.**

**6**

**BEN GREET'S 25 WOODLAND PLAYERS**  
FROM THE AUDITORIUM THEATER, CHICAGO  
PRESENT A MUSICAL DRAMATIC PERFORMANCE  
—SHAKESPEARE'S—  
**MIDSUMMER NIGHT'S DREAM**  
With Mendelssohn's Music. Augmented Orchestra.

PRICES \$1.00, 75 and 50 cents. Seats on Balcony 4 Days Ahead.

Ben Greet. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, July 31 1912, p2.

**OPERA HOUSE** ONE WEEK STARTING  
MONDAY **12**  
AUG.

THE  
**Margy South Stock Co.**

INCLUDING  
**MARGY SOUTH**

THAT CLEVER LITTLE GIRL IN HIGH CLASS PLAYS AND  
UP-TO-DATE VAUDEVILLE

---

Opening Play  
**“The Straight Road”**

---

PRICES: 10, 20 and 30 cents. Dime Matinee Saturday  
**—MONDAY NIGHT LADIES FREE—**

Every lady accompanied by a person holding a paid 30 cent ticket will be admitted free and entitled to best reserved seat absolutely free—in order to obtain this concession free tickets must be secured at reserved seat sale before 7 p. m. on Monday, August 12.

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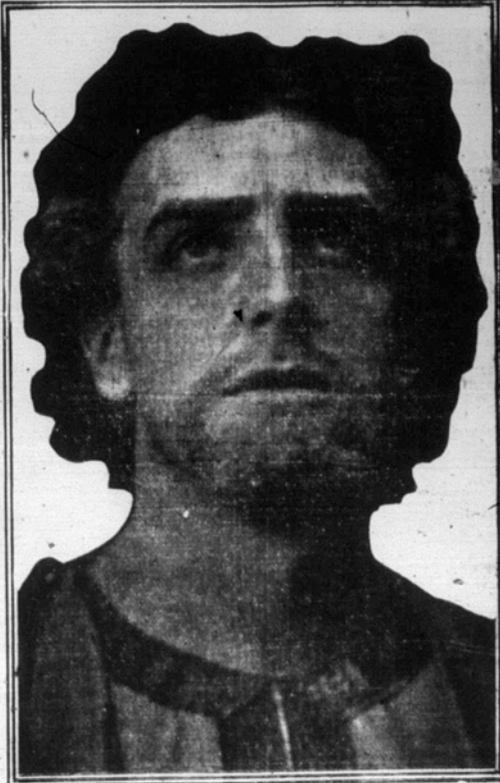
**Seats on sale at Roby's Friday.**

*The Straight Road.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Aug 7 1912, p2.

**OPERA HOUSE** **AUG. 28**  
WEDNESDAY

MERLE H. NORTON  
OFFERS  
HENRY MILLER'S SAVOY THEATER NEW YORK  
SUCCESS

**THE Servant IN THE House**  
By CHARLES RANN KENNEDY  
1 YEAR IN NEW YORK 1 YEAR IN LONDON  
3 MONTHS IN CHICAGO  
WITH



**MR. VICTOR E. LAMBERT**  
AND A CLEVER CAST OF PLAYERS

"The most remarkable play in the English language."—Harper's Magazine  
"The most beautiful play of all ages."—Chicago Daily News

PRICES 50c, 75c, \$1.00, \$1.50. Seats on Sale Three Days Ahead. Mail Orders should be accompanied by Money Orders made out to Roby's Drug Store.

Special Orchestra Program

**OPERA HOUSE** WEDNESDAY  
**AUG. 28**

Victor E. Lambert Ad. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Aug 24 1912 p3.

September Ads

**OPERA HOUSE**  
COLDWATER  
All Next Week  
Commencing **MONDAY**  
Matinee Saturday

**The Stage**

**Culhane's**  
Synonymous with Excellence

**Comedians**  
WITH PETITE AND CHARMING

**MARGY SOUTHWELL**  
IN PLAYS AND VAUDEVILLE YOU HAVE NEVER SEEN

COSTUMES	SCENERY	ELECTRICAL EFFECTS	MUSIC
By MRS. STERN 5th Ave., New York	By TOM NEVARRO Columbus, Ohio	J. R. Clancy, Syracuse, N. Y.	MR. ROBT. COE The man who plays like no no other

LADIES' FREE TICKETS Opening Night—Usual Conditions. Prices, 10, 20 and 30 Cents

*Culhane's Comedians*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Sept 27 1912, p4.

**OPERA HOUSE** All Next Week  
10, 20, 30 and 50 cents



Louise Brown.  
*Edward Doyle Stock Co.*

**Edward Doyle Co.**  
"BIGGEST AND BEST IN THE MIDDLE WEST"  
—FEATURING—  
**LOUISE BROWN**  
AND SELECT CAST OF PLAYERS  
TONS OF SCENERY POPULAR PLAYS. GOOD SPECIALTIES




J. Francis Marlow.

—OPENING PLAY MONDAY NIGHT—  
**"ALICE OF OLD VINCENNES"**  
VIRGINIA HARNED'S GREAT SUCCESS PRODUCED ORIGINALLY BY  
**CHARLES FROHMAN**

ONE LADY ADMITTED FREE MONDAY NIGHT WITH EACH PAID 30 OR 50 CENT TICKET  
AT ROBY'S BEFORE 6 P. M.—MATINEE SATURDAY 10 AND 20 CENTS

*Louise Brown*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Sept 5 1912, p2.





**OPERA HOUSE**  
**TUES. 17**  
**SEPT. 17**

Ed. W. Rowland and Edwin Clifford (Inc.)  
OFFERS  
A NEW PRODUCTION of HUMAN INTEREST

**THE** The Great N. Y., Chicago and Boston Success  
**ROSARY**  
FOUNDED UPON AN EMBLEM OF FURITY  
By EDWARD E. ROSE

**A GREAT** **PLAY**  
**CAST**  
**PRODUCTION**  
**SERMON**

WRITTEN AND STAGED by the AUTHOR OF MORE SUCCESSSES THAN ANY OTHER PLAYWRIGHT in the WORLD

PRICES—\$1.00, 75c, 50c, 25c. SALE MONDAY

*The Rosary*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Sept 11 1912, p2.

**OPERA HOUSE** **SEPT. 27**  
**FRIDAY**

---

THE CROWNING TRIUMPH OF PHOTO PLAYDOM  
**AMERICA'S GREATEST LIVING ACTOR**  
**NAT C. GOODWIN**  
IN THE DICKENS CENTENARY PRODUCTION  
**Oliver Twist**  
WITH AN ALL STAR CAST AND HIMSELF AS  
**"FAGIN"**

As played at the Empire and New Amsterdam Theater, New York, for an entire season

---

PRICES 25, 15 and 10 cents. SEATS TWO DAYS AHEAD.

*Nat C. Goodwin*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Sept 25 1912, p5.

~ October Ads ~

**A BIG REPUBLICAN RALLY**

**Opera House, Coldwater**

**MONDAY EVENING, OCTOBER 7th**

**HON. CHARLES E. TOWNSEND**  
UNITED STATES SENATOR

A Gifted Orator and Progressive Republican Will Be the Speaker  
The Coldwater Male Quartet and Coldwater Band Will Furnish the Music

*Big Republican Rally.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 6 1912 p4.

**EXTRA EXTRA  
DAILY RALLY**

from every corner on

**Thursday Evening Next**

at the Opera House in Coldwater and hear

**Hon. John M. C. Smith**

the Congressman of your District, who talks with  
no harsh criticism or bitter knocks, and presents the  
Political Truth in a seeable and holdable way.

**THURSDAY EVENING NEXT AT THE OPERA HOUSE**

# **GREAT REPUBLICAN RALLY THIS EVENING**

---

Hon. CHASE S. OSBORN, Republican Candidate For Governor,  
Hon. GEO. P. CODD, Ex-Mayor of the City of Detroit,  
and W. GLENN COWELL, Branch County's Pop-  
ular Prosecuting Attorney, Will Speak.

---

## **IN OPERA HOUSE AT 8 O'CLOCK**

---

Music By Light Guard Band and The Coldwater Male Quartette.  
Everybody Is Most Cordially Invited To Be Present.

~ November Ads ~

**LADIES' MINSTRELS**  
Tuesday and Wednesday  
November 12 and 13, 1912  
Given under the auspices of the  
**Ladies' Fortnightly Musical Club**  
CHARLES R. JOHNSON, Producer  
An original entertainment ringing with tuneful  
melodies, witty sayings and funny situations.  
**12      Pretty Dancing Girls      12**  
**4      Pickaninny Foot Shufflers      4**  
Coon shouters from the Sunny South, sweet sing-  
ers from Andalusia and beautiful maidens brought  
from the four corners of the earth especially for this  
entertainment.

*Ladies' Minstrels Ad.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 5 1912 p3.

First Number on Y. M. C. A.  
Entertainment Course




The Evelyn Bargelt Concert Co.  
Will Appear Nov. 15  
Sale of Reserved Seats at Y. M. C. A.  
Monday at 8:15 P. M.

*Evelyn Bargelt Concert Co.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 10 1912 p2.

**OPERA HOUSE**

Coldwater  
**FRIDAY**  
**November 1**  
AT 2:30 P. M. ONLY



**SOUSA AND HIS BAND**  
JOHN PHILIP SOUSA, CONDUCTOR  
**THE WORLD'S FAMOUS MODEL**  
SOLOISTS  
Miss Virginia Root, Soprano      Miss Nicoline Zedeler, Violiniste  
Herbert L. Clarke, Cornetist  
**WHO WERE HEARD THE WORLD AROUND**  
Prices \$1.00, 75c, 50c      Seats 3 days ahead

*Sousa and his Band.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Oct 29 1912, p2.



# Ladies' Minstrels

To be Given by the Ladies of the Fortnightly  
Musical Club

**TUESDAY and WEDNESDAY**

November 12-13

## CAST

### COON SHOUTERS

Laura Pullen Ella Spofford Nina Cocks  
Charlotte Dunks Celia Hurley  
Florence Beers

### BALLAD SINGERS

Luella Griffith Fern Broughton  
Alliene Claxton Mabel Hilton

INTERLOCUTOR—Charles R. Johnson

### PICKANINNY DANCERS

Catherine Dorrance Margaret Rose  
Crede Newman Lucille Haynes

### CHORUS GIRLS

Kittie Eligh, Maud Fenner, Edith Rose, Margaret Chapman,  
Meryl Schmedlen, Mae Miller, Mera Calkins, Flora  
Root, Nan Brewer.

Mesdames Saunders, Clarke, Reed, Milnes, Westendarp,  
Bingham, Calkins, Dorsey, Shattuck, Brown, Johnson,  
Cook, Stevens, Moore, Hendricks, Blackmar, Williams,  
Highcock.

## SECOND PART

Mrs. Roy Shattuck—The Premier of All Whistlers.

The 4 Gromes—In their latest specialty entitled, "Topsy Turvy."  
Mera Calkins, Anna Moore, Flora Root, Nan Brewer.

Annabell Rosaline Jackson—"Topics of the Day."

Fern Broughton & Co.—Singing her latest "song hit" entitled,  
"Bring Me a Rose."

### DANCING GIRLS

Catherine Dorrance, Margaret Rose, Crede Newman, Lucille  
Haynes, Gwendolyn Reed, Dorothy Fletcher, Rebecca Wood-  
ward, Gertrude Keep, Louise Warren, Corinne Haynes, Phylis  
Jackson, Marjorie Moore.

## EXECUTIVE STAFF

Louise Milnes—Business Manager.  
Nora Walker—Advertising Manager.  
Florence Luce—Stage Carpenter.  
Bessie Milnes—Wardrobe Mistress.  
Leila Westendarp—Electrician.  
Ruby Tompkins—Musical Director.  
Chas. R. Johnson—Producer and Stage Mgr.

**TIBBITTS' OPERA HOUSE SATURDAY**  
 MATINEE AND NIGHT  
 November 16

A Splendid Supporting Cast:  
 Characters Prettily Costumed:  
 Each Act Specially Mounted:  
 Beautiful Electrical Effects:  
 Clever Stage Mechanisms:  
 A Tragedy With a Moral:  
 Don't Miss This Great Play!




**Messrs. Manley and Campbell**  
 PRESENT  
**GEORGE G. WAKEFIELD**  
 America's Tallest Actor—Who Appeared the Past Five Seasons in the  
 Leading Role of "The Cat and the Fiddle Co.," as  
**"MEPHISTO"**  
 In An Elaborate Scenic Mechanical Electric Production of  
**GOETHE'S GREATEST TRAGEDY**  
**"FAUST"**  
 Five Big Acts - Nine Scenes

This is Positively the Largest,  
 Grandest, Most Complete Pro-  
 duction of **FAUST** Before the  
 Public Today. This is a  
**GUARANTEED ATTRACTION**  
 AT EXTRAORDINARILY LOW PRICES.  
 Matinee, 15c and 25c; Night,  
 25c, 35c, 50c and 75c. Boxes \$1.00.  
 SEATS ON SALE AT ROBY'S  
**SEE SEE SEE**  
 Faust's Old Laboratory, Faust's Trans-  
 formation Old Age to Youth, The Grand  
 Plaza of Nuremberg, The Beautiful Elec-  
 tric Garden, Death of Valentine Through  
 Mephisto, The Terrible Broken Scene,  
 The Beautiful Church With the Cross,  
 Downfall of Marguerite, The Virgin's  
 Shrine, Nuremberg Prison, Marguerite's  
 Death, The Saving of Marguerite, Gapp  
 Apothecists. Scene.

Faust. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Nov 13 1912, p2.

**OPERA HOUSE** **NOV. 6**  
**WEDNESDAY**  
**DE RUE BROTHERS**  
**IDEAL MINSTRELS**  
 SPECTACULAR FIRST PART



OLD NEW AND ORIGINAL  
 FIRST-PART CREATION

"A FOUNTAIN OF MIRTH"  
 Introducing our Comedians, Singers, Dancers and Superb  
 Orchestra, and

**BILLY DERUE** **AND** **BOBBY DERUE**  
 "That Talkative Man" "A Satan for the Blues"

Eight—Big Vaudeville Acts—Eight  
 "The Upside Down Wonders" Challenge Acrobats  
**ONTHANK & BLANCHETTE**  
 England's Greatest Female Impersonator  
 "THE GREAT MILLNER"  
 First American Appearance with this Company  
**CARL W. RITTER**  
 &  
 8—DANCERS AND COMEDIANS—8  
 "Sunflower Coochie"  
 That Talkative Man  
**BILLY DERUE**  
**FOX BROTHERS**  
 Gold Dum Twins  
**GOLDEN CITY QUARTET**  
 Duke, 1st tenor; Hopper, 2nd tenor; Foster, baritone;  
 Ringwald, basso  
**EMPIRE MUSICAL TRIO**  
 Sanborn, Bobby DeRue, Durfey  
 Comedy and Music in a Joyous Combination  
**VONDER AND BELMARE**  
 World's Champion Comedy Acrobats  
**AND MANY BIG, NEW, STARTLING FEATURES**  
**GRAND STREET PARADE AT NOON**

Tickets on sale at Roby's Monday Prices: 25c, 35c, 50c, 75c.

*Ideal Minstrels*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Nov 5 1912, p2.

AN OFFERING OF MORE THAN ORDINARY WORTH

Stair & Nicolai, present The Young and Popular  
Dramatic Actor



# Norman Hackett

In Hallie Erminie Rives'  
Clutching Story

# SATAN SANDERSON

Dramatized from the book by  
Mrs. Jas. O. Martin  
—and—  
Kirke Alexander

Produced under the personal  
direction of  
Miss Jessie Bonstelle


PRICES—\$1.00, 75c, 50c and 35c—Seat sale ready Monday

COLDWATER  
TUES.  
DEC. 3

OPERA  
HOUSE

**OPERA HOUSE** **COLDWATER**  
**Nov. 27**  
**WEDNESDAY**

**VIOLA ALLEN'S GREAT PLAY**  
**THE**  
**WHITE**  
**SISTER**  
**BY F. MARION CRAWFORD.**



480 Nights  
in N. Y.

A Story  
of Love and  
Religion

200 Nights  
in Chicago

PRICES  
\$1.00, 75c, 50c,  
35c.

Seating ready  
Monday at  
Roby's.

COMING!  
"The White Sister"  
If You Have Not Read The Book See  
The Play.  
Engagement Extraordinary

*The White Sister*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Nov 21 1912, p3.

**OPERA HOUSE** TONIGHT  
AND  
SATURDAY  
NEW PROGRAM  

---

**VAUDEVILLE**  

---

PRICES 10, 20 30 CENTS  
RESERVED SEATS AT ROBY'S  

---

Saturday Matinee 10c and 20c

December Ads

**OPERA HOUSE** Dec. 5  
Thursday

AFTER  
**510 Times in Chicago**  
J. M. WELSH (Mgr.) Presents

**Thos. W. Ross**  
CREATOR OF  
"The Fortune Hunter"  
"Checkers"  
AND  
"The Traveling Salesman"  
IN  
**"THE ONLY SON"**



LIZZIE HUDSON COLLIER  
By WINCHELL SMITH AUTHOR OF "BREWSTER'S MIL-  
LIONS" and "THE FORTUNE HUNTER"

ORIGINAL CAST AND PRODUCTION AS PRESENTED  
AT THE POWERS AND OLYMPIC THEATER, CHICAGO.

PRICES \$1.50, \$1.00, 75c, 50c and 35c. SEATS THREE DAYS  
AHEAD AT ROBY'S

Thos. W. Ross. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Nov 30 1912, p2.

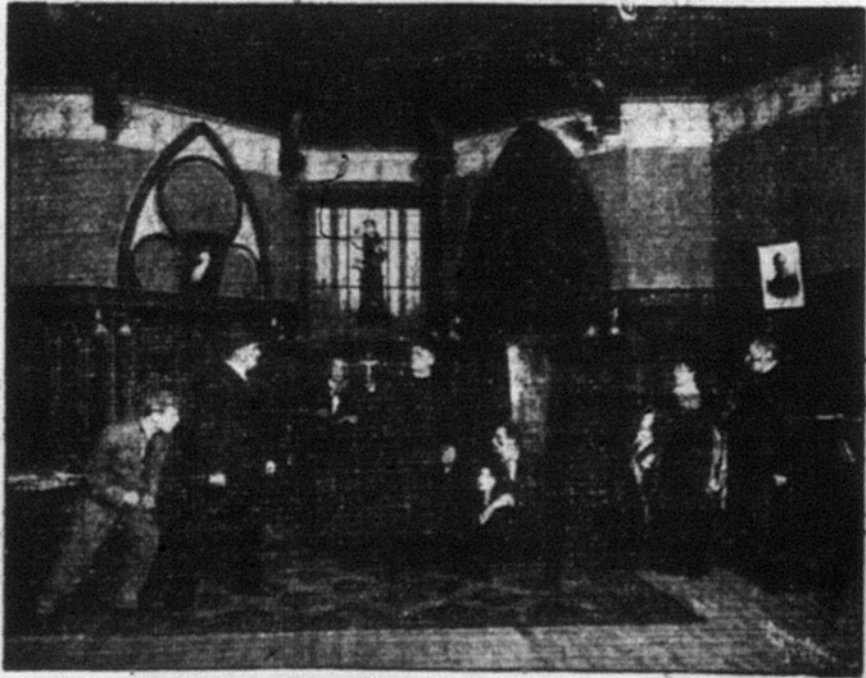
**OBERLIN GLEE CLUB TONIGHT**  
**CURTAIN AT EIGHT O'CLOCK**

*Oberlin Glee Ad.* 1912. Microfilm Archives, Holbrook Heritage Room], Coldwater. The Courier, Dec 18 1912 p2.



**OPERA HOUSE** **DEC. 12**  
Thursd'y

ROWLAND & CLIFFORD SUBMIT FOR THE CONSIDERATION OF A THINKING PUBLIC  
**WM. ANTHONY MCGUIRE'S PLAY**  
ON CONDITIONS OF TODAY—THE  
**DIVORCE QUESTION**



NOTABLE COMP'Y AND SUPERB SCENIC INVESTITURE

Don't Get Married Until You See This Play	<b>107 TIMES IN CHICAGO</b>	Don't Get Divorced Until You See This Play
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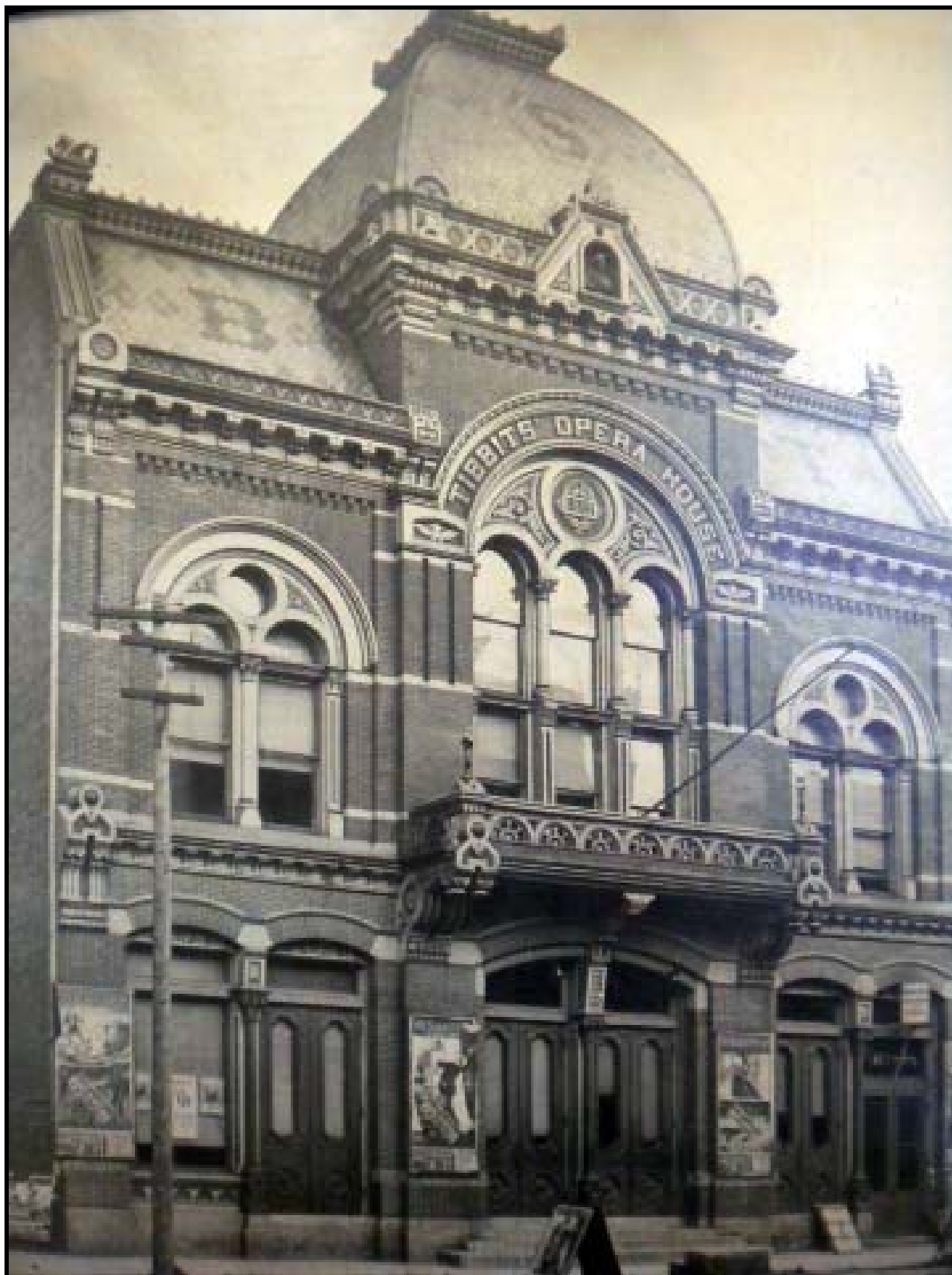
Seats Three Days Ahead at \$1.00, 75, 50 and 35 cents

*The Divorce Question*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Dec 07 1912, p2.

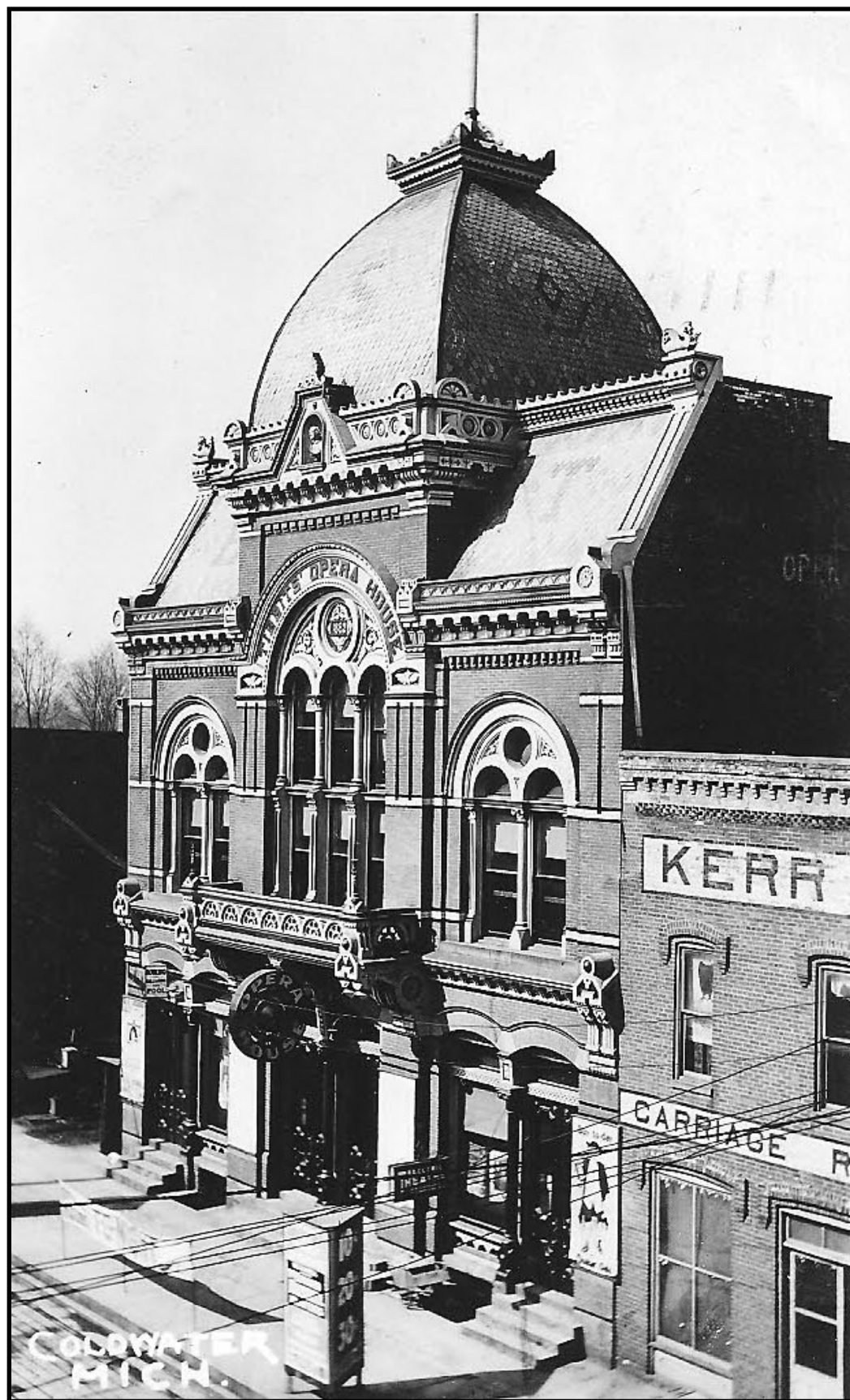
**V. Appendix B:**

*Tibbits Opera House  
1912 Press Release Photos*

# ~ The Opera House ~



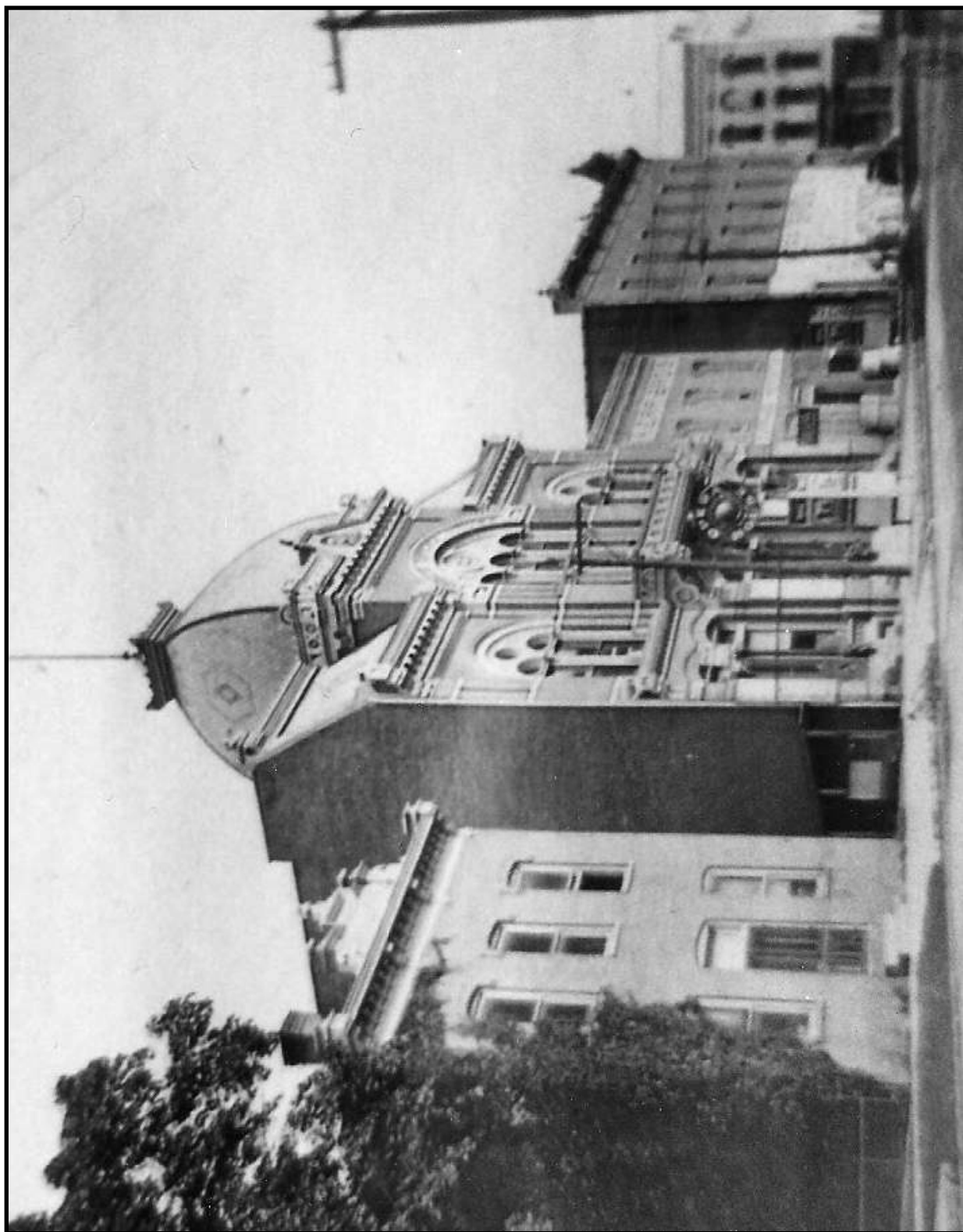
*Tibbits Opera House 1. Circa 1900. Photograph. Randall Hazelbaker Personal Collection, Coldwater.*



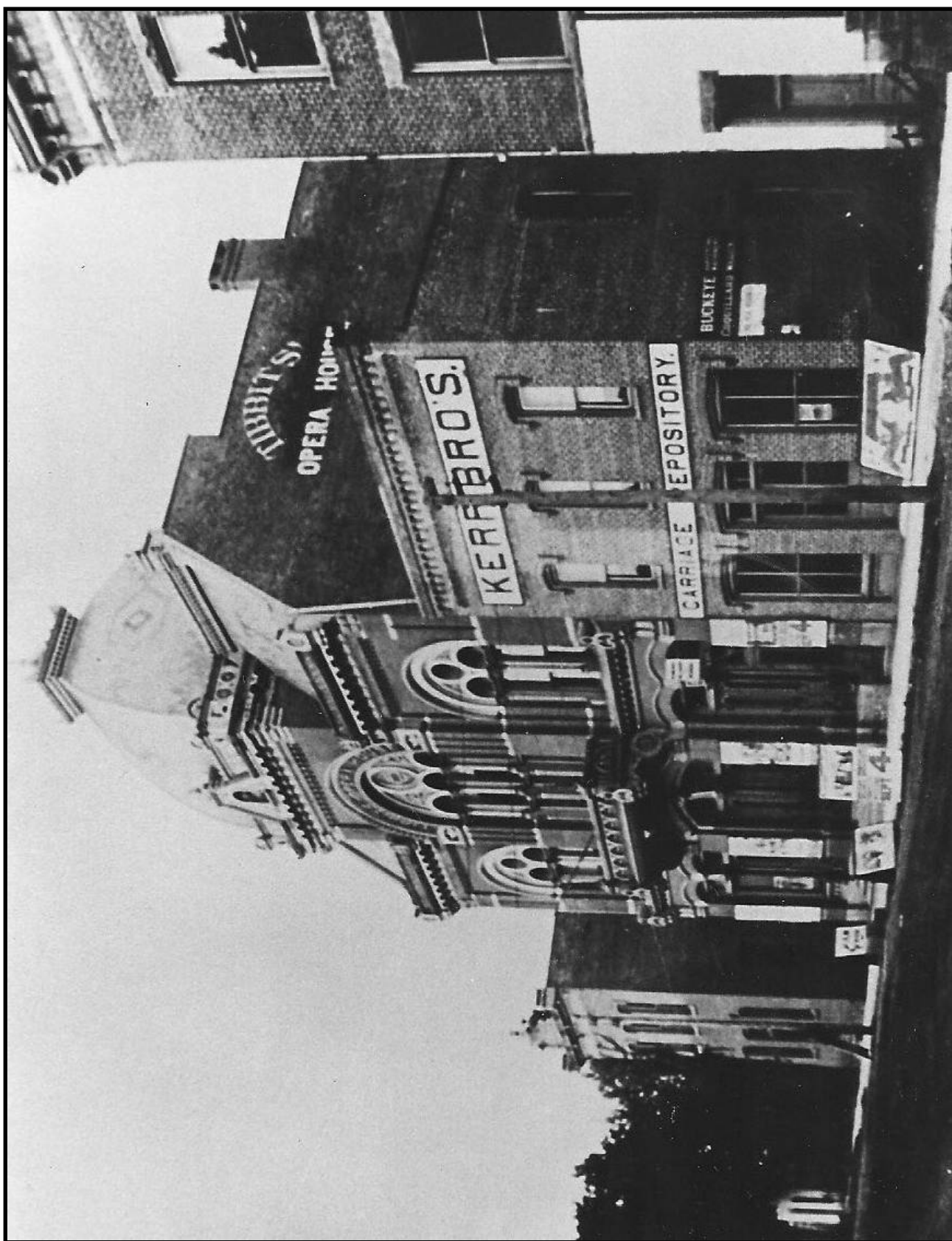
*Tibbits Opera House 2.* Circa 1900. Photograph. Randall Hazelbaker Personal Collection, Coldwater.



*Tibbits Opera House 3. Circa 1900. Photograph. Randall Hazelbaker Personal Collection, Coldwater.*



*Tibbits Opera House 4.* Circa 1900. Photograph. Randall Hazelbaker Personal Collection, Coldwater.



*Tibbits Opera House 5.* Circa 1900. Photograph. Randall Hazelbaker Personal Collection, Coldwater.

*January Engagements*



*Lew Johnson.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Jan 8 1912.



February Engagements



*The Dixie Chorus*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Feb 29 1912, p3.



*Scene from 'Paid in Full'. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Feb 5 1912, p3.*



*Lorene Shannon*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Feb 27 1912, p3.



*Scene from 'Paid in Full'*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Feb 7 1912, p3.

∞ *March Engagements* ∞

Mr. Frank F. Farrell



*Frank F. Farrell.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, March 29 1912.



*The Sailor Boys.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, March 27 1912 p3.



*Bunch of Beauties*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 20 1912, p3.



*The Missouri Girl*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 29 1912, p6.





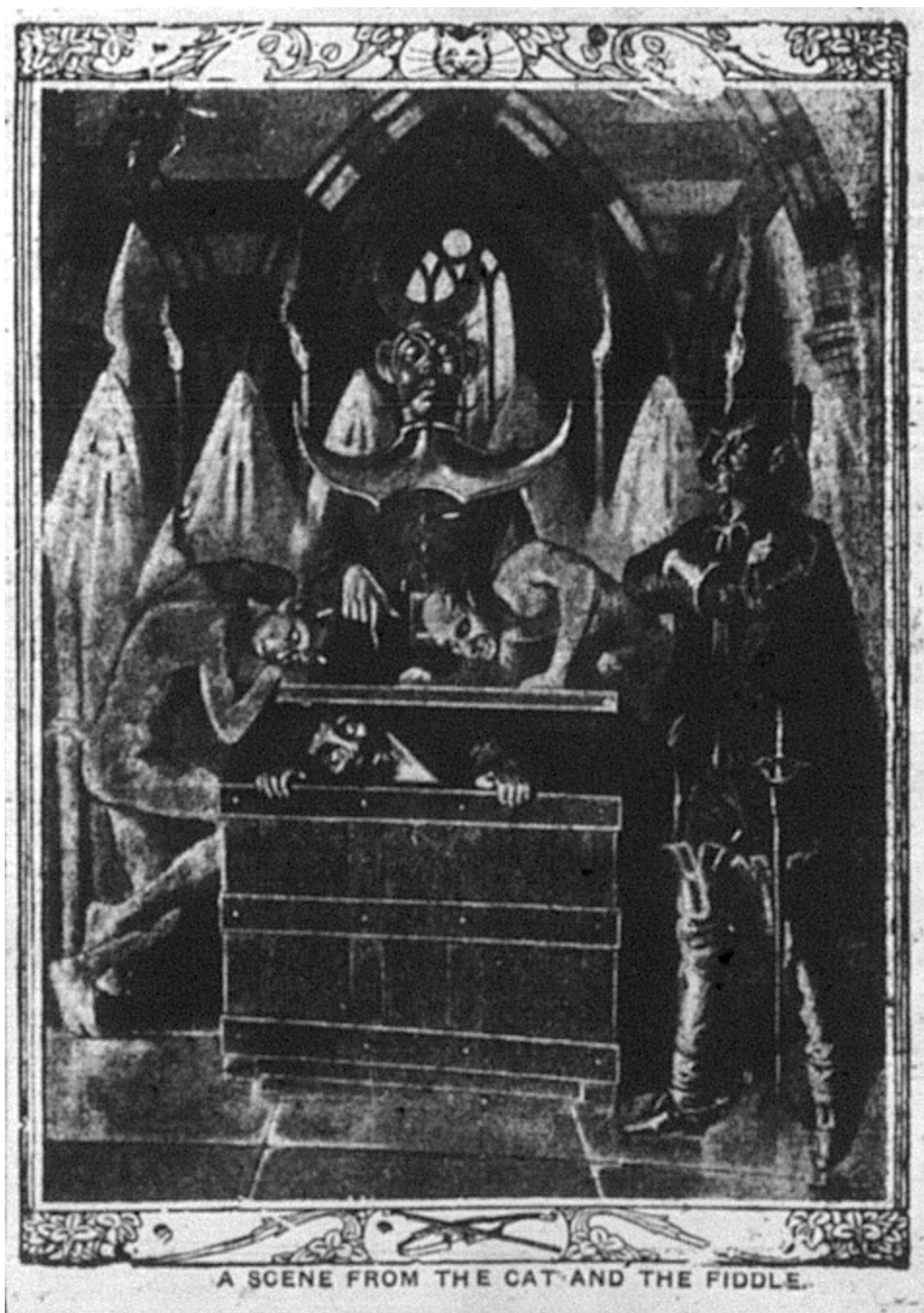
*Vanda Enos*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 12 1912, p2.



*George Harris*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 21 1912, p2.



*A Scene from 'The Cat and the Fiddle'.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 26 1912, p4.



*A Scene from 'The Cat and the Fiddle'.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 27 1912, p2.



MISS PHYLLIS JACKSON  
Who Sings Title Role in "Sylvia."

*Miss Phyllis Jackson.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 11 1912, p3.



*Miss Margaret Rose.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 11 1912, p3.



*Clyde Doerr*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 8, 1912, p3.



*William Alt*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 8 1912, p3.

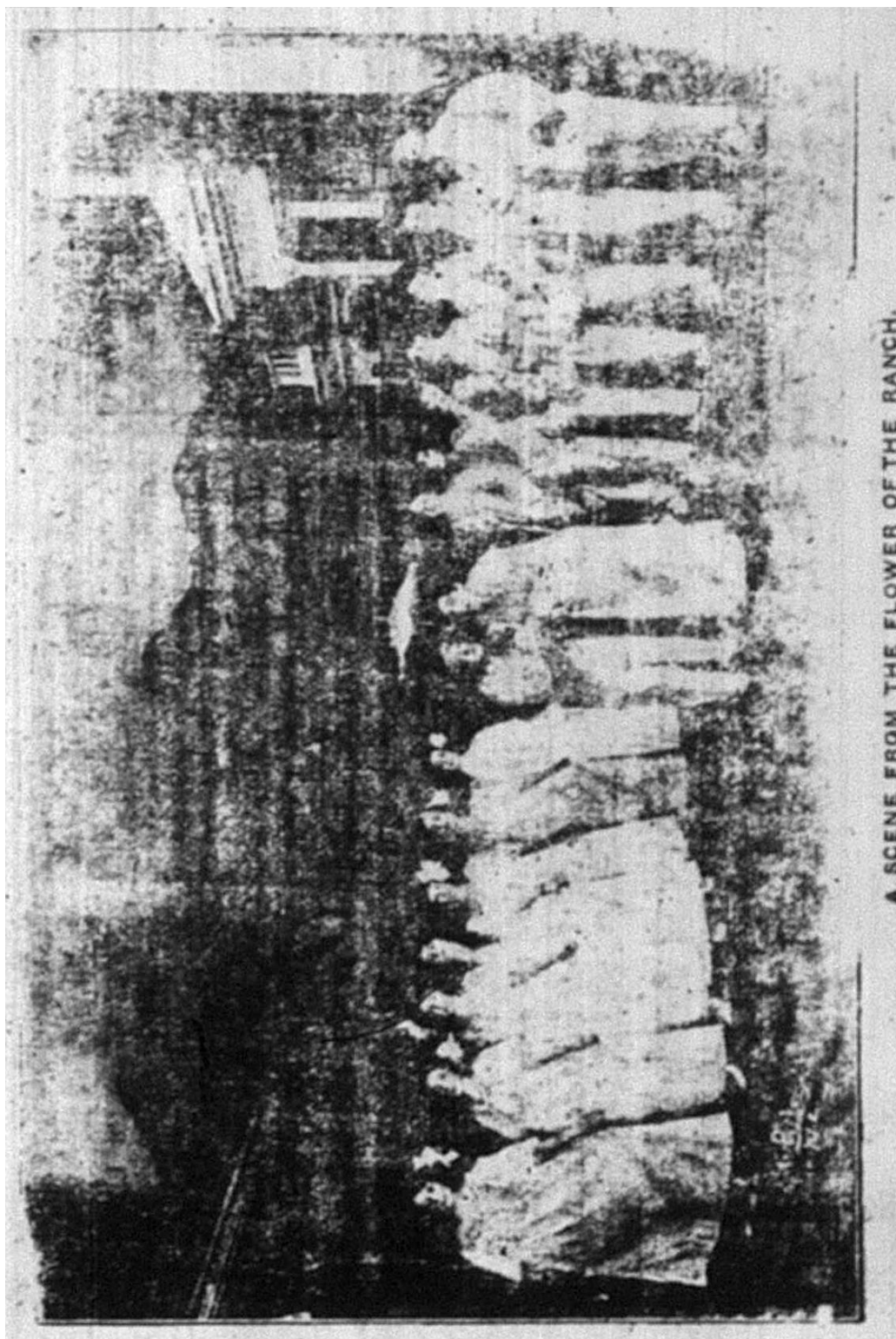




*Roscoe Stewart.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 9 1912, p2.



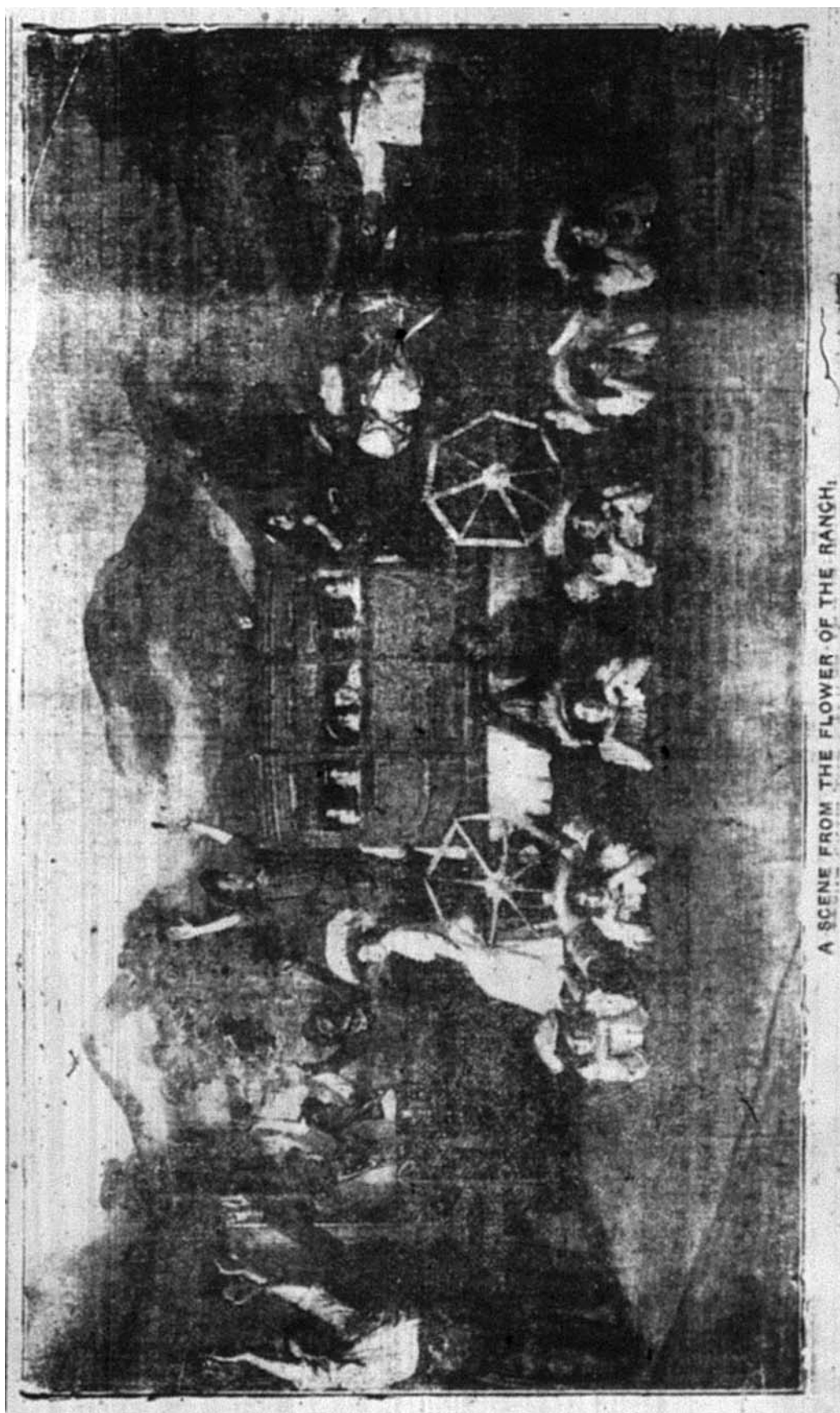
*Mrs. Fern Doerr Broughton.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 9 1912, p2.



*A scene from 'Flower of the Ranch'. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 22 1912, p3.*



*William Alt*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 11 1912, p3.



A SCENE FROM THE FLOWER OF THE RANCH.

A scene from 'The Flower of the Ranch'. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 23 1912, p4.



*The Missouri Girl*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, March 28 1912, p4.

~ April Engagements ~



"Cow and the Moon" at the Opera House this Evening

*Cow and the Moon*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, April 26 1912 p3.



Dorothy Howard in "Beverly"

*Dorothy Howard*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, April 29 1912 p2.





## Mutt & Jeff

*Mutt & Jeff*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, April 1 1912 p2.



## Avarado Players

*Avarado Players*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, April 10 1912 p2.



## Alvarado Players

*Alvarado Players*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, April 8 1912 p2.



*Andrew Waldron*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 8 1912, p3.



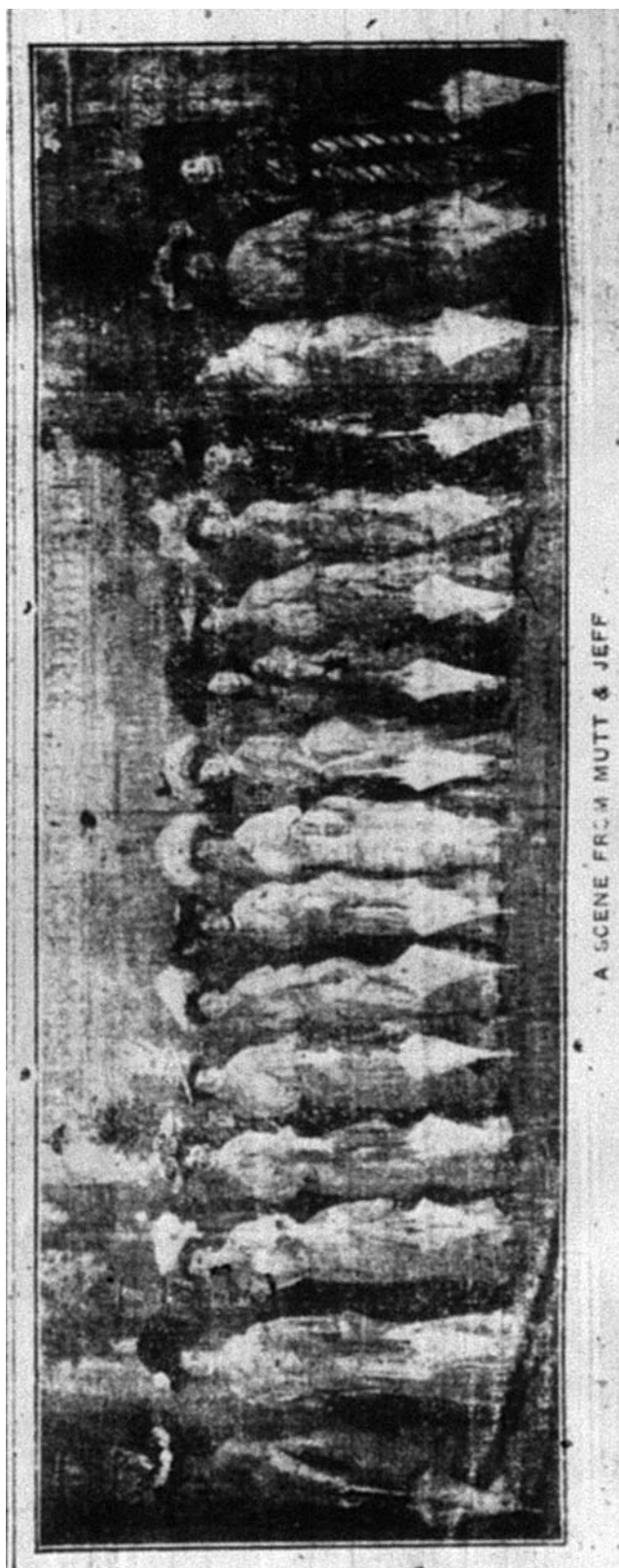
*Mutt & Jeff*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 3 1912, p2.



*Florence Radinoff*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 30 1912, p3.



*The Minister and the Maid.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 5 1912, p3.



*A scene from 'Mutt & Jeff'*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 2 1912, p4.





*The Cow and the Moony*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 25 1912, p4.



*Cow and the Moon*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 24 1912, p4.



*Mutt & Jeff Tonight.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 3 1912, p2.



*No Title.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 25 1912, p4.



*LeBrun Grand Opera Quartette*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 30 1912, p2.



*Margaret T. Shayne*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, April 29 1912, p4.

♪ June Engagements ♪



*Ellery's Greatest Band.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, June 12 1912 p2.



*The Ellery Band.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, June 17 1912 p2.





*The Ellery Band.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, June 14 1912 p2.



*Joseph Giulii.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, June 17 1912, p3.



*Making out a Program.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, June 17 1912, p4.

~ August Engagements ~



Miss Alma Kruger with Ben Greet's P<sup>r</sup> layers at Opera House Tuesday Night

*Alma Kruger*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Aug 4 1912 p2.



*The Servant in the House*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Aug 23 1912, p3.



*The Drain Man.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Aug 27 1912, p2.



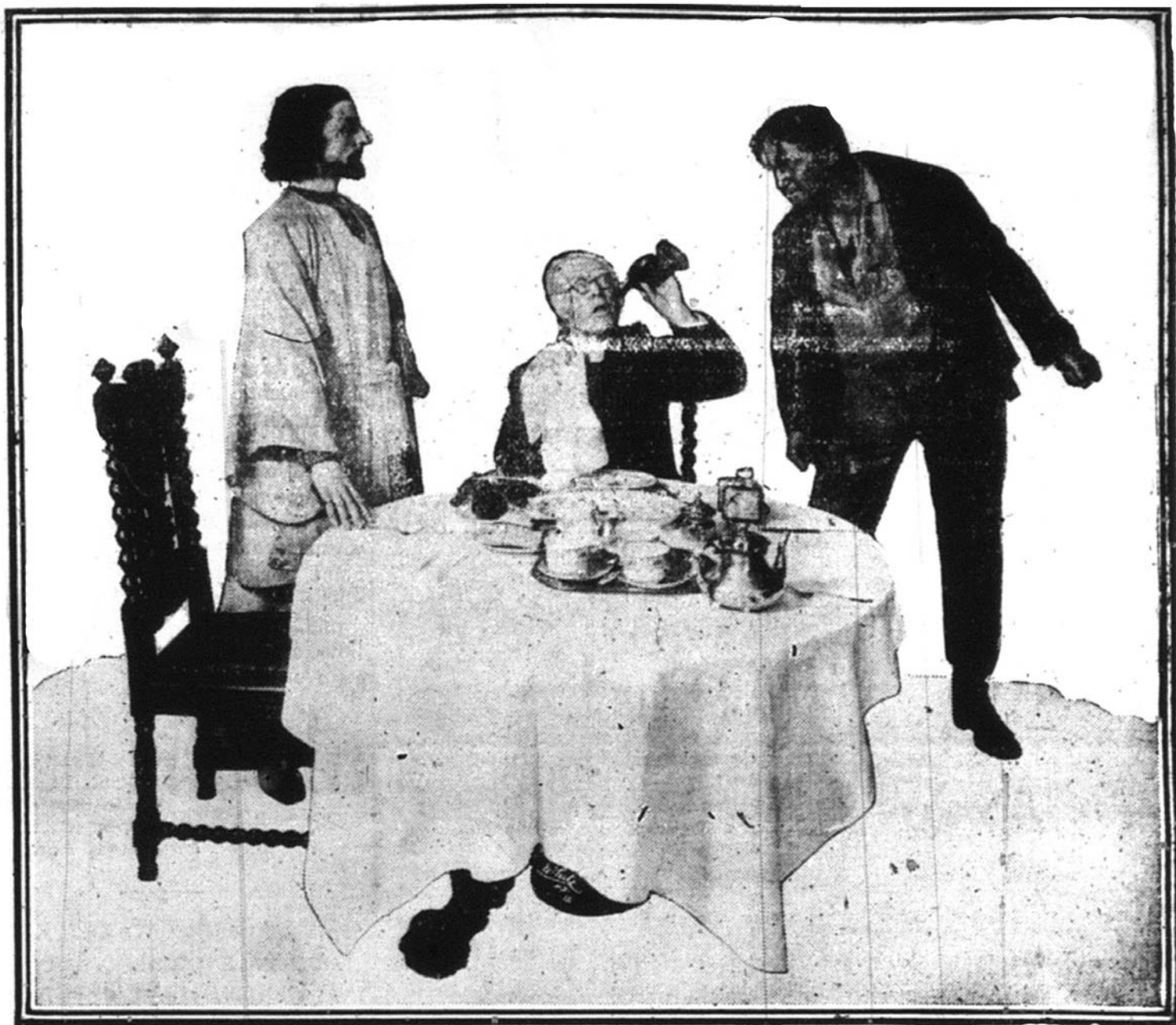
*The Servant in the House*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Aug 26 1912, p4.



## The Servant in the House

*The Servant in the House*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Aug 28 1912 p3.





“The Servant in the House.”

*The Servant in the House.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Aug 25 1912 p2.

September Engagements



Margy Southwell

*Margy Southwell.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Sept 28 1912 p3.



*Harry Bulger*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Sept 24 1912, p3.



Miss Louise Brown, Edward Doyle Co

*Miss Louise Brown.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Sept 4 1912, p2.



*Miss Melra Clanton.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Sept 7 1912, p4.



Prof. Rego, With the Edward Doyle Stock Co., Playing This Week at the Tibbits Theatre, Will Play Selections Each Evening. He Will Play Any Selection by Request From Any Person in the Audience.

*Prof. Rego.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Sept 11 1912, p4.



*W.E. LA Rose*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Sept 6 1912, p4.



J. F. MARLOW. Leading Man

*J.F. Marlow*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Sept 7 1912 p3.





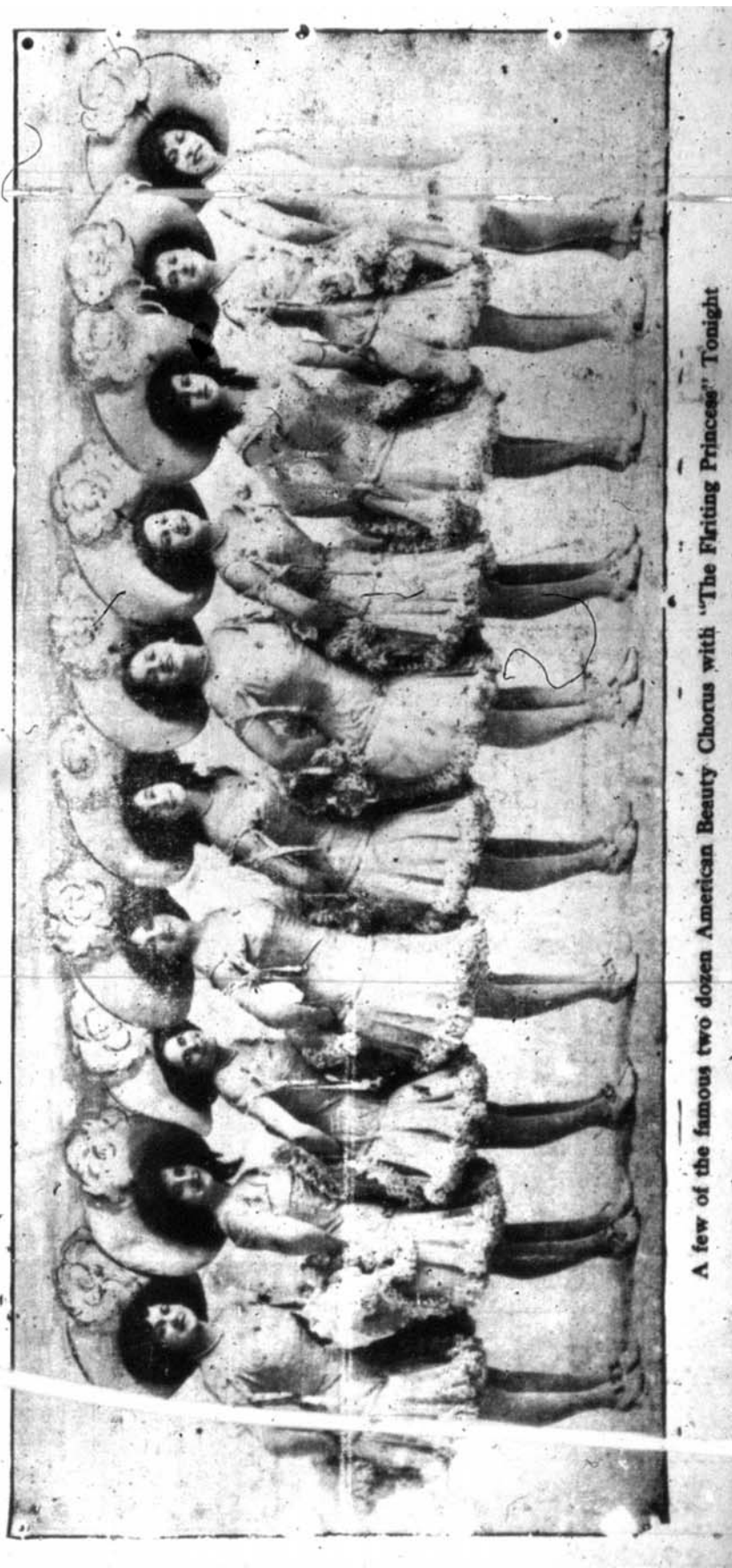
Dance from "The Flirting Princess"  
at Wednesday Night.

*The Flirting Princess*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Sept 24 1912 p4.



Margy Southwell, with Culhane's Comedians and the Arlington Stock Company at the opera house all this week.

*Margy Southwell*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Sept 29 1912 p3.

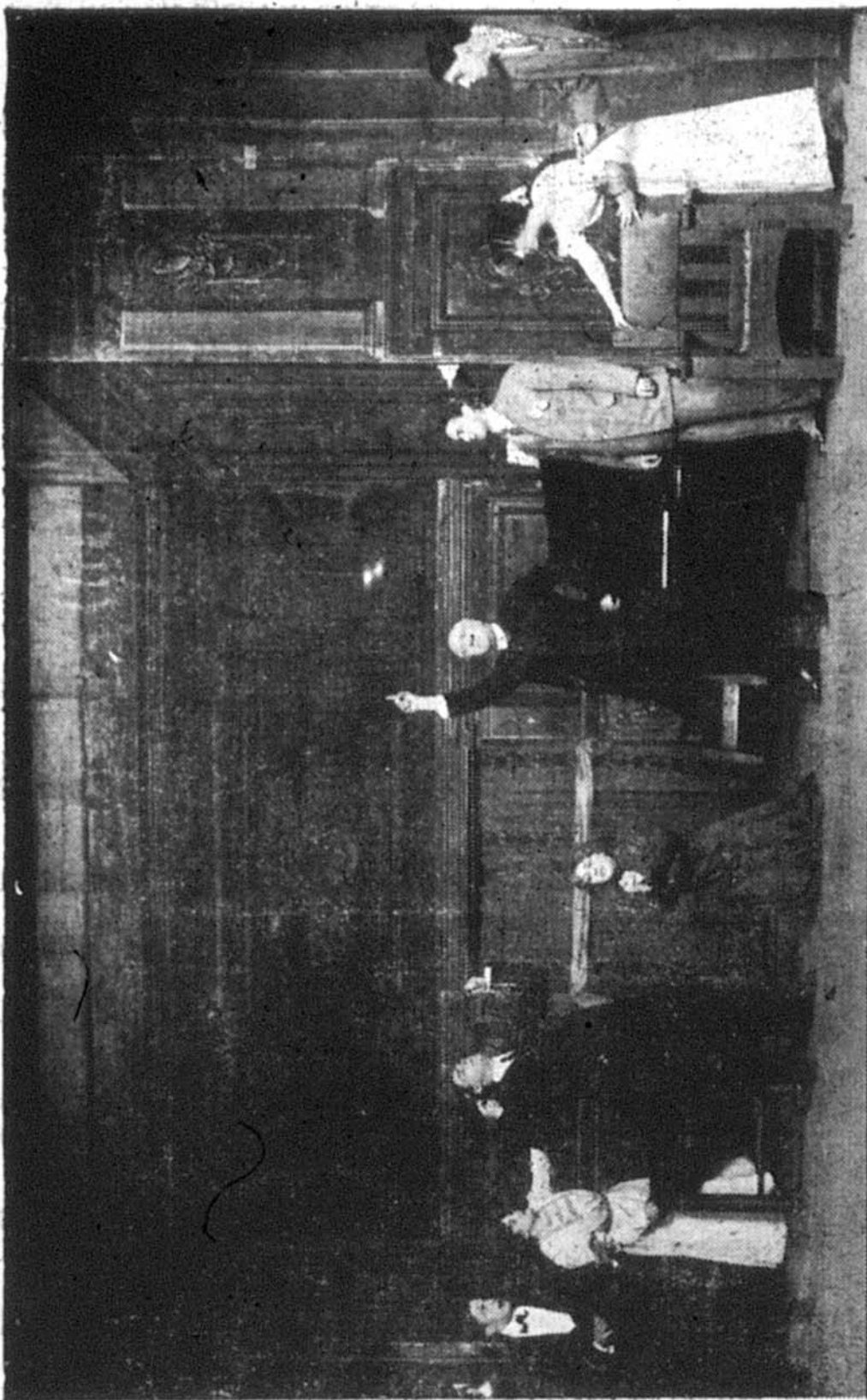


A few of the famous two dozen American Beauty Chorus with "The Flirting Princesses" Tonight



W. E. LaRose with the Edward Doyle Co. all this week.

*W.E. LaRose*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Sept 10 1912 p3.



A scene from "The Rosary," to be presented at the opera house next Tuesday evening, Sept. 17

*The Rosary*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Sept 15 1912 p2.



The Great Play "The Rosary," at Opera House Tonight

*The Rosary*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Sept 17 1912 p2.



Miss Louise Brown and Edward Doyle with the Edw. Doyle Stock Co. Sept. 9-14

Edward Doyle Stock Co. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Sept 8 1912 p4.



Miss Louise Brown, Leading Lady Edward Doyle Co.

*Miss Louise Brown.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Sept 5 1912 p2.



*October Engagements*



*Miss Virginia Root.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 31 1912 p3.



*Sousa and his Great Band.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Oct 28 1912, p4



**CHARLES E. TOWNSEND.**

Michigan's Junior Senator Who Will Address Republican Rally Oct. 8th  
at the Opera House.

*Charles E. Townsend.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Oct 3 1912, p2.



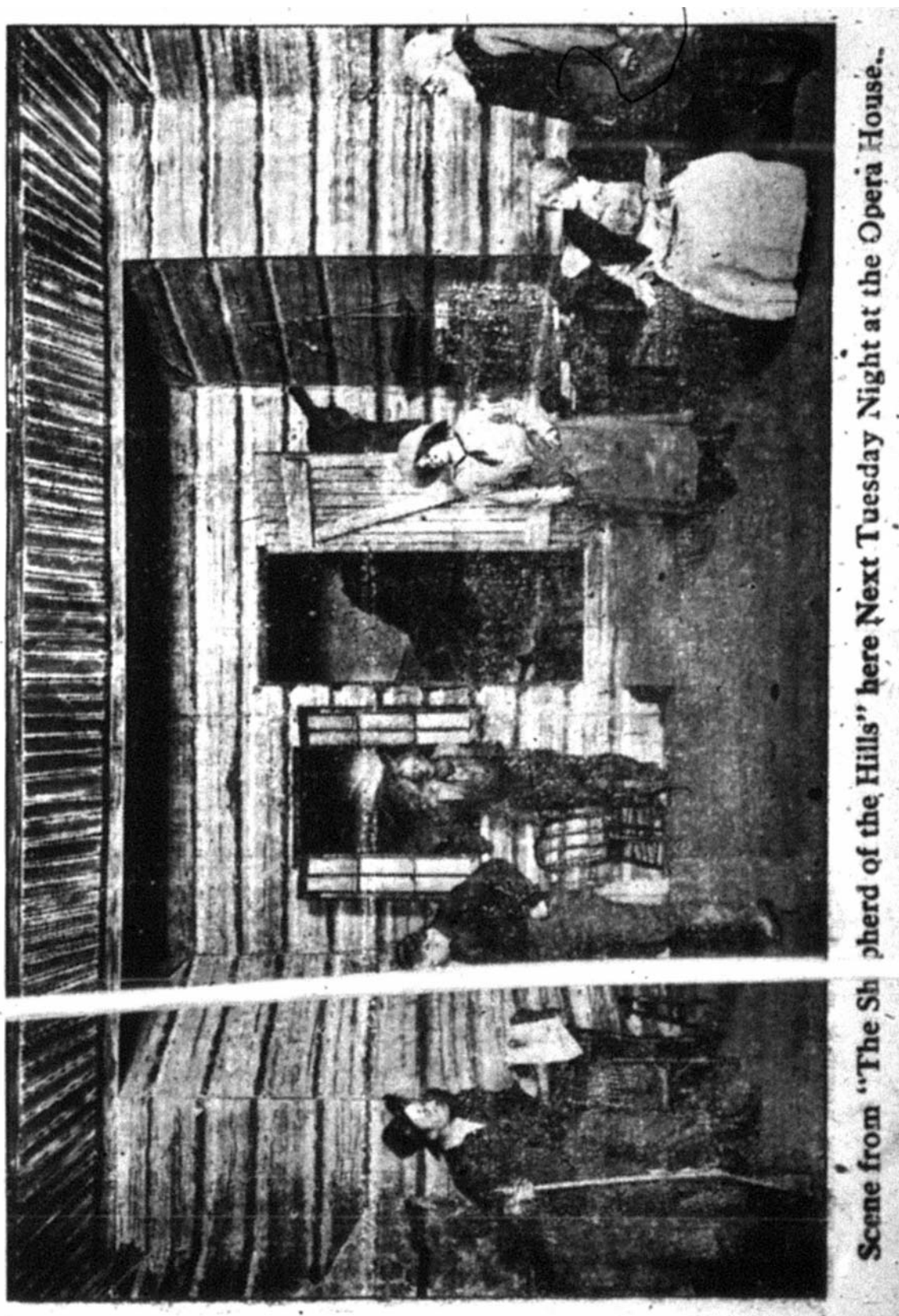
Scene from "The Shepherd of the Hills" at the Opera House next Tuesday evening, October 8.

*The Shepherd of the Hills*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 5 1912 p4.

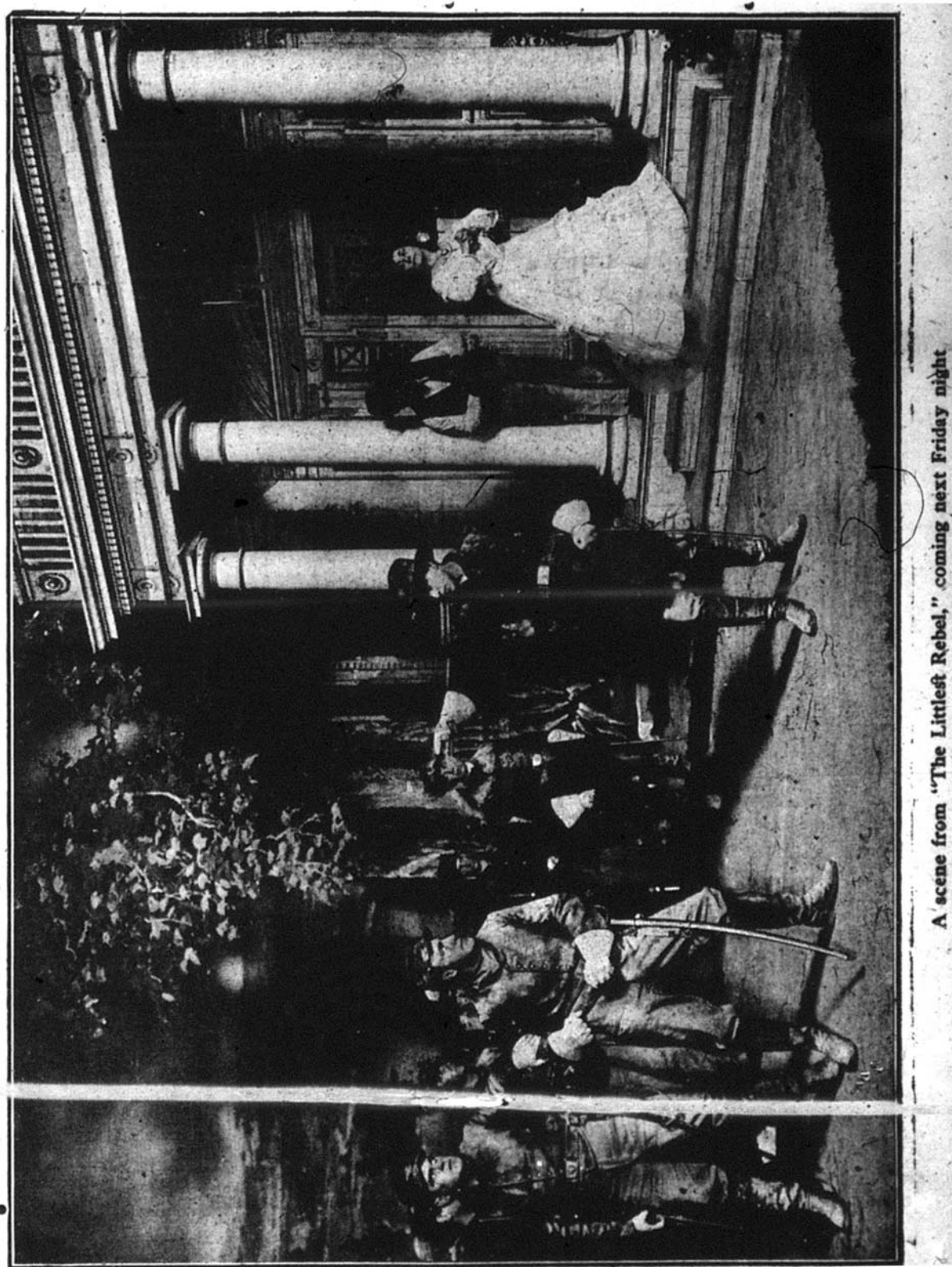


"Preachin' Bill."

*Preachin' Bill.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 8 1912.



*The Shepherd of the Hills*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 6 1912 p4.



A scene from "The Littlest Rebel," coming next Friday night

*The Littlest Rebel*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 10 1912 p4.



Scene from "The Littlest Rebel," here soon

*The Littlest Rebel*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 9 1912 p4.



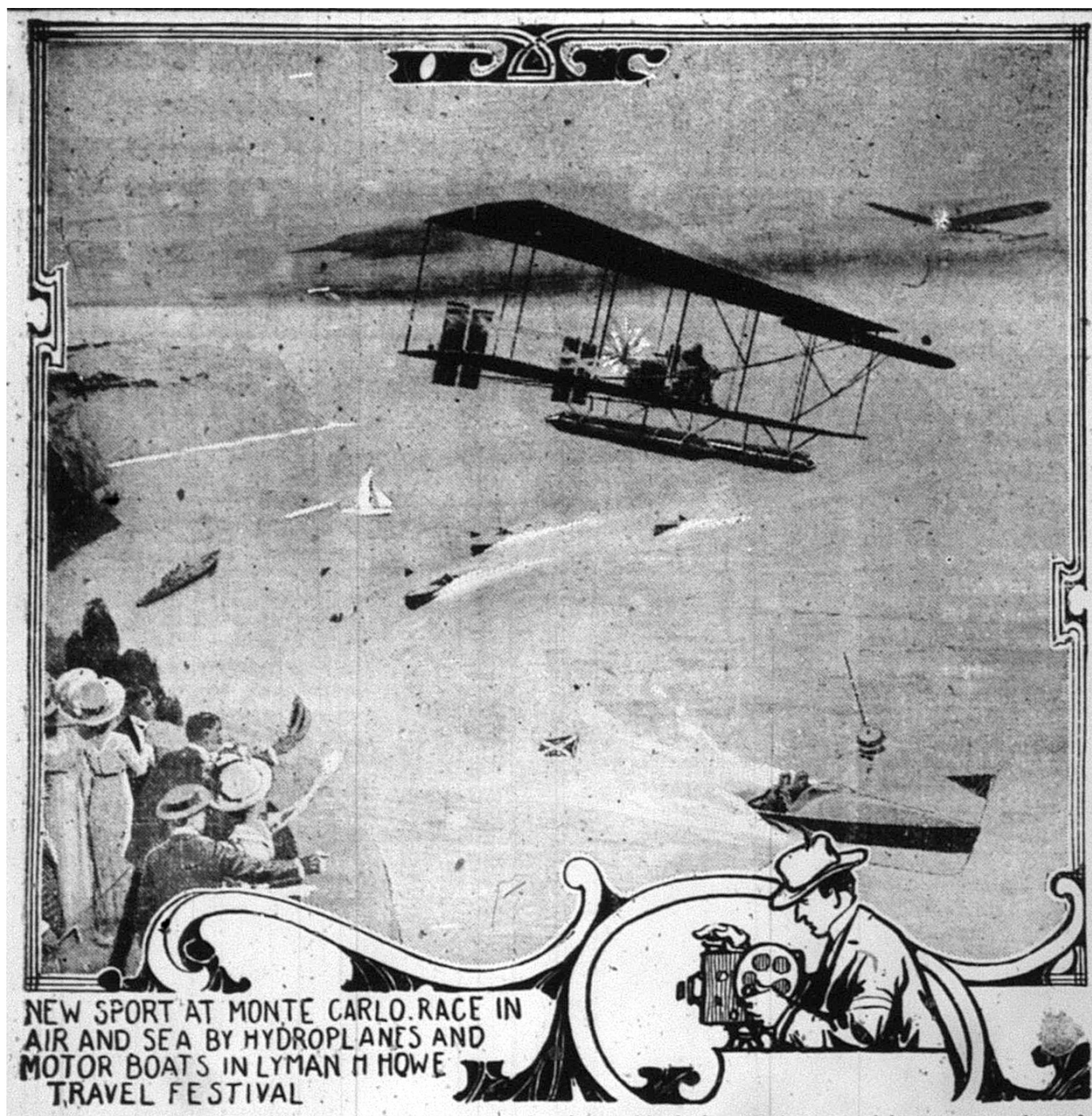


Mr. Farnum in "The Littlest Rebel" Tonight

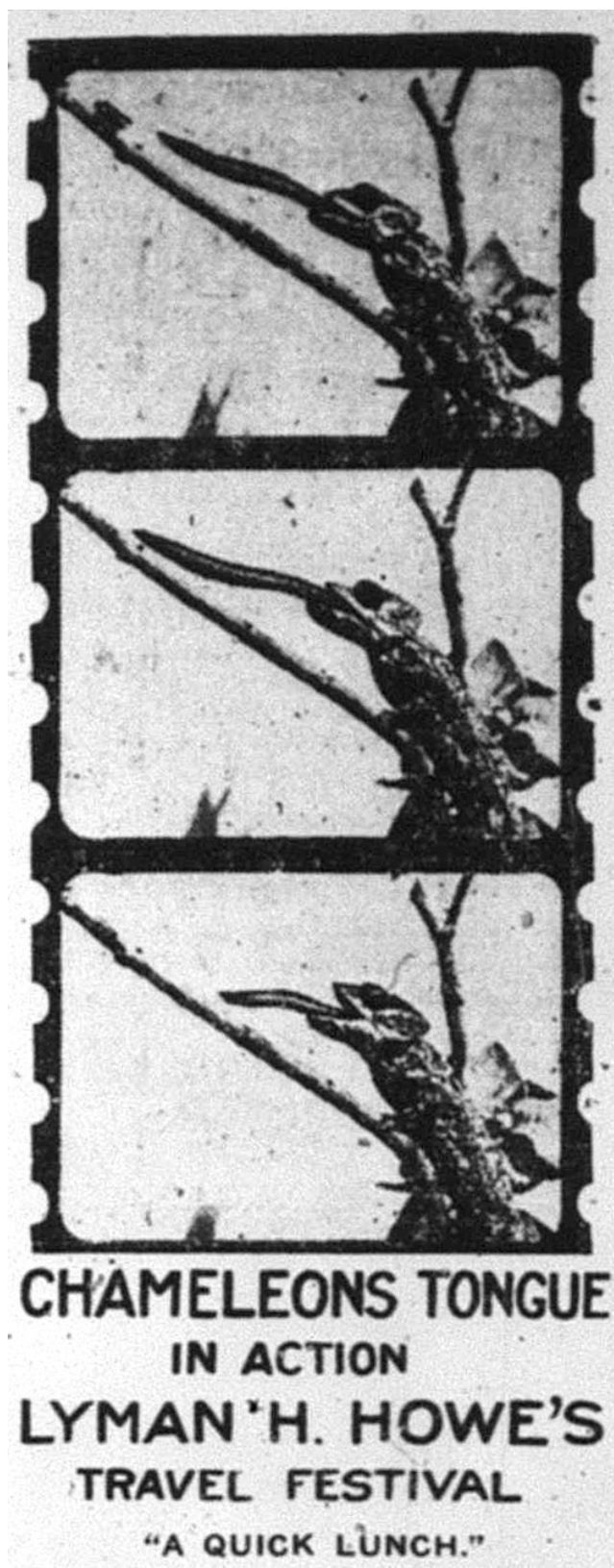
*Mr. Farnum.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier,  
Oct 11 1912 p3.



*Sousa*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 27 1912 p3.



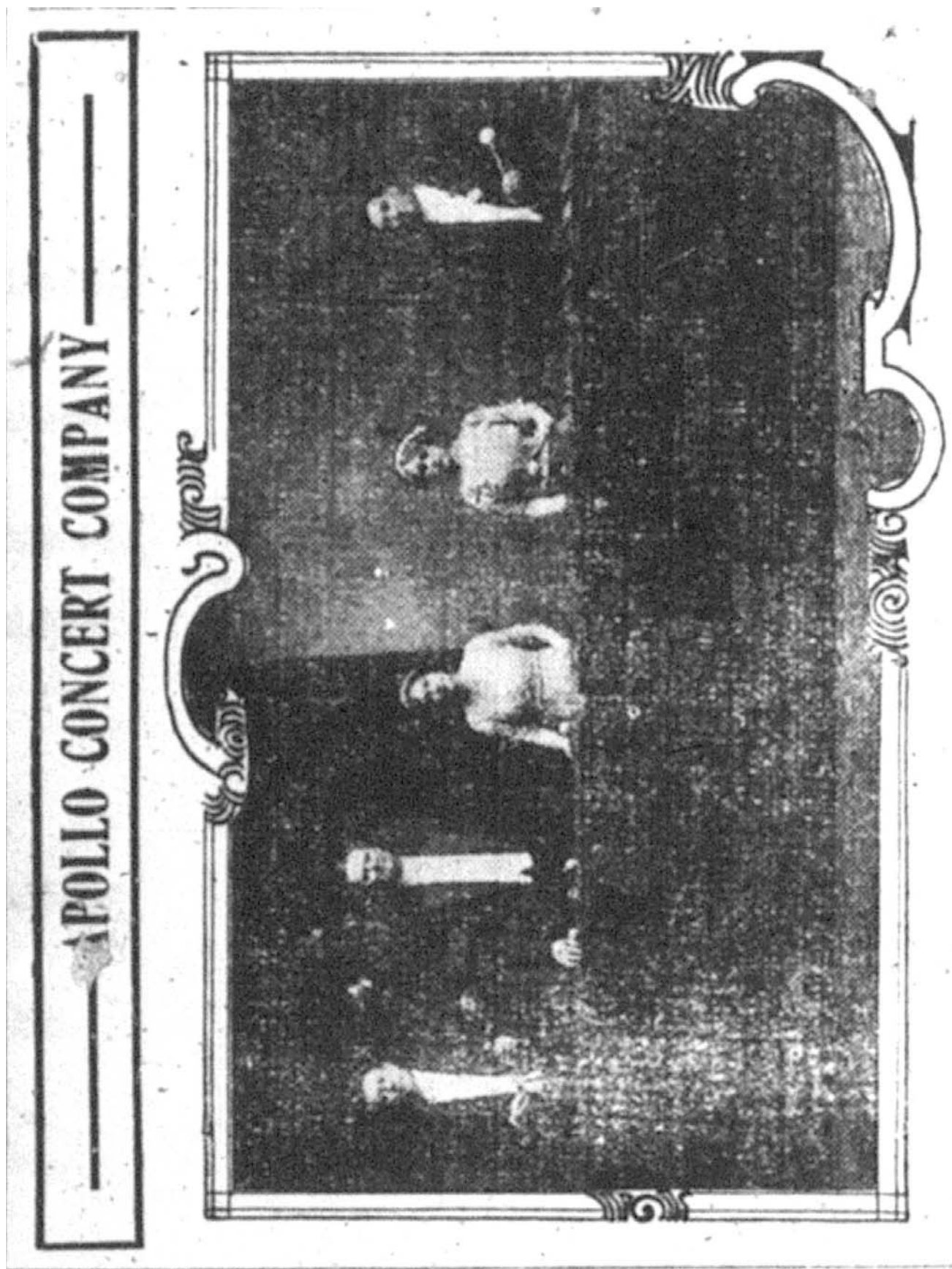
*Lyman Howe Travel Festival*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 22 1912 p4.



*Chameleons Tongue*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 26 1912 p3.

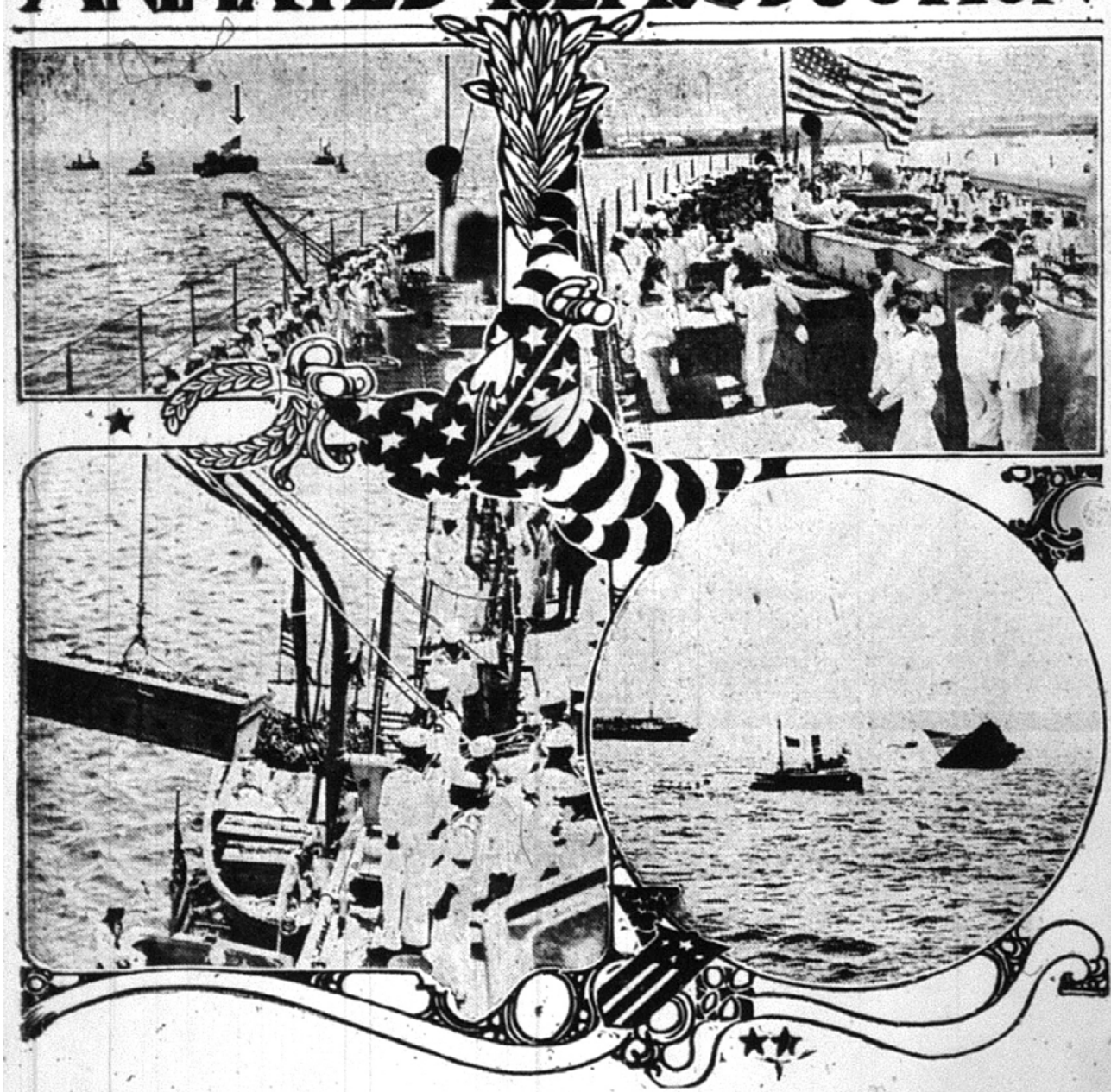


*When Horse and Lion Meet.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 24 1912 p3.



*Apollo Concert Company*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 31 1912 p2.

# LYMAN H. HOWE'S "MAINE BURIAL" IS IMPRESSIVE ANIMATED REPRODUCTION



*Maine Burial*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 27 1912 p4.



*Miss Nicoline Zedeler.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Oct 29 1912 p3.



~ November Engagements ~

Y. M. C. A. Lecture Course



Ben Greet Players in the Elizabethan comedy, "She Stoops to Conquer." Season reserve seat sale Monday evening, Nov. 11, Y. M. C. A. Building at 8:15 o'clock.

*She Stoops to Conquer*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 8 1912 p2,



NORMAN HACKETT IN SATAN SANDERSON—NEXT WEEK

*Norman Hackett*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Nov 30 1912, p4.



*Mohala and Floyd.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Nov 6 1912, p2.



*Sylvester A. Long*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Nov 7 1912, p3.



*Scene from Faust.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 10 1912 p3.



George G. Wakefield

*George G. Wakefield*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. [The Courier](#), Nov 12 1912 p3.



*Scene from Faust.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 14 1912 p4.



"FAUST"

*Faust*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 14 1912 p3.





*The White Sister Ad.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 20 1912 p4.



*The White Sister Logo.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 27 1912 p3.



*The White Sister*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 23 1912 p3.



*Miss Clara Lewis.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 24 1912 p4.



*The White Sister*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Nov 26 1912 p3.

❧ *December Engagements* ❧



*Lizzie Hudson Collier.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Dec 5 1912, p4.



*Reno B. Welbourn.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Dec 12, 1912, p2.



*The Divorce Question*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Dec 11 1912, p3.



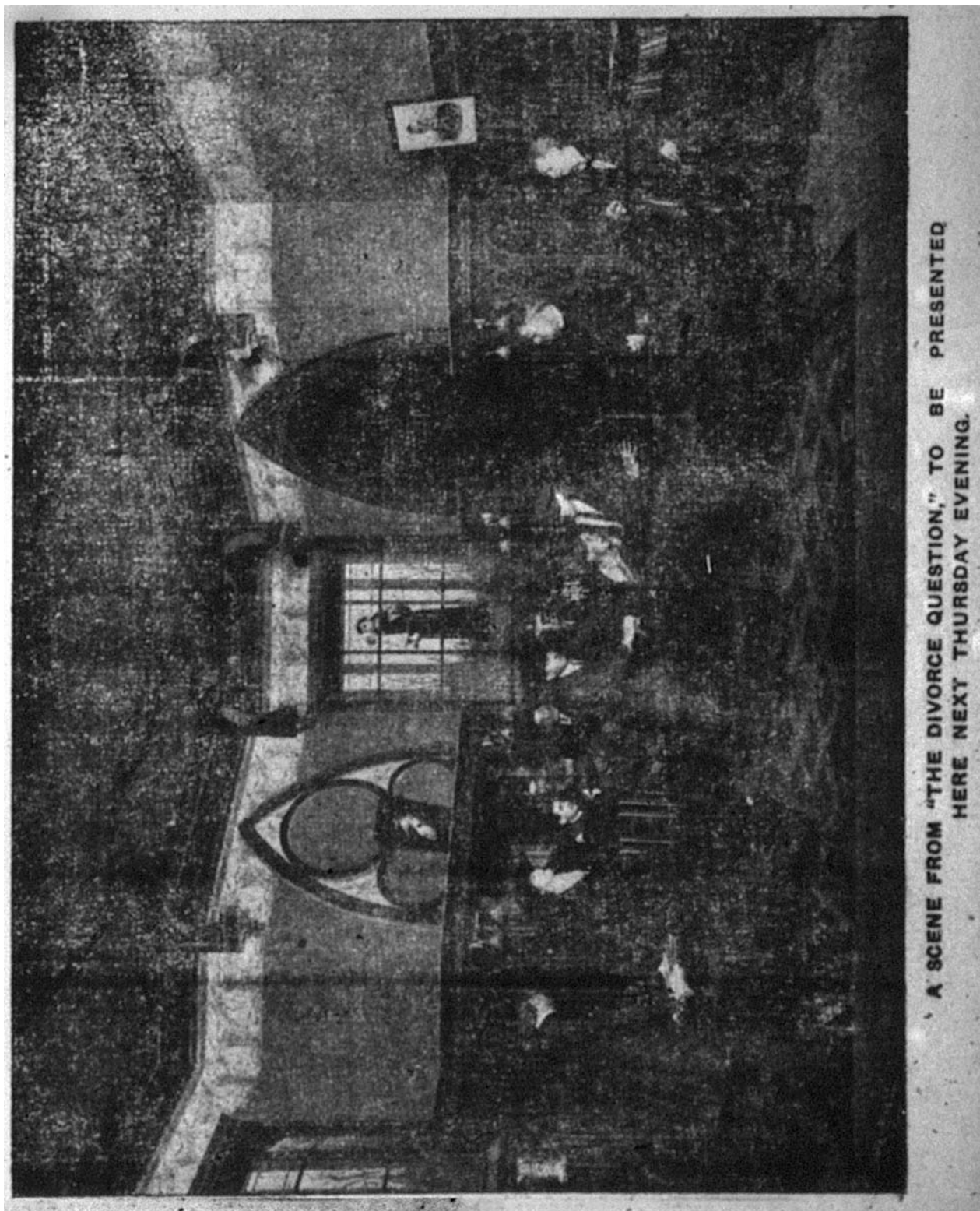


*The Glee Club*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Daily Reporter, Dec 10 1912, p4.



## The Divorce Question

*The Divorce Question*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Dec 11 1912 p3.

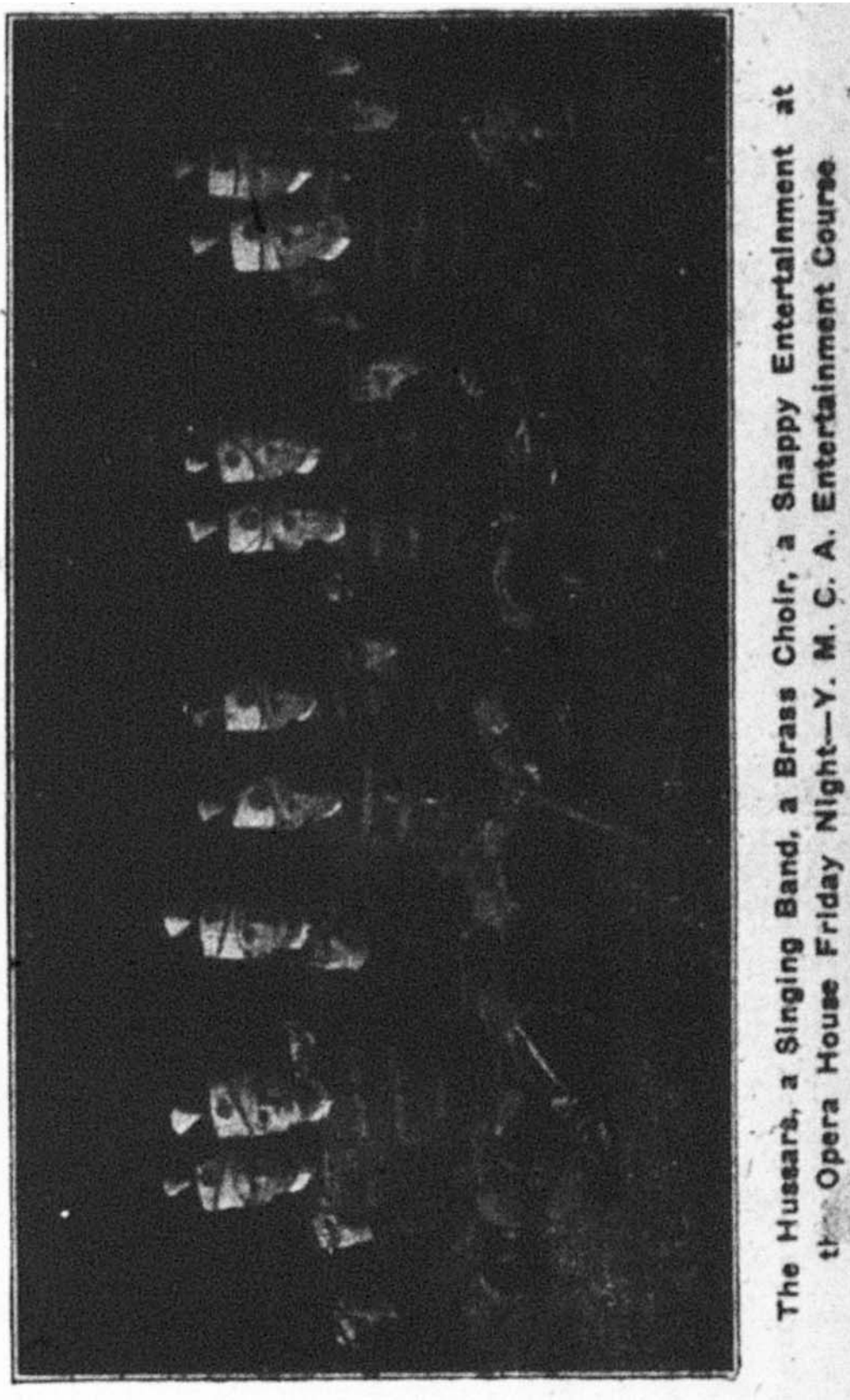


*The Divorce Question*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Dec 8 1912 p5.



Thos W. Ross in "The Only Son" here next Thursday evening

*The Only Son*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Dec 1 1912 p3.



The Hussars, a Singing Band, a Brass Choir, a Snappy Entertainment at the Opera House Friday Night—Y. M. C. A. Entertainment Course.

*The Hussara*. 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Dec 10 1912.



*Norman Hackett.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Dec 3 1912 p2.



"I THINK YOU ARE SPLENDID"—SCENE BETWEEN THOS. W. ROSS AND EILLEN ERROL IN "THE ONLY SON"—AT THE OPERA HOUSE THIS EVENING.

*The Only Son Scene.* 1912. Microfilm Archives, Holbrook Heritage Room, Coldwater. The Courier, Dec 5 1912 p4.

**VI. Appendix C:**

*Tibbits Opera House Events*  
*1912 Datebook*



Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
Mon	Jan 1	1912		<i>The Man on the Box</i>	Trousdale Bros.	Play			Mr. Will H. Dorbin, Miss Bernice Trousdale
Tues	Jan 2	1912		"Reaching the World's Highest Altitudes/ Hunting from an Aeroplane"	Lyman H. Howe	Travelogue/ Travel Festival			
Tues	Jan 9	1912		<i>Under the Stars and Stripes</i>		Play: War Drama	Company A 2 <sup>nd</sup> Infantry M.N.G.		Locals George H. Hoskyn, Lew Johnson, Mrs. Susan Hoskyns
*originally listed for Jan 16, but again listed in the Feb 14 & Feb 20 papers as "coming soon" with no further articles		1912		<i>The Country Boy</i>		Play: 4 Act Comedy		Henry B. Harris	Alfred Cooper, Frank McCormack, Dean Borup, Frank E. Jamison, George Svaheffer, Olive Templeton, Elda Furry, Charlotte Langdon, Nellie Fillmore
Mon	Jan 22	1912	50 cents upstairs, 75 downstairs		Rogers & Grilley	Concert: Vocal & Harp	YMCA		Van Veachtou Rogers, Charles F. Grilley
Sat	Jan 27	1912	Matinee: 25 cents adults, 10 cents for children; Evening: 25-35-50 cents	<i>The Hobo and the Lady</i>	J.M. Hill	Musical: Farcical Comedy in 3 Acts		Billy Ward	
Tues	Jan 30	1912			Manhattan Gaiety Girls	Variety/ Vaudeville			
Sat	Feb 3	1912	Matinee: 10-25 cents; evening: 25-35-50		J.C. Rockwell's Sunny South Co.	Variety: Singing, dancing, specialties of Negro			

Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
			cents			characteristics			
Fri	Feb 9	1912	25-5-75 cents and \$1	<i>Paid in Full</i>	C.S. Primrose	Play: American			
Tues	Feb 13	1912	25-35-50 cents		Thos. P. Kelley's Colored Carnival	Minstrel/ Plantation Show			Marvelous Craig
Wed	Feb 14	1912	50 cents		Phidelah Rice <i>*missed train connection/show</i>	Impersonation	YMCA		
Fri	Feb 23	1912		Based readings on "The Singular Life"	Adrian Newens <i>*in place of Rice</i>	Lecture/ Impersonation	YMCA		
Mon	Feb 26	1912	10-20-30 cents	<i>The Last Round Up</i>	Shannon Stock Co.	Plays & Vaudeville			Harry, Hazel, Lorene, and Harry Jr. Shannon
Tues	Feb 27	1912		<i>The Village Gossips</i>					
Wed	Feb 28	1912		<i>The Banker's Child</i>					
Thurs	Feb 29	1912		<i>What Money Will Do</i>					
Sat	March 1	1912		<i>The Price He Paid</i>					
Sat-Sun	March 1 and 2	1912		<i>Old Farmer Allen</i>					
Sun	March 2	1912		<i>The Girl From the West</i>					
Tues	March 5	1912	No charge	"Should saloons be banished from the state?"	Dickinson's orchestra; Seaborn Wright, speaker	[Orchestra prior to ] Lecture/ Meeting	Branch Co. Anti-Saloon League		St. Charles Catholic School orchestra, vocal solos by locals Mrs. Fern Doerr Broughton, William Alt, Mrs. Alliene Claxton, Mrs. W.A. Griffith.; sax solo by Homer Dickinson
Thurs	March 7	1912	50 cents downstairs; 75 upstairs	"Epic of the Negro- a story of 300 years"	Dixie Chorus Concert	Play: Musical	YMCA		Mr. Henry F. Coleman, Mr. Louis Johnson
Fri-Sat	March 8-9	1912	10 cents	"Dante's Inferno"		Animated Illustration			
Tues	March 12	1912	25-35-50 cents	<i>Sylvia</i>		Play: Operetta in 2 Acts	Coldwater High	Mrs. Broughton	Phyllis Jackson, Clyde Doerr,

Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
							School		William Alt, Fern Doerr Broughton, Roscoe Stewart, Margaret Rose
Thurs	March 14	1912	10-20-30-50 cents	<i>Pardners</i>	Vanda Enos Players & the Camiljo Co.	Play: Comedy			Vanda Enos, violinist
Fri	March 15	1912		<i>Power of the Cross</i>		Play: Pastoral Comedy Drama in 3 Acts			
Sat	March 16	1912		<i>The Girl of the Sierras</i>		Play			
Sat	March 23	1912	25-50-75 cents, \$1 and \$1.50	<i>The Flower of the Ranch</i>		Musical: Western Comedy		Joseph E. Howard	Jess Harris, Miss Betty Caldwell, house musicians to augment the orchestra
Sun	March 24	1912	No admission	Fighting the liquor traffic	Mr. Woolley	Lecture/ Meeting			
Mon	March 25	1912		"The Whir of the Newspaper Press"	Alert L. Blair	Lecture	YMCA		
Wed	March 27	1912	25-50-75 cents, \$1 and \$1.50	<i>The Cat and the Fiddle</i>		Play: Musical Review		Charles A. Sellon	Harry B. Watson, Nellie Waters, George E. Wakefield, JO. Campbell, Lawrence Gotthard, Matty Martz
Sat	March 30	1912	Matinee: children 10 cents, adults 25 cents; Evening: 25-35-50 cents	<i>The Missouri Girl</i>		Play: Comedy			
Sun	March 31	1912		Influence toward increasing the number of dry voters	Father Dennis A. Hayes	Local Option Meeting			
Wed	April 3	1912	35-50-75	<i>Mutt &amp; Jeff</i>		Play: Musical		Gus Hill	Mssrs Gray and

Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
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			cents-\$1			Comedy			DeWitt
Mon	April 8	1912	10-20-30 cents	<i>The Minister and the Maid</i>	Alvarado Players	Play: Rural Comedy Drama			Andrew Waldron
Tues	April 9	1912		<i>The Price of Silence</i>		Play			
Wed	April 10	1912	Parquet circle, 30 cents; parquet, 20 cents; upper two floors, 10 cents	<i>The Tie that Binds</i>		Play: American			
Thurs	April 11	1912	10-20-30 cents	<i>A Runaway Match</i>		Play: Comedy			
Fri	April 12	1912	First floor, 30 cents; dress circle, 20 cents; gallery 10 cents	<i>Captured by Wireless</i> —a play founded on the famous Dr. Crippen (of Coldwater) case		Play			
Sat	April 13	1912	10 cent matinee	?		Play			
Sat	April 13	1912		<i>The Girl of Eagle Ranch</i>		Play: Western			
Tues & Wed	April 16 & 17	1912	25-35-50 cents	<i>FiFi of the Toy Shop</i>		Play: Musical Comedy in 3 Acts	Presbyterian Sisterhood	Director Mr. Harry Emmet Munsey, musical directoress Miss Warsabo	Locals; 150 people: Mare Welch, Clare Wise, Mrs. Alliene Claxton, Frank Ott, Edward Hutchinson, Chas Hendricks, Miss Luella Taylor, Miss Dorothy Pray, Miss Esther Sloman, Miss Mae Miller, Hugh VanAken , Guy Finca, Charles

Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
									Daniels, Mrs. Foy Shattuck, Miss Sallie Smullen, Clyde Doerr, Margaret Rose
Fri	April 26	1912	Prices 35-50-75 cents, \$1 and \$1.50	<i>Cow and the Moon</i>		Play: Musical extravaganza		Charles A. Sellon	Cast of 40+, including Ed Gilmore, Wm. Gross, Clarence Sterling, Walter Wilson, Hazel Rice, Maude Amanda Scott.
Tues	April 30	1912		Martha and Il Trovatore	LeBrun Grand Opera Co.	Concert: Opera	YMCA	Musical director W. H. Humiston	Mme. Antoinette LeBrun, soprano; Miss Dorothy Wilson, contralto; Fritz N. Huttman, tenor
Fri	May 3	1912	Prices 25-50-75 and \$1	<i>Beverly</i>		Play		Oscar Eagle	Dorothy Howard, Florence Radinoff, Lawrence Evart, Boyd M. Turner
Thurs	May 9	1912	25-35-50 cents	<i>Across the Rio Grande</i>		Play: Mexican Comedy Drama	Coldwater Lodge Fraternal Order of Eagles	Mr. & Mrs. Mac Dowell	Local talent: Lewis P. Johnson, S.C. Creighton, Herbert J. Revello, W.A. McDowell, Wm. J. Roach, W.O. Larabee, Lulu M. Newton, June Mack, Vina M. Noel
Tues & Wed	May 21 & 22	1912		The National Troubadours		Variety: Character Sketch, Drills, Dance Steps, Solos	St. Agatha's Guild of St. Mark's church	Miss Geraldine Parrotte	Neva Kennedy, pianist; Grace Jones, Sallie Smullen, E. L Miner, Dr. Cook, Miss Parrotte, Miss Charlotte Brewer and

Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
									Maurice Payne, Guy inch, Hugh VanAken, Dorothy Pray, Hugh VanAken, Marion Nestl
Sun	May 26	1912		Reno the Great Magician		Magic Show	YMCA		
Fri	May 24	1912				May Festival		Fern Doer Broughton, musician & instructor; Neva Kennedy, pianist	Pupils of different grades of city schools; Stone's orchestra
Thurs	June 6	1912				Commencement			
Wed	June 12	1912		<i>A Midsummer Night's Dream</i> **rescheduled for August	Ben Greet Players	Play			
Sat-Sun	June 15 & 16	1912				Vaudeville	Phi Gamma Sorority		Local talent
	June 18	1912	50-75 cents and \$1		Ellery's Greatest Band	Concert: Band		Director Taddeo di Girolamo	50+ people; Croce Margadonna, Joseph Giulii, Antonio Decimo
Tues	Aug 6 ***** SEASON OPENER *****	1912	\$1, 75 and 50 cents	<i>A Midsummer Night's Dream</i>	Ben Greet Players	Play: Musical Drama	YMCA		25 players, including Ruth Vivian; accompanied with Mendelssohn's exquisite music.
Mon	Aug 12	1912	10-20-30 cents; ladies free.	<i>The Straight Road</i>	Margy South Stock Co./Culhane's Comedians	Play: Comedy Drama in 4 Acts			Miss Margy South Clementine W. Felix, Lottie

Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
Tues	Aug 13	1912	15 cents downstairs, 10 cents upstairs	<i>The Final Settlement</i>	Margy South Stock Co./Culhane's Comedians (cont.)	Play			Weston, Harry Warner, Art Atkins, Robert Coe, Edwin Ness, Will E. Culhane
Wed	Aug 14	1912		<i>A False Friend</i>		Play			
Thurs	Aug 15	1912	10-20-30 cents	<i>The Lights of New York</i>		Play			
Fri	Aug 16	1912		<i>Du Barry</i> **replaced previously announced show**		Play: Historical French			
Sat	Aug 17	1912	Matinee: 10 cents	<i>Little Miss Nobody</i>		Play		Musical director, Robert Coe	
Sat	Aug 17	1912	evening	<i>Billy's First Love</i>		Play: Comedic			
**All of these shows were originally listed in the paper as well for the week's engagements with the company, but specific dates were not.			10-20-30 cents	<i>That Real Show</i>		Play			
				<i>For Love and Honor</i>		Play			
				<i>The Midnight Express</i>		Play			
				<i>St. Elmo</i>		Play			
				<i>Nedra</i>		Play			
				<i>The Fighting Chance</i>		Play			
				<i>Lena Rivers</i>		Play			
				<i>No Mother to Guide Her</i>		Play			
Wed	Aug 28	1912	50-75 cents, \$1, Box chairs are \$1.50	<i>The Servant in the House</i>		Play: Miracle and Morality		Henry Miller, director; Merle H. Norton, producer	Victor Lambert, Blanche Morrison
Mon	Sept 9	1912	10-20 cents, upper floors;	<i>Alice of Old Vincennes</i>	Edward Doyle Stock	Play			Louise Brown, star; J.F. Marlow, leading man;
Tues	Sept 10	1912		<i>Everybody's Doing It</i>		Play: Comedic			

Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
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Wed	Sept 11	1912	30-50 cents	<i>The Parish Priest</i>	Company	Play			Rego the famous Italian harpist; Doyle Bros, jugglers; and Miss Melba Glanton, W.J. Vance, W. E. LaRose	
Thurs	Sept 12	1912		<i>Last Night</i>		Play				
*Originally scheduled for Thursday night				<i>My Wife's Gone to the Country</i>		Play				
Fri	Sept 13	1912		<i>The Country Girl</i>		Play				
Sat	Sept 14	1912	Matinee: 10-20 cents	<i>Sapho</i>	Edward Doyle Co. (cont.)	Play				
Sat	Sept 14	1912	10-20-30-50 cents	<i>The Factory Girl</i>		Play				
Tues	Sept 17	1912	25-50-75 cents and \$1	<i>The Rosary</i>	Rowland & Clifford	Play			Blosser Jennings, Florence Wright, Eleanor Rella, Harry Price, Nettie De Goursey, Reginald Knorr, Henry Garron, Thos. Kilday, A. C. Van Slyke	
Wed	Sept 25	1912	50-75 cents, \$1 and \$1.50	<i>The Flirting Princess</i>		Play: Musical Comedy		Mort H. Singer	Harry Bulger, Helen Darling, Fileen Sheridan, Dale Fuller, Herbert Heywood, Harry Dickerson, large chorus of "American Beauties."	
Fri	Sept 27	1912	10-15-25 cents	<i>Oliver Twist</i>		Motion Pictures: Photo Play			Mr. Nat Goodwin	
Mon	Sept 30	1912	10-20-30 cents. First Night Courtesies to Ladies	<i>The One Girl</i>	Culhane's Comedians/ the Arlington Stock Co.	Play			Margy Southwell, Harry Warner, Clementina St. Fleix Sally St. Felix, Lottie Watson, Andrew Ness, Art Atkins, Wm. H. Chase, Harry Cue, Will E. Culhane	
Tues	Oct 1	1912		<i>Thelma</i>		Play: 4 Act Comedy Drama				
Wed	Oct 2	1912		<i>The Mountain Girl</i>		Play				
Thurs	Oct 3	1912		<i>Lena Rivers</i>		Play				
Fri	Oct 4	1912		<i>The Turn of the Road</i>		Play				
Sat	Oct 5	1912		Matinee: 10 cents		<i>Tempest and Sunshine</i>				Play
Sat	Oct 5	1912		Evening:		<i>The Trail of the North</i>				Play



Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
			10-20-30 cents						
**All of these shows were originally listed in the paper as well for the week's engagements with the company, but specific dates were not.			10-20-30 cents	<i>From Sire to Son</i>		Play			
				<i>For Home and Honor</i>		Play			
				<i>The Story of Life</i>		Play			
				<i>The Girl from Smoky Hollow</i>		Play			
				<i>Money (Honey?) Mad</i>		Play			
Mon	Oct 7	1912			Senator Charles E. Townsend, candidate/speaker	Republican Rally			Music by Coldwater male quartet and city band
Tues	Oct 8	1912	25-50-75 cents & \$1	<i>The Shepherd of the Hills</i>	Rowland & Clifford	Play		Producers Messrs Gaskill and MacVitty	Margaret O'Brien, Louis Ramsdell, Thomas Fitzgerald, Halley Myers, Lew Silvers, Montgomery Holland
Thurs	Oct 10	1912			Woodbridge Ferris & Claude Carney, candidates/speakers for governor and congress	Democrat Campaign Lecture			
Fri	Oct 11	1912	25-50-75 cents, \$1 and \$1.50	<i>The Littlest Rebel</i>		Play: 4 Act Civil War		A.H. Woods	Violet Savoy, Mr. Farnum, Mr. Walter Ryder (a local boy)
Thurs	Oct 17	1912	25-35-50 cents, Children w/parents, 15 cents	<i>Uncle Tom's Cabin</i>		Play		Kibble and Martin	
Fri-Sat	Oct 18-19	1912			Mullen's (Hellman's?) Dog and Cat Circus	Circus, Vaudeville			Wellman the magician

Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
Thurs	Oct 24	1912			Hon. John M.C. Smith	Rally			
Mon	Oct 28	1912	25-35-50 cents	Whaling, Paris, and Nature	Lyman H. Howe	Travelogue/ Travel Festival			
Thurs	Oct 31	1912		<i>He Fell in Love With His Wife</i>		Play		Mr. Gus Bothner	
Fri	Nov 1	1912	\$1-75-50 cents		John Phillip Sousa & his Band	Concert			Virginia Root, soprano; Nicoline Zedeler, violinist; Herbert L. Clark, cornet virtuoso
Thurs	Nov 7	1912	25-35-50-75 cents	<i>A Fountain of Mirth</i>	DeRue Bros. Ideal Minstrels	Minstrel Show: Vaudeville Acts, Impersonator, Jokesters		Charles R. Johnson	Billy and Bobby DeRue, Fox Brothers, Gold Dust Twins, Leo Dube, Vonder and Delmare, the Golden City Quartette, the Empire Musical Trio
Tues-Wed	Nov 12-13	1912				Minstrel Show: Singers, Dancers	Fortnightly Ladies		Locals: Laura Pullen, Charlotte Dunks, Alliene Claxton, Nina Cocks, Florence Beers, Celia Hurley, Fern Broughton, Ella Spofford, Mabel Hilton, Mrs. Roy Shattuck, Four Gnomes, Misses Root, Calkins, Moore and Brewer, Mrs. A.B. Walker, Fern Broughton
Fri	Nov 15	1912			Evalyn Bargelt and her company	Variety: Crayoned Drawings & Readings, Musical	YMCA		

Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
						Program			
Sat	Nov 16	1912	Evening: 25-35-50-75 cents, boxes \$1; Matinee: 25-35 cents, children 15 cents	<i>Faust</i>		Play		Messrs. Manley & Campbell	Mr. George Wakefield, Mina Manley
Wed	Nov 27	1912	25-35-50-75 cents and \$1	<i>The White Sister</i>	Dan Cupid & Co.	Play			Miss Clara Lewis, Laura Jean Libby, Dorothy Dix
Thurs	Nov 28	1912	10-25 cents matinee Evening prices are 25-35-50 cents.		National Theatre	Vaudeville			
Fri	Nov 29	1912	25-35-50 cents (other article says 10-20 cent prices matinee, night 10-20-30 seats)						
Sat	Nov 30	1912							
Tues	Dec 3	1912	35-50-75 cents and \$1	<i>Satan Sanderson</i>		Play: Drama		Jessie Bonstelle	Norman Hackett
Thurs	Dec 5	1912	35 cents to \$1.50	<i>The Only Son</i>		Play			Thomas W. Ross and the original company
Fri	Dec 6	1912		<i>A Hungry People</i>	Sylvester A. Long	Lecture	YMCA		
Wed	Dec 11	1912		Scientific Demonstration	Prof. Reno B. Wlbourn, scientist	Lecture			
Thurs	Dec 12	1912	35-50-75 cents and \$1	<i>The Divorce Question</i>	Rowland & Clifford	Play			Willis Hall, Edmund Caroll, Douglas Lawrence, Barbara Douglas, Grace Nile

Day	Date	Year	Ticket price	Name of show/lecture topic	Company name	Type of event	Sponsored by	Director	Performers
Fri	Dec 13	1912			The Hussars	Musical Program	YMCA		
Wed	Dec 18	1912			Oberlin College Glee Club	Concert		J.E. Wirkler	L.A. Cok, J.G. Gray, C.W. Johnson, E.U. McKee, R.S. Sargent, D. Bradley, R.L. Curtis, B.R. Gibler, A.S. Sprunger, R.I. Watkins, H.D. Haas, C.T Habegger, R.F. Kimball, T.O. Wedel, E.R. Kimball, W.T. Martin, W.W. Swisher, J.E. Wirkler
	Dec 21 (?)	1912		"All the World's a Stage"	Lyman H. Howe	Travelogue/Travel Festival			
Wed-Thurs	Dec 25-26	1912			Gus Sun's Ohio Vaudeville Circuit	Vaudeville			
Fri-Sat	Dec 27-28	1912	10 cents		Michigan National Guard	Military Movies; Lecture by Major M.M. Phillips of Owosso			
Tues	Dec 31	1912	10-20-30 cents	<i>A Holiday in Dixie</i>	LeVard's Dixie Minstrels	Minstrel Show: Comedians, Creole Dancers, Vaudeville			